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San Francisco Arts Commission

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January 20, 2010

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VISUAL ARTS COMMITTEE
Wednesday, January 20, 2010
3:00 pm
25 Van Ness Avenue, Suite 70

Agenda

1. **Consent Calendar**

   1. Motion to authorize the Director of Cultural Affairs to enter into contract with either Atthowe Fine Art Services or Ship/Art International (to be announced at the meeting) in an amount not to exceed $165,000 for the removal, transportation, storage, conservation and relocation of select artworks by Demetrio Braceros located at Cayuga Playground.

   2. Motion to approve the siting of the sculpture by Jonathan Bonner in Courtyard D instead of B for Laguna Honda Hospital.

2. **San Francisco International Airport**
   Susan Pontious

   Presentation of Janet Echelman's revised design for San Francisco International Airport, which includes the sculpture shapes and color; the relationship of the sculptures to the architecture; the colored lighting concept, the terrazzo floor design, and fans to provide movement of the sculpture, if feasible.

   Motion: Motion to approve Janet Echelman's design development which includes the sculpture shapes and color; the relationship of the sculptures to the architecture; the colored lighting concept; the terrazzo floor design, and fans to provide movement of the sculpture, if feasible.

3. **Port of San Francisco**
   Susan Pontious

   a) Presentation of project plan for art enrichment funds from the Neighborhood Bond Project.

   Motion: Motion to approve a project plan to create an entryway sculpture at Heron's Head Park with $400,000 art enrichment funds from the Neighborhood Bond Project.

   b) Informational presentation of potential art component for the Blue Greenway.

4. **Potrero Branch Library**
   Judy Moran

   Presentation of Gina Telcocci's installed artwork at the Potrero Branch Library.

   Motion: Motion to approve the final installed artwork, *here and past here*, 2009, a sculpture that hangs above the staircase at the Potrero Branch Library and includes four elements: a balsa wood circular stem, a basket-like woven pod with a rope extension, a metal woven partial pod casing, and a metal donut shape, by artist Gina Telcocci.

   Motion: Motion to accept into the Civic Art Collection the final installed artwork, *here and past here*, 2009, a sculpture which hangs above the staircase at the Potrero Branch Library and includes four elements: a balsa wood circular stem, a basket-like woven pod with a rope extension, a metal woven partial pod casing, and a metal donut

shape, by artist Gina Telcocci at the Potrero Branch Library.

5. **Sunset Playground**
   Jennifer Lovvorn

   Presentation of selection of artist and proposal recommended by the Sunset Playground Artist Selection Panel.

   Motion: Motion to approve the artist and proposal (to be announced at the meeting) recommended by the Sunset Playground Artist Selection Panel for Sunset Playground from the following list of finalists: Amy Blackstone, Jefferson Mack, and Bryan Tedrick.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist selected by the Sunset Playground Artist Selection Panel from the following list of finalists (Amy Blackstone, Jefferson Mack, and Bryan Tedrick) for design, fabrication, transportation and installation/consultation during installation for artwork for Sunset Playground in an amount not to exceed $70,000.

6. **General Hospital Acute Care Unit – Art Glass for Floors 3 - 7**
   Jennifer Lovvorn

   Presentation of selection of artists and proposals as recommended by the General Hospital Artist Selection Panel for Art Glass for the General Hospital Acute Care Unit: Floors 3 – 7.

   Motion: Motion to approve the selection of artists and proposals (to be announced at the meeting) as recommended by the General Hospital Artist Selection Panel for Art Glass for the General Hospital Acute Care Unit: Floors 3 – 7 from the following list of finalists: Nancy Blum, Gordon Huether, Carrie Leeb, Lisa Levine, Alan Masaoka, and Arthur Stern.

   Motion: Motion to authorize the Director of Cultural Affairs to enter into contracts with the artists (to be announced at the meeting) as selected by the General Hospital Artist Selection Panel from the following list of artists (Stephen Galloway, Mildred Howard, Julio Morales, Nancy Blum, Gordon Huether, Carrie Leeb, Lisa Levine, Alan Masaoka, and Arthur Stern) for design, fabrication, transportation and consultation during installation for art glass artwork for General Hospital Acute Care Unit: Floors 3 – 7 in amounts not to exceed (amounts for each contract to be announced at meeting).

7. **Chinese Recreation Center – Exterior Work**
   Mary Chou
   Staff Report

   Presentation of options for how to proceed with the exterior artwork at the Chinese Recreation Center.

   The Commission may take one of the following actions:

   Motion: Motion to approve the artist Li Qing Liang as recommended by the artist selection panel for the façade of the Chinese Recreation Center.
   OR
   Motion not to approve the artist Li Qing Liang as recommended by the artist selection panel for the façade of the Chinese Recreation Center and not to accept the façade as the selected site.

   The Commission may take one of the following actions:

   Motion: Motion to ask the three finalists for the exterior of the Chinese Recreation Center - Colette Crutcher, artist team Margarita Soyfertis and Vadim Gortsky, and Li Qing Liang - to create proposals for the exterior site in the playground.
   OR
   Motion: Motion to purchase an existing artwork for either the exterior site in playground or an interior site to be indentified in consultation with the Recreation and Park Department.

8. **Ortega Branch Library**

Mary Chou

Presentation of artist team Wowhaus's design development for two fish mosaic sculptures at the Ortega Branch Library.

Motion: Motion to approve artist team Wowhaus's design development for two fish mosaic sculptures at the Ortega Branch Library.

9. **Valencia Streetscape Improvement Project**
Mary Chou

Presentation of Michael Arcega's design development for his project titled Valencia Street Posts.

Motion: Motion to approve Michael Arcega's design development for four unique sculptural capitals and clamshell bases installed on four wooden poles along Valencia Street.

10. **Memorial Court Project**
Susan Pontious

Update on project development and Memorandum of Understanding with the War Memorial Board.

11. **Temporary Installation on Civic Center Plaza**
Jill Manton

Presentation of installation of sculpture by Zhang Huan on Civic Center Plaza as part of the Shanghai Sister Cities 2010 celebration.

Motion: Motion to approve the exhibition of the sculpture "Three Heads Six Arms" by Zhang Huan on Civic Center Plaza for the Shanghai Sister Cities celebration for the duration of one year, starting in the Spring or Summer of 2010, pending permit from the Recreation and Park Department.

12. **Transbay Transit Center**
Jill Manton

Update on conceptual proposals for the Transbay Transit Center.

13. **New Business**

14. **Old Business**

15. **Adjournment**

MC 1/15/10
Notices

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January 20, 2010

VISUAL ARTS COMMITTEE
Wednesday, January 20, 2009
3:00 pm
25 Van Ness Avenue, Suite 70

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Agenda

Commissioners Present:
Greg Chew, Lorraine Garcia-Nakata, PJ Johnston, Barbara Sklar
Absent: JD Beltran

Staff Present:
Jill Manton, Judy Moran, Mary Chou, Allison Cummings, Marcus Davies, Jennifer Lovvorn, Susan Pontious, Kate Patterson

Note: All votes are unanimous unless recorded otherwise.

1. **Consent Calendar**

   1. Motion to authorize the Director of Cultural Affairs to enter into contract with either Atthowe Fine Art Services or Ship/Art International in an amount not to exceed $165,000 for the removal, transportation, storage, conservation and relocation of select artworks by Demetrio Braceros located at Cayuga Playground.

   2. Motion to approve the siting of the sculpture by Jonathan Bonner in Courtyard D instead of B for Laguna Honda Hospital.

   Motion: Postpone consent calendar items.
   Moved: Johnston/Sklar

2. **San Francisco International Airport**
   Public Art Program Director Susan Pontious presented Janet Echelman's revised design for San Francisco International Airport, which includes the sculpture shapes; the relationship of the sculptures to the architecture; the colored lighting concept, the terrazzo floor design, and the fans to provide movement of the sculpture, if feasible. She stated that Airport Director John Martin has approved the sculptural shapes and terrazzo floor. Ms. Pontious reported that the choice of color is still undetermined and as a result, she is requesting that color be deleted from the motion. She stated that the motion is to approve all elements of design that affect the construction documents. Ms. Pontious stated that she asked the artist for a mock-up of her proposed colors.

   THIS MOTION WAS REVISED.
   Motion: Motion to approve Janet Echelman's design development which includes the sculpture shapes; the relationship of the sculptures to the architecture; the colored lighting concept; the terrazzo floor design, and fans to provide movement of the sculpture, if feasible.

3. **Port of San Francisco**
   Ms. Pontious presented a project opportunity with art enrichment funds from the Neighborhood Bond Project for the southern section of the Embarcadero, possibly an entryway sculpture at

Heron's Head Park and or an artwork at another site farther north. The total budget for the project is $400,000. She reported that she will take a tour of the site on Friday, January 22 with staff from the Port of San Francisco and is waiting for more input from the Port Commissioners. Ms. Pontious explained that while the funds may be moved to another location, the Port prefers that the budget for the artwork be applied to the park. The park will open at the end of 2011.

Ms. Pontious also presented an opportunity for the Blue Greenway along the City's southeastern waterfront. The project will likely involve artwork that takes the form of signage and wayfinding, similar to the work along the Embarcadero. Artists will be asked to apply through a Request for Qualifications and the timeline for the project is from the middle of 2010 to 2013.

THIS MOTION WAS POSTPONED.
Motion: Motion to approve a project plan to create an entryway sculpture at Heron's Head Park with $400,000 art enrichment funds from the Neighborhood Bond Project.

4. **Potrero Branch Library**
Senior Project Manager Judy Moran presented documentation of Gina Telcocci's installed artwork at the Potrero Branch Library. The artwork is suspended above an atrium adjacent to the staircase in the two-story renovated facility. The main forms and materials of the artwork are inspired by the natural and cultural history of the Potrero Hill area, which includes the California Buckeye, one of the few trees native to the hill, the weaving techniques use by the Ohlone Indians, and the Tubbs Cordage Company, an early shipbuilding business along the waterfront. Commissioners congratulated Ms. Moran on the success of the project.

Motion: Motion to approve the final installed artwork, *here and past here*, 2009, a sculpture that hangs above the staircase at the Potrero Branch Library and includes four elements: a balsa wood circular stem, a basket-like woven pod with a rope extension, a metal woven partial pod casing, and a metal donut shape, by artist Gina Telcocci.
Moved: Sklar/Johnston

Motion: Motion to accept into the Civic Art Collection the final installed artwork, *here and past here*, 2009, a sculpture which hangs above the staircase at the Potrero Branch Library and includes four elements: a balsa wood circular stem, a basket-like woven pod with a rope extension, a metal woven partial pod casing, and a metal donut shape, by artist Gina Telcocci at the Potrero Branch Library.
Moved: Johnston/Sklar

5. **Sunset Playground**
Project Manager Jennifer Lovvorn presented the selection of artists and proposals recommended by the Sunset Playground Artist Selection Panel. She stated that the Recreation and Park Department is currently renovating the whole site including the landscaping, the existing structures and the play areas. The artwork will be located at the main entryway on Lawton Street to make the entry more prominent and inviting. The total art budget is $70,000. The panelists include Commissioner Maya Draisin, the Recreation and Park Department Project Manager Dan Mauer, community representative Shawna McGrew and two arts professionals, Executive Director of Kearny Street Workshop, Ellen Oh and artist Walter Kitundu. The panel interviewed the following three finalists: Amy Blackstone, Jefferson Mack, and Bryan Tedrick. After discussion, panelists ranked the three finalists and Bryan Tedrick received the highest ranking. The panelists made the following recommendations regarding Mr. Tedrick's proposal: 1. Reduce the scale of the artwork so that it does not seem so top heavy; 2. Extend the length of the artwork and shorten the height; 3. Explore surface treatment colors to make the finish warmer; 4. Collaborate with architect on design to ensure that artwork elements are not hidden by existing trees; and 5. Artwork should be legible when viewed from the play area and from the street. Commissioner Johnston stated that the artwork at that site needs to be powerful and dramatic. Commissioner Garcia-Nakata supported the recommendations of the panelists.

Motion: Motion to approve the artist Bryan Tedrick and his proposal with modifications as recommended by the Sunset Playground Artist Selection Panel for Sunset Playground.

Moved: Johnston/Chew

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with artist Bryan Tedrick, selected by the Sunset Playground Artist Selection Panel for design, fabrication, transportation and installation/consultation during installation for an artwork for Sunset Playground in an amount not to exceed $70,000.
Moved: Johnston/Chew

6. **General Hospital Acute Care Unit – Art Glass for Floors 3 - 7**
Ms. Lovvorn reported on the final selection panel meeting for the art glass for the General Hospital Acute Care Unit: Floors 3 – 7, which met on January 15, 2010. The panel included Commissioner Chew; representatives from General Hospital; former Arts Commissioner Leonard Hunter; Executive Director of Mission Cultural Center Jennie Rodriguez; and architect David Fong. Arts Commission staff Susan Pontious and Genevieve Masse and DPW Project Manager Ron Alameida were also in attendance. Ms. Lovvorn reminded Commissioners that this second round of selections for the art glass opportunities resulted because the panel had selected only three proposals and had recommended that staff conduct an additional round of selections to fill the remaining slots. The Arts Commission gave approval to the previously selected proposals by artists Stephen Galloway, Mildred Howard, and Julio Morales in September 2009.

Ms. Lovvorn then presented the three artists and proposals selected by the panel for the remaining art glass opportunities at the January 15th meeting. The first proposal by Nancy Blum illustrates medicinal plants; the panel recommended that Ms. Blum create more open space in the illustrations. The next proposal by Alan Masaoka, who works in stained glass, includes creek-inspired imagery on one panel and a series of trees on another panel; the selection panel recommended that the artist use the creek-like imagery on both panels as it could be disorienting to patients to have different imagery on either sides of the corridor. Panelists thought that Mr. Masaoka's proposal for the curved glass element of trees with birds was beautiful but stark in its black and white rendering, and recommended the artist incorporate color into the image and also avoid depicting any types of birds which might have potential negative connotations (i.e. ravens and crows). The artist would be required to conduct this research across all cultures. The third proposal by Arthur Stern, an artist who also works with stained glass, is a geometric rendition of the hills and houses of San Francisco. As there were some depictions of churches in the proposal, the panel recommended that the artist not portray religious symbols in the artwork.

Ms. Lovvorn presented the panel's recommendation for the floors on which each of the artists and their proposals will be located. The panel recommended Mr. Masaoka's work for Floor 7 which is a specialized acute care unit for the elderly. For Floor 6, the panel recommended the work of Mr. Morales (for two light court windows and the curved glass element) and Mr. Stern (for two light court windows) as these proposals were about neighborhood and community. Panelists recommended Ms. Blum's proposal for Floor 5, Stephen Galloway's proposal for Floor 4 and Mildred Howard's proposal for Floor 3.

Ms. Lovvorn reported that she proportionately allocated the budgets for the design contracts for each of the artists according to their scope of work based on the square footage of each of the art glass sites assigned. She stated that she is requesting authorization for the following design contracts in the following amounts: Mr. Masaoka for an amount not to exceed $15,000; Mr. Morales for an amount not to exceed $15,000; Mr. Stern for an amount not exceed $13,500; Ms. Blum for an amount not to exceed $20,500; Mr. Galloway for an amount not to exceed $15,000; and Ms. Howard for an amount not to exceed $15,000.

Ms. Lovvorn stated that she has spoken to all of the selected artists and they are all receptive to the recommendations made by the panel regarding their proposals. Commissioners inquired how the artists who do not work in glass would translate their imagery into art glass. Ms. Pontious explained that there are many wonderful glass fabrication options. Ms. Lovvorn stated that the artists will be required to create mock-ups as part of the design phase for review by the Visual Arts Committee.

THIS MOTION WAS REVISED.
Motion: Motion to approve the artists Nancy Blum, Arthur Stern and Alan Masaoka and their

proposals as recommended by the General Hospital Artist Selection Panel for Art Glass for the General Hospital Acute Care Unit: Floors 3 – 7.
Moved: Chew/Sklar

THIS MOTION WAS REVISED.
Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with the following artists in the following amounts for design for art glass artwork for General Hospital Acute Care Unit: Floors 3 – 7: Alan Masaoka in an amount not to exceed $15,000; Julio Morales in an amount not to exceed $15,000; Arthur Stern in an amount not exceed $13,500; Nancy Blum in an amount not to exceed $20,500; Stephen Galloway in an amount not to exceed $15,000; Mildred Howard in an amount not to exceed $15,000.
Moved: Johnston/Sklar

7. **Chinese Recreation Center – Exterior Work**
Ms. Pontious presented options for how to proceed with the exterior artwork at the Chinese Recreation Center. She explained that during the proposal development process, the site for the artwork was changed from the playground to the façade of the building. During the final selection panel for the exterior artwork, there was extensive discussion among panelists about the appropriateness of each of the proposals given that each of the three artist finalists were initially selected, based on their qualifications, to create an exterior work in the playground; there was also concern by panelists that the work on the façade might clash with the work selected for the interior lobby. Arts Commission staff postponed the approval of the panel's recommendation for LiQing Liang's proposal for the façade of the center as there were concerns about the feasibility of the project given the budget. Staff would like to recommend that Commissioners not approve the panel's recommendation and to approve Arts Commission staff to return to the three finalists and request proposals for the original site in the playground. Ms. Pontious also stated that maintenance funds were not taken out from the art budget so the budget for the exterior artwork will be less than the original $42,000. Commissioner Johnston inquired about the reason behind dividing the budget between two different artworks. Director of Programs Jill Manton explained that as the art enrichment budget was rather large, the Commission decided to allocate part of the budget to a signature piece in the lobby, and a smaller part of the budget to a work in the playground. She also stated that there were options for the artists to do a decorative railing in the playground, in which case the budgets for railing could be combined with the art budget.

Motion: Motion not to approve the artist Li Qing Liang as recommended by the artist selection panel for the façade of the Chinese Recreation Center and not to accept the façade as the selected site.
Moved: Johnston/Sklar

Motion: Motion to ask the three finalists for the exterior of the Chinese Recreation Center - Colette Crutcher, artist team Margarita Soyfertis and Vadim Gortsky, and Li Qing Liang - to create proposals for the exterior site in the playground.
Moved: Johnston/Chew

8. **Ortega Branch Library**
Program Associate Mary Chou presented images of the clay models of the sculptural mosaic fish by artist team Wowhaus for the Ortega Branch Library. In the images, the models are positioned in a way that mimics their relationship in front of the library. Ms. Manton stated that the tail of the larger fish should be more graceful and the fish looks more like an eel. Commissioner Garcia-Nakata stated that the artists should change the proportion of the larger fish in front to closer resemble the drawing on the original proposal board; she stated that the models looks a little clumsy, comic, and almost slug-like. Commissioner Johnston stated that the fish appear chubbier, more bulky, and less streamlined than in the original proposal image. Commissioner Sklar recommended that the fish look more animated. Overall, Commissioners stated that the design of the fish needs to be more articulated along the body, more streamlined, animated and graceful, and less bulky and cartoonish. Ms. Chou stated that she will forward these comments to the artists and have the artists bring in their revised models for review by the Commissioners during the next Visual Arts Committee meeting in March.

THIS MOTION WAS POSTPONED.
Motion: Motion to approve artist team Wowhaus's design development for two fish mosaic sculptures at the Ortega Branch Library.

9. **Valencia Streetscape Improvement Project**
Ms. Chou presented Michael Arcega's final design for his project titled Valencia Street Posts. His design consists of a series of four posts along Valencia Street between Sixteenth and Nineteenth Streets. The work consists of a wooden pole with a clamshell base and a stainless steel, painted top inspired by Victorian houses in the neighborhood. Each post is unique with the text "Valencia Street Public Post." The artist has also designed a paving pattern that will be sand-blasted onto the sidewalk and maintained by DPW. Installation will take place in mid-June 2010. Commissioners supported the final designs for the artwork.

Motion: Motion to approve Michael Arcega's design development for four unique sculptural capitals and clamshell bases installed on four wooden poles along Valencia Street.
Moved: Sklar/Chew

10. **Memorial Court Project**
Ms. Pontious provided an update on the development of the Memorial Court Project and the Memorandum of Understanding ("MOU") with the War Memorial Board. She reported that the War Memorial Board would like a memorial that incorporates water, to represent spilled blood, seating and lighting. A fundraising goal of $250,000 was given to the Board to cover the costs of the design proposal and the display of the proposals, which is anticipated to take place on Veteran's Day 2010. Ms. Pontious explained that the Request for Qualifications will encourage collaboration between an artist and a landscapes architect. Ms. Pontious explained that the opportunity for the Arts Commission to manage this project was largely due to the success of the Harvey Milk Bust in City Hall.

11. **Temporary Installation on Civic Center Plaza**
Ms. Manton reported on the installation of the sculpture "Three Heads Six Arms" by Zhang Huan on Civic Center Plaza as part of the Shanghai Sister Cities 2010 celebration. She stated that the work has never been shown outside of Shanghai. Ms. Manton reported that with the assistance of Commissioner Chew, roundtrip transportation of the sculpture by boat between Shanghai and Oakland is being generously covered by an anonymous donor. She also confirmed with a structural engineer that the weight of the sculpture will not damage the roof of the Civic Center garage. Ms. Manton reported that the next step is to fundraise for the project, which has an estimated budget of $200,000. The budget includes a fee for a translator for the docent tours during the exhibition as well as full-time security during festivals in Civic Center Plaza; she will also try to utilize the services of the security guards that currently patrol buildings around Civic Center Plaza. The Arts Commission is also working with Atthowe Fine Arts and PaceWildenstein to get an estimate for the cost of installation of the artwork. Commissioners expressed their enthusiasm about the installation.

Motion: Motion to approve the exhibition of the sculpture "Three Heads Six Arms" by Zhang Huan on Civic Center Plaza for the Shanghai Sister Cities celebration for the duration of one year, starting in the Spring or Summer of 2010, pending permit from the Recreation and Park Department.
Moved: Sklar, Johnston

12. **Transbay Transit Center**
Ms. Manton presented the conceptual proposals for the permanent artwork at the new Transbay Transit Center. She stated that she has worked closely with Executive Director of Transbay Joint Powers Authority, Maria Ayerdi-Kaplan, and architect Fred Clarke of Pelli Clarke Pelli, who are both supportive, knowledgeable and intelligent about art, to identify specific sites that would be appropriate for the artwork, including the Grand Concourse, the light columns, and Mission Square. Artist Julie Chang, who recently received her MFA from Stanford University and lives within blocks from the Terminal, is creating a giant tapestry for the floor of the Grand Concourse that is inspired by the geography, nature, and culture of San Francisco. Artist Jenny Holzer has proposed white LED

horizontally-scrolling text that will wrap around the elliptical glass enclosure that encircles the light column on the second level. She will use text specific to San Francisco and the height of the text will be either 11 feet or 19 feet; the artist's studio is still refining the budget but estimated difference in cost for these two proposed heights is about $1 million. Ms. Holzer is also proposing a temporary outdoor projection on the façade of the Transit Center to celebrate its opening. Artist Tim Hawkinson has proposed a monumental work, about 35 to 40 feet high, of an Inuit guardian figure called inukshuk, fashioned from recycled chunks of concrete from the old terminal. Artist Jamie Carpenter, who was originally working on the light column, is now considering an alternate site as Ms. Holzer's work will wrap around the light columns, and artist Ned Kahn is creating a series of waterjets on the rooftop park that will be triggered by the flow of buses on the deck below. Commissioners expressed their enthusiasm about the group of artists selected for the Transit Center, which include well-known and established artists as well as more emerging ones, and the use of recycled materials in some of the proposals.

13. **New Business**
Ms. Lovvorn presented the design proposal by Laurel True (DBA True Mosaics) for an artwork for the Hayes Valley Playground. She reminded Commissioners that due to the small budget size of $20,000 for this project, Ms. True was direct selected and approved by the Arts Commission to create a proposal for the artwork at Hayes Valley Playground. Ms. True has proposed an amorphous spherical shaped mosaic sculpture. The mosaic will include tile, glass and recycled concrete. The sculpture features a number of colorful circular designs located on all sides of the piece which are slightly elevated at their centers. The main background color of the sculpture is blue. Commissioner Garcia-Nakata commented that Ms. True's proposal is appropriate for the playground. Ms. Lovvorn stated that as the work is on a fast timeline and fabrication needs to start soon, she will place the motion to approve design on the Full Commission meeting agenda for February 1 and will have the artist bring a mock-up to the next Visual Arts Committee meeting. Ms. Manton stated that the artist should ensure that the surface of the mosaic sculpture does not have any sharp edges as it will be well-used by children.

14. **Old Business**
There was no old business to report.

15. **Adjournment**
The meeting was adjourned at 4:50 pm.

MC 1/26/10

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February 17, 2010

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SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday, February 17, 2009
3:00 pm
25 Van Ness Avenue, Suite 70

Agenda

1. **Consent Calendar**

   1. Motion to approve the revised design for the third mosaic artwork by Lena Wolff for the General Hospital Acute Care Unit: Second Floor Corridor.

   2. Motion to approve the final designs for *The Wonderful Life of Gardening* poster series by artist Binh Danh for the Art on Market Street Program 2009/2010, to be installed in 24 kiosks on Market Street from April 5 to July 1, 2010.

   3. Motion to approve construction documents for Janet Echelman's artwork designed for Terminal Two at San Francisco International Airport.

2. **Ortega Branch Library**
   Mary Chou

   Presentation of artist team Wowhaus's revised models for two mosaic sculptures at the Ortega Branch Library.

   Motion: Motion to approve artist team Wowhaus's design for two mosaic sculptures at the Ortega Branch Library.

3. **General Hospital Acute Care Unit – Plaza**
   Jennifer Lovvorn and artist Anna Valentina Murch

   Presentation of the preliminary design proposal by Anna Valentina Murch of artwork for the plaza at General Hospital

   Motion: Motion to approve the preliminary design proposal by Anna Valentina Murch of artwork for the plaza at General Hospital

   Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Anna Valentina Murch for design, fabrication, transportation and consultation during installation for artwork for General Hospital Acute Care Unit: Plaza in an amount not to exceed $400,000.

4. **Leland Avenue Streetscape Improvement Project**
   Mary Chou

   Presentation of REBAR's design development for the project titled *Street Life* for the Leland Avenue Streetscape Improvement Project.

   Motion: Motion to approve REBAR's design for the sculpture located on Leland Avenue at

Bayshore Boulevard for the Leland Avenue Streetscape Improvement Project.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist team REBAR for the fabrication, transportation and consultation during installation for the artwork for the Leland Avenue Streetscape Improvement Project in an amount not to exceed $28,000.

5. **Visitacion Valley Branch Library**
Mary Chou

Presentation of artist team Mark Grieve and Ilana Spector's design for a suspended sculpture at the new Visitacion Valley Branch Library.

Motion: Motion to approve artist team Mark Grieve and Ilana Spector's design for a suspended sculpture at Visitacion Valley Branch Library.

6. **General Hospital Acute Care Unit – Roof Garden**
Jennifer Lovvorn

Presentation of revised paving design for roof garden artwork installation by Masayuki Nagase for the General Hospital Acute Care Unit: Roof Garden.

Motion: Motion to approve the revised paving design for roof garden artwork installation by Masayuki Nagase for the General Hospital Acute Care Unit: Roof Garden.

7. **Hayes Valley Playground Public Art Project**
Jennifer Lovvorn

Presentation of mock up of the materials and surface treatment for the mosaic sculpture by Laurel True for the Hayes Valley Playground.

Motion: Motion to approve the mock up of the materials and surface treatment for the mosaic sculpture by Laurel True for the Hayes Valley Playground.

8. **Mission Playground**
Jennifer Lovvorn

Presentation of the artist selected for the Mission Playground Public Art Project.

Motion: Motion to approve the selection of Michael Bartalos as recommended by the Mission Playground Artist Selection Panel for the public art project for Mission Playground.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Bartalos for design of artwork for Mission Playground in an amount not to exceed $16,000.

9. **Emergency Removal of Artwork from Broderick and Bush Mini Park**
Allison Cummings

Presentation on the need to remove Paul Selinger's sculpture *Untitled*, 1971 from Broderick and Bush Mini Park due to the sculpture's deterioration and resulting threat to public safety.

Motion: Motion to approve the removal and temporary storage of Paul Selinger's sculpture *Untitled*, 1971 (Accession #1971.44) from Broderick and Bush Mini Park while the formal de-accession process is completed, as the work's current condition presents a threat to public safety.

10. **Airport**
Susan Pontious

Presentation of fabrication mock-up of Nori Sato's glass for Terminal Two at San Francisco International Airport.

Motion: Motion to approve of fabrication mock-up of Nori Sato's glass for Terminal Two at San Francisco International Airport and notice to proceed with fabrication. Presentation of Clare Rojas' completed and installed artwork at the San Francisco International Airport.

Motion: Motion to approve Clare Rojas' "Blue Deer", executed in paint and pigmented ink on wooden panels with wood frame and molding as installed in Boarding Area G of San Francisco International Airport, and approve acceptance into the Civic Art Collection.

11. **Blue Greenway Signage and Sculpture Projects**
Eleanor Beaton

Request for approval of pool of arts professionals (to be identified at the meeting) to serve as selection panelists for the Port Blue Greenway Signage and Sculpture Projects Artist Selection Panel.

Motion: Motion to approve pool of arts professionals (to be identified at the meeting) to serve as selection panelists for the Port Blue Greenway Signage and Sculpture Projects Artist Selection Panel.

12. **New Business**

13. **Old Business**

14. **Adjournment**

MD 1/17/10

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February 17, 2010

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MAY - 3 2013

SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday, February 17, 2009
3:00 pm
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: JD Beltran, Greg Chew, Lorraine Garcia-Nakata, PJ Johnston, Barbara Sklar

Staff Present: Luis R. Cancel, Mary Chou, Allison Cummings, Marcus Davies, Carol Marie Daniels, Jennifer Lovvorn, Jill Manton, Judy Moran, Kate Patterson, Susan Pontious

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:04 pm.

1. **Consent Calendar**

   1. Motion to approve the revised design for the third mosaic artwork by Lena Wolff for the General Hospital Acute Care Unit: Second Floor Corridor.

   2. Motion to approve the final designs for *The Wonderful Life of Gardening* poster series by artist Binh Danh for the Art on Market Street Program 2009/2010, to be installed in 24 kiosks on Market Street from April 5 to July 1, 2010.

   3. Motion to approve construction documents for Janet Echelman's artwork designed for Terminal Two at San Francisco International Airport.

   Motion: Accept consent calendar items.
   Moved: Beltran/Johnston

2. **Ortega Branch Library**
   Mary Chou

   Public Art Program Associate Mary Chou prefaced her presentation of artist team Wowhaus' revised clay models of two mosaic fish sculptures by summarizing the opinion of the committee at the preceding month's meeting that the artists' models were inconsistent with the images that were originally proposed. She then pointed out recent alterations made to the models based on the committee's suggestions, including reshaping of the smaller fish's tail and changes to the proportions of the larger fish. Ms. Chou also noted that due to the wooden armature defining the basic shape and position of the models they were limited as to how much they could be reworked. Artist Ene Osteraas-Constable of Wowhaus addressed the committee via speaker phone and informed them that Wowhaus intends to present the work in full scale before final fabrication in order to allow for any revisions as requested by the committee. Public Art Program Director Susan Pontious responded by saying that the concerns voiced by both staff and commissioners upon review of the current models have been focused on the aesthetic success of the piece, an issue that can not be resolved by changes in scale. Adding to Ms. Pontious' comment, the committee members all agreed that the changes made to the models demonstrated an overall improvement, but that additional refinement is necessary, particularly regarding the form and posture of the larger fish. In

light of this, Commissioner Johnston recommended that the motion to approve the design be postponed and calendared for the upcoming meeting of the full commission. Commissioner Garcia-Nakata also offered to meet with the artists in person to discuss further changes to their models.

THIS MOTION WAS POSTPONED
Motion: Motion to approve artist team Wowhaus' design for two mosaic sculptures at the Ortega Branch Library.

3. **General Hospital Acute Care Unit – Plaza**
Jennifer Lovvorn and artist Anna Valentina Murch

Public Art Project Manager Jennifer Lovvorn introduced artist Anna Valentina Murch, the artist selected to develop an art concept for the General Hospital plaza. Ms. Murch began her presentation to the committee by showing slides of past work commissioned for public spaces similar the site at General Hospital. Ms. Murch then displayed renditions of seating and sculptural elements to be sighted between the hospital's new emergency room entrance and the existing hospital building. These artist-designed features are to include a series of curvilinear granite benches, gradational basket-like benches with integrated planters at their center, and a single, six-foot stainless steel lantern form. In addition to these proposed elements which serve a dual purpose as public seating and safety bollards, the artist suggested that planting beds within the space be designed to mirror the curving arrangement of her benches and planters.

The committee expressed unanimous approval of Ms. Murch's design and cautioned that additional elements located within the site, as suggested by the hospital's art steering committee, could be disruptive to the successful composition of the artist's design.

Ms. Lovvorn added that Ms. Murch had intended to incorporate a mosaic mural on the hospital facade as part of her design for the space, but due to the logistics and expense involved it could not be realized. Ms. Pontious suggested that because the elimination of the mural is of concern to the artist, the opportunity to add a second lantern form or benches to an additional space as identified by the steering committee may prove to be a viable compromise.

Motion: Motion to approve the preliminary design proposal by Anna Valentina Murch of artwork for the plaza at General Hospital
Moved: Sklar/Chew

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Anna Valentina Murch for design, fabrication, transportation and consultation during installation for artwork for General Hospital Acute Care Unit: Plaza in an amount not to exceed $400,000.
Moved: Beltran/Johnston

4. **Leland Avenue Streetscape Improvement Project**
Mary Chou

Ms. Chou reviewed design developments for artist team REBAR's project, *Street Life*, for the Leland Avenue Streetscape Improvement Project. These include orientation of the sculpture towards the intersection of Leland Avenue and Bayshore Boulevard, changing the color of the meter heads from red to orange in order to distinguish them from the palette of the existing streetscape, and the addition of colored glass in the meter windows in order to catch and reflect ambient light. She also noted that the text on the galvanized steel poles had been further developed by the artists and will contain words generated through community meetings, as well as the word "reflect' in raised type in the back of the artwork. Ms. Chou concluded by stating that the artwork will consist of twenty-three poles joined around a central support and the meter heads will be fixed at approximately ten feet.

Motion: Motion to approve REBAR's design for the sculpture located on Leland Avenue at Bayshore Boulevard for the Leland Avenue Streetscape Improvement Project.
Moved: Beltran/Chew

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist team REBAR for the fabrication, transportation and consultation during installation for the artwork for the Leland Avenue Streetscape Improvement Project in an amount not to exceed $28,000.
Moved: Beltran/Johnston

5. **Visitacion Valley Branch Library**
Mary Chou

Ms Chou introduced the artist team of Mark Grieve and Ilana Spector, as well as Andy Malone, the building's architect. Mr. Grieve then addressed the committee, explaining that the artwork will be suspended from the beamed ceiling of the library's main reading room beneath a central oculus, and will consist of a network of interlocking steel hoops and recycled bicycle gears. The largest of the hoops will be seventeen feet in diameter, and the sculpture will hang approximately twenty feet above the floor at its lowest point. The artwork will be designed to accommodate the building's hanging light fixtures and its materials are intended to contrast with the ceiling's oak beams and dark blue vaults.

Motion: Motion to approve artist team Mark Grieve and Ilana Spector's design for a suspended sculpture at Visitacion Valley Branch Library.
Moved: Beltran/Chew

6. **General Hospital Acute Care Unit – Roof Garden**
Jennifer Lovvorn

Ms. Lovvorn informed the committee of changes to the paving design by Masayuki Nagase for the roof garden of General Hospital's acute care unit. Due to patient mobility needs and requirements dictating that the rooftop egress be clearly marked and free of visual interruption, Mr. Nagase has repositioned and relocated certain seating and paving elements. He will also revise the paving design to include a single integral color in order to avoid high contrasts that may prove disorienting to patients. Ms. Lovvorn concluded by stating that the art steering committee was supportive of the artist's proposed changes.

Motion: Motion to approve the revised paving design for roof garden artwork installation by Masayuki Nagase for the General Hospital Acute Care Unit: Roof Garden.
Moved: Sklar/Beltran

7. **Hayes Valley Playground Public Art Project**
Jennifer Lovvorn

Ms. Lovvorn presented the committee with a mock up of artist Laurel True's proposed materials and surface treatment for the playground's mosaic sculptures. She also explained that although Ms. True does not intend the artwork to be a climbing structure, her design has taken into account that given the size and location of the work, climbing is to be expected.

Motion: Motion to approve the mock up of the materials and surface treatment for the mosaic sculpture by Laurel True for the Hayes Valley Playground.
Moved: Beltran/Johnston

8. **Mission Playground**
Jennifer Lovvorn

Ms. Lovvorn presented the results of the Mission Playground artist selection process and informed the committee that San Francisco-based artist Michael Bartalos was selected for the commission. She added that Mr. Bartalos was one of a pool of thirteen individuals assembled with an emphasis on San Francisco and Mission District artists. Commissioner Beltran noted that of the thirteen, Mr. Bartalos was selected unanimously by the selection panelists. Ms. Lovvorn concluded by explaining that Mr. Bartalos will be designing approximately eight to ten fence panels for the playground.

Motion: Motion to approve the selection of Michael Bartalos as recommended by the Mission Playground Artist Selection Panel for the public art project for Mission Playground.
Moved: Beltran/Johnston

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Michael Bartalos for design of artwork for Mission Playground in an amount not to exceed $16,000.
Moved: Johnston/Beltran

9. **Emergency Removal of Artwork from Broderick and Bush Mini Park**
Allison Cummings

Civic Art Collection Senior Registrar Allison Cummings informed the Committee of the need to remove Paul Selinger's sculpture *Untitled*, 1971 (Accession #1971.44) from its current location at Broderick and Bush Mini Park due to the artwork's advanced deterioration. Ms. Cummings stressed that as assessed by a Recreation and Parks Department structural engineer, the sculpture should be considered a threat to public safety and will need to be dismantled and stored on site while Arts Commission staff completes the formal deaccessioning process. Upon Ms. Manton's suggestion, Ms. Cummings agreed that public notice of the artwork's removal will need to be posted within the park.

Motion: Motion to approve the removal and temporary storage of Paul Selinger's sculpture *Untitled*, 1971 (Accession #1971.44) from Broderick and Bush Mini Park while the formal de-accession process is completed, as the work's current condition presents a threat to public safety.
Moved: Beltran/Sklar Following this motion Commissioner Sklar left the meeting at 4:45 p.m.

10. **Airport** *Susan Pontious* Ms. Pontious presented images of fabrication mock ups of Nori Sato's glass canopy for the façade of Terminal Two at the San Francisco International Airport. She also informed the committee that the Arts Commission's Civic Design Review Committee has expressed concern over the way in which the artist's glass panels intersect with the terminal building and are requesting that the panels be truncated at these points. Ms. Pontious explained that to alter the design in such a way would severely impact both the artist's intent and the fabrication schedule.

Commissioner Beltran expressed her opinion that truncating the artwork's end panels where they meet the building would inevitably disturb the overall balance of all the panels and significantly alter Ms. Sato's design. Commissioner Johnston agreed that the proposed changes would negatively impact the intrinsic quality of the artwork. He also added that the Civic Design Review Committee does not have jurisdiction to curtail artwork as designed for an existing proposal. He then recommended that the two committees increase communication so that decisions made by one committee do not impede the other's process. Commissioner Johnston concluded by saying that in Ms. Sato's case the project needs to maintain its existing design and move ahead as scheduled.

Motion: Motion to approve of fabrication mock-up of Nori Sato's glass for Terminal Two at San Francisco International Airport and notice to proceed with fabrication.
Moved: Beltran/Chew

Ms. Pontious then presented images of Clare Rojas' completed artwork, *Blue Deer*, as recently installed in Boarding Area G of the San Francisco International Airport.

Motion: Motion to approve Clare Rojas' *Blue Deer*, executed in paint and pigmented ink on wooden panels with wood frame and molding as installed in Boarding Area G of San Francisco International Airport, and approve acceptance into the Civic Art Collection.
Moved: Beltran/Chew

11. **Blue Greenway Signage and Sculpture Projects**
Eleanor Beaton

Public Art Project Manager Eleanor Beaton began by introducing the Blue Greenway, explaining that the project, as directed by the Neighborhood Parks Council, will create a multi-purpose recreational system along San Francisco's southeastern waterfront from China Basin to the county

line near Candlestick Point. Along the planned thirteen-mile corridor there will be opportunities for artist-designed interpretive signage, a wayfinding system, and possible sculptural elements and a gateway near Heron's Head Park.

Ms. Beaton then offered the following arts professionals as potential art selection panelists for the project: Barbara Ockel, Director, Bayview Opera House, Joanna Haigood, Director, Zaccho Dance, Camille Utterback, artist, Mildred Howard, artist, Hung Liu, artist, John Roloff, artist, Amy Trachtenberg, artist, Walter Kitundu, artist, Mark Baugh Sasaki, artist, Margie O'Driscoll, Executive Director, AIA, San Francisco Chapter, John Peterson, architect and founder of Public Architecture, Mona El Khafif, Project Coordinator, CCA Urbanlab, Rigo, artist, Jeannene Przyblyski, art historian, and Cliff Garten, artist.

Director of Programs Jill Manton suggested that Marianna Stark, Executive Director of the San Francisco Art Dealer's Association be added to the list. Commissioner Beltran also suggested the inclusion of Jennifer Morla, a local graphic designer.

Motion: Motion to approve the following pool of arts professionals to serve as selection panelists for the Port Blue Greenway Signage and Sculpture Projects Artist Selection Panel: Barbara Ockel, Director, Bayview Opera House, Joanna Haigood, Director, Zaccho Dance, Camille Utterback, artist, Mildred Howard, artist, Hung Liu, artist, John Roloff, artist, Amy Trachtenberg, artist, Walter Kitundu, artist, Mark Baugh Sasaki, artist, Margie O'Driscoll, Executive Director, AIA, San Francisco Chapter, John Peterson, architect and founder of Public Architecture, Mona El Khafif, Project Coordinator, CCA Urbanlab, Rigo, artist, Jeannene Przyblyski, art historian, Cliff Garten, artist, Jennifer Morla, graphic designer, and Marianna Stark, Executive Director, San Francisco Art Dealer's Association.
Moved: Beltran/Johnston

12. **New Business**

Public Art Program Project Manager Judy Moran announced the pilot project for the Central Subway Temporary Art Program, titled *The Chinatown Journey*. Working with the Chinese Historical Society, the Chinese Cultural Center will collect twenty oral histories of immigrants residing in Chinatown who entered the Bay Area through Angel Island, including interviews with those still living and those gathered through archival materials. The project artists will conduct workshops and interactions with Chinatown residents to develop ideas for their artworks. Lauren Huang, Poet in Residence at the Gold Mountain Society, will work with society members to write and calligraph traditional Chinese poetry. Visual artists, a poet, a composer and a theatrical performer will also create artworks based on the materials gathered. From March to August 2011, visual artists Belli Liu, Hou Yu Mei, Feng Jin and Justin Hoover will exhibit their project artworks in community storefront locations and on the bridge spanning Kearney Street between Portsmouth Square and the Chinese Cultural Center located at the Hilton Hotel. Theater artist Charlie Chin's performance about a Chinese immigrant who worked on the transcontinental railroad will be staged approximately once a month in alleyways throughout Chinatown. The work will also be staged with a new musical composition by Jon Jang as part of an outdoor festival on the Kearney Street bridge in July 2011. Ms. Moran added that this particular proposal was chosen by the selection panel based on its overall artistic merit, the ability of the Chinese Culture Center to manage the project, the high percentage of funding to participating artists, and the significant amount of meaningful community engagement.

Ms. Manton informed the committee that Arts Commission staff had been working with the Public Utilities Commission to explore ways in which pooled art enrichment funds from Public Utilities Commission projects may be used to create public projects that are in keeping with the agency's desire to leave a lasting artistic legacy. Some of the ideas in discussion include a commission in Ferry Park inspired by the journey of water from Hetch Hetchy, the hiring of a photographer in residence to document the re-building of the water infrastructure, a Crystal Springs Reservoir interpretive project, and the installation of a sculptural wind turbine located on top of the Baker Street Pump Station. As examples of projects already in progress, Ms. Manton cited the *Philosopher's Walk* at McLaren Park by artists Susan Schwartzenberg and Peter Richards, artist-designed kinetic elements for the exterior of the Randall Museum, and Wowhaus' *Sunnyside*

Menagerie at the Sunnyside Conservator, which received partial funding from the Public Utilities Commission due to the project's proximity to adjacent Public Utilities Commission property.

13. **Old Business**

Ms. Pontious reported that the Veterans Memorial project is progressing and has received the support of the mayor. She added that both former Secretary of Defense William Perry and former Secretary of State George Shultz will be serving as project chairs. Currently, a request for qualifications for artists and architects is scheduled to be issued in March 2010. Selection panelists are to be named and approved in March as well. Ms. Pontious concluded by welcoming any recommendations of artists who are veterans that might serve as panelists.

14. **Adjournment**

The meeting was adjourned at 5:28 pm.

MD 1/17/10

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March 17, 2010

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MAY - 2 2013

SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday, March 17, 2010
3:00 pm
25 Van Ness Avenue, Suite 70

Agenda

1. **Consent Calendar**

1. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Ms. Alyssa Licouris for an honorarium in the amount of $5000. Ms. Licouris will conduct research and provide administrative support for the 40th anniversary exhibition season. Ms. Licouris will be conducting her work from April - August 2010.

2. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Taro Hattori for an honorarium in the amount of $2000, and Ms. Gay Outlaw for an honorarium in the amount of $2000, for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Now & When* opening June 4, 2010.

3. Motion for the Director of Cultural Affairs to enter into a contractual relationship with the following artists for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Transplanted* opening September 24, 2010: $5000 honorarium to Mr. Primitivo Suarez-Wolfe, $2000 honorarium to Mr. Richard T. Walker, $1000 honorarium to Mr. Pawel Kruk.

4. Motion for the Director of Cultural Affairs to enter into a contractual relationship with an individual (to be identified at the meeting) for an honorarium in the amount of $1000. (Name) will be the project management intern for the San Francisco Arts Commission Gallery's exhibition *Economica: Women and the Global Economy* opening June 8, 2010.

2. **Airport**
Susan Pontious

Presentation of proposed increase of artist Janet Echelman's contract agreement for the purchase of materials for fabrication of her artwork for Terminal Two at San Francisco International Airport.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Janet Echelman, Inc. to increase the agreement by $193,000 for an amount not to exceed $469,750 for the purchase of materials for fabrication of her artwork for San Francisco International Airport.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Public for an amount not to exceed $254,100 to fabricate and install the artwork designed by Janet Echelman for Terminal Two at San Francisco International Airport. Discussion of possible project approaches for a new project for Boarding Area E.

3. **Public Art Program Project Administration**
Susan Pontious

Report on the impact of small projects on the Public Art Program administrative budget and

possible remedies.

Policy discussion regarding placing a temporary moratorium on projects with budgets under $100,000. Staff will work with other departments to reach an agreement about how these projects can be restructured (i.e. pooling funds, direct purchase) so that they can be managed within the available administrative funds.

4. **Fulton Playground**
Jennifer Lovvorn

Staff Report: *Fulton Playground Public Art Project Outline*

Presentation of the proposed public art approach for Fulton Playground, to be implemented in conjunction with park renovations.

Motion: Motion to approve the public art approach for Fulton Playground as detailed in the *Fulton Playground Public Art Project Outline.*

5. **Blue Greenway Signage and Sculpture Projects**
Eleanor Beaton and David Beaupre, Port of San Francisco Master Planning Project Manager

Presentation by the Port of San Francisco on Blue Greenway public art opportunities.

6. **Tutubi Plaza Art Project**
Eleanor Beaton

Presentation of the artist selected by the Tutubi Plaza Art Project Selection Panel.

Motion: Motion to approve the artist (to be identified at the meeting) as recommended by the Tutubi Plaza Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected artist (to be identified at the meeting) as recommended by the Tutubi Plaza Selection Panel for design of artwork for Tutubi Plaza Art Project, in an amount not to exceed $8.000.

7. **Moscone Center West**
Jill Manton

Report on progress of the retrofit of *Facsimile* by Diller + Scofidio at Moscone Center West.

8. **Shanghai Sister City Project**
Jill Manton

Update on the installation of *Three Heads Six Arms* by Zhang Huan for the Shanghai Sister City project.

9. **525 Golden Gate Avenue**
Jill Manton

Report on modified selection methods for the Public Utilities Commission project at 525 Golden Gate Avenue.

10. **Planning Code, Section 149**
Jill Manton

Report on the first public meeting regarding proposed changes to section 149 of the San Francisco Planning Code.

11. **New Business**

12. **Old Business**

13. **Adjournment**

    MD 3/17/10

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March 17, 2010

VISUAL ARTS COMMITTEE

Wednesday, March 17, 2010

3:00 pm

25 Van Ness Avenue, Suite 70

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SAN FRANCISCO
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Minutes

Commissioners Present:
Greg Chew, JD Beltran, Lorraine Garcia-Nakata, PJ Johnston
Absent:
Barbara Sklar

Staff Present:
Allison Cummings, Jennifer Lovvorn, Jill Manton, Judy Moran, Kate Patterson, Susan Pontious, Genevieve Masse, Eleanor Beaton

Note: All votes are unanimous unless recorded otherwise

1. **Consent Calendar**

1. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Ms. Alyssa Licouris for an honorarium in the amount of $5000. Ms. Licouris will conduct research and provide administrative support for the 40th anniversary exhibition season.

2. Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Taro Hattori for an honorarium in the amount of $2000, and Ms. Gay Outlaw for an honorarium in the amount of $2000, for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Now & When* opening June 4, 2010.

3. Motion for the Director of Cultural Affairs to enter into a contractual relationship with the following artists for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Transplanted* opening September 24, 2010: $5000 honorarium to Mr. Primitivo Suarez-Wolfe, $2000 honorarium to Mr. Richard T. Walker, $1000 honorarium to Mr. Pawel Kruk.

THIS MOTION WAS REVISED
4. Motion for the Director of Cultural Affairs to enter into a contractual relationship with an individual Gwen Kuan-ying Kuo for an honorarium in the amount of $1000. Gwen Kuan-ying Kuo will be the project management intern for the San Francisco Arts Commission Gallery's exhibition *Economica: Women and the Global Economy* opening June 8, 2010.

Motion: Approve consent calendar items.
Moved: Beltran/Chew

2. **Airport**
Public Art Program Director Susan Pontious proposed an increase to artist Janet Echelman's contract agreement to allow for the purchase of materials for fabrication of her artwork for Terminal Two at San Francisco International Airport. In order to pay the fabricator, Ms. Pontious will need a sole source dedication, and by increasing the contract amount she will be able to accomplish this goal.

THIS MOTION WAS REVISED
Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Janet Echelman, Inc. to increase the agreement by $232,926 for an amount not to exceed $509,626 for the purchase of materials for fabrication of her artwork for San Francisco International Airport.
Moved: Chew/Beltran

THIS MOTION WAS REVISED
Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Public Builders for an amount not to exceed $215,000 to fabricate and install the artwork designed by Janet Echelman for Terminal Two at San Francisco International Airport.
Moved: Beltran/Chew

Ms. Pontious then discussed possible approaches for a new project for Boarding Area E, which is slated for refurbishment. She explained that there will be some change in the floor plan but not much. The site also has a low ceiling and there is virtually no wall space and no ceiling space, so the art opportunities are limited. By Ms. Pontious' assessment, the only place to integrate artwork is the terrazzo floor, which is approximately 30' wide and 800' long. The art enrichment budget is approximately $250,000. Ms. Pontious will ask the architects to come up with a color palette.

THE FOLLOWING AGENDA ITEM WAS CHANGED FROM ITEM 5 TO 3

3. **Blue Greenway Signage and Sculpture Projects**
Port of San Francisco Master Planning Project Manager David Beaupre presented the public art opportunities associated with the Blue Greenway project. The Blue Greenway project is made possible with funds from the 2008 Clean and Safe General Obligation Bond, which generated approximately $400,000 in art enrichment funds for public artworks associated with the project. The Port, which is a self-supporting enterprise agency, is a trustee of the land adjacent to San Francisco Bay. As a trustee, the Port is committed to: promoting maritime commerce, navigation and fisheries, protecting natural resources, and attracting public to use and enjoy the waterfront.

According to Mr. Beaupre, the Blue Greenway is more than a trail; it is a unifying identity for the 13-mile corridor along San Francisco's southeastern waterfront. The Blue Greenway will link established open spaces; create new recreational opportunities and green infrastructure; provide public access through the implementation of the San Francisco Bay Trail, the San Francisco Bay Area Water Trail, and green corridors to surrounding neighborhoods; install public art and interpretive elements; support stewardship; and advocate for waterfront access as an element of all planning and development processes over time. Public art will play an important role in attracting people to the Blue Greenway project areas, which include: Bayfront Park Shoreline, Pier 70 Crane Cove Park, Warm Water Cove Park, Islais Creek, and Heron's Head Park.

In addition to public art opportunities at the various outdoor sites, Mr. Beaupre also proposed that art enrichment funds could be used to integrate art into signage, wayfinding and interpretation along the Blue Greenway. Because the northern waterfront areas have significant public artworks, the Port would like to focus the art enrichment funds on the southern section of the project area for greater equity. Mr. Beaupre is working with Ms. Pontious and Project Manager Eleanor Beaton on how to best allocate and maximize art enrichment funds. The grain silos located at pier 92, which have been abandoned since the 1970s are being considered for a large-scale public art project, possibly using a light element. The silo project would be paid for out of the Port's discretionary funds, not art enrichment monies. If implemented, a public art project that integrates the silos may provide an attractive gateway to the Bayview district, and may be a destination. Mr. Beaupre emphasized that the Port is committed to working closely with the surrounding neighborhoods, and that the public art competition would be open to the community.

Commissioner García-Nakata asked about the future of the silos to which Mr. Beaupre replied that they had not been used since the 1970s and that there is a chance that they may be demolished in the future. Commissioner Johnston asked if the silos were on Port property to which Mr. Beaupre replied yes. Commissioner García-Nakata asked whether or not there would be a thorough community process and if so, which groups will the Port target. Ms. Pontious stated that the Arts Commission would work with the shipyard artists and their existing outreach network and Mr. Beaupre added that the Port is currently working with eight different community groups along the Greenway, as well as the San Francisco Redevelopment Agency and resident artists. The Arts Commission and the Port will coordinate its community outreach efforts. Director of Programs Jill Manton added that the public art program team would work with Project Manager Kate Patterson to research additional community groups and artists living or working in the project areas.

Ms. Manton mentioned that as the port considers whether it would like one large sculpture verses two, the scale of the sculpture should be taken into consideration, because even a very large sculpture might be dwarfed by the magnificent backdrop of the bay and City. She also noted that the scale would have to be consistent and that you would want it to be seen from land or from the sea. Commissioner García-Nakata complemented Mr. Beaupre on the plan and asked about the timeline. Mr. Beaupre said that the Port wants to move quickly on the grain silos and that in a year's time they would want to start the art enrichment project. Ms. Pontious confirmed that the Public Art staff is comfortable with the timeline; however, the earlier it could start in 2012, the better.

The Arts Commission's Public Art Program staff is currently working on a budget for the silo project and brainstorming project ideas with Mr. Beaupre. Both parties are interested in using the maximum amount of space on the silos verses a small area. According to Mr. Beaupre, engineers will do a structural assessment before beginning the project. Commissioner García-Nakata agreed that it would be better to do something all over the structure rather than just on one little square. There was also discussion about designing lighting for the large cranes instead of the silos. Commissioner Johnston asked when a demolition of the silos might occur. Mr. Beaupre said that the demolition would be a multimillion dollar project and in this economic climate, it is not a priority. Commissioner Johnston said that the port just struck a deal with a concrete recycling firm and his concern is that if we do a public art project that might be demolished in 10 years, that the public might get upset and he cited Brian Goggin's *Defenestration,* which was supposed to be temporary and is now in the process of being saved because the community likes it. Mr. Beaupre said his commission will have to take that into consideration. Commissioner Johnston expressed his concern about spending money on something that would eventually be taken down.

Ms. Pontious said that the project would be presented as long term temporary. Ms. Manton stated that if the project goes forward that it would be the largest art project on an unutilized building undertaken in San Francisco. She added that it has the potential to draw an audience and generate revenue for the city, and she cited Olafur Eliasson's *Waterfalls* in New York City. Commissioner García-Nakata restated the point of the presentation, which was to put this project on the table and to consider some of these issues and ideas. Mr. Beaupre concurred that this was just the beginning of a long process. Ms. Pontious said that we would present the project again to the Visual Arts Committee at a later date.

4. **Public Art Program Project Administration**
Ms. Pontious gave a report on the impact of small projects on the Public Art Program administrative budget and possible remedies. The impact of small public art projects has recently become a critical issue because public art staff has been cut back and the program also carries the financial burden of the civic art collection. Additionally, accounting requirements have become increasingly difficult and more stringent, which is an added drain on staff time and resources. Ms. Pontious said that we have to start to look at smaller budget projects, especially the Recreation and Parks projects, and determine whether or not they can be undertaken within the program's means. Ms. Pontious cited a study by a business school graduate student that analyzed the cost of doing a small public art project. In order for the Public Art Program to break even, the administration fee, which is 20% of the total project budget, needs to be at least $20,000. In many instances the total project budgets do not provide for an adequate administration fee.

Commissioner Johnston stated that he was convinced that projects had become increasingly more

expensive and that the pubic art program can no longer sustain its current practice. However, he wanted to know what the impact would be if the public art program could not fulfill the art enrichment ordinance for bond projects. Ms. Manton stated that it would certainly be a political issue, because the Arts Commission would have to decide which facility would get the art enrichment funds. As it stands now, bond projects can either be spent on the site or on other project sites related to the bond. However, with the Recreation and Parks department bonds, the Arts Commission either uses the funds or loses them.

Ms. Pontious said that either we have to decide which projects we can do or we have to scale the project to the budget. Ms. Pontious and Ms. Manton clarified for Commissioner Beltran that the admin fee is a one time, fixed amount. Ms. Manton said that there is the expectation that the Arts Commission will meet with the community at regular intervals and involve them in the selection and decision-making process. The arts commission does meet with the community during its process; however, it is not enough. The public outreach process absorbs a significant amount of the admin fee and consequently it is breaking the bank of certain projects.

Commissioner García-Nakata posed whether or not there was a way to establish a more succinct community process and how would the Arts Commission communicate that it is not going to work on certain projects. Ms. Pontious stated that Director of Cultural Affairs Luis R. Cancel was considering putting a moratorium on projects with budgets below $100,000 on the table and was planning on having a discussion with the Recreation and Parks Department about a possible solution for future projects that clearly outlines the public process and project design parameters.

Commissioner García-Nakata encouraged this plan and for the Arts Commission to have a conversation with the Recreation and Parks department on protocol and setting priorities. Ms. Manton cited the Library Improvement Public Art Projects in which the Arts Commission was allowed to pool funds and divided it among the various sites. Ms. Pontious added that many of the projects are too complex and the staff often has to figure out how to execute them, which adds to the admin costs. A solution would be do simpler projects, like purchasing an artwork that is already extant. Commissioner Johnston expressed his concern that voters might be angry if they found out that their funds were being pooled for another park in a different area. He added that he is not in favor of a moratorium on projects under $100,000. He suggested sitting down with General Manager Phil Ginsberg to discuss projects in the pipeline, to explain their complexities, and to broach the idea of priorities. Commissioner Johnston said that he didn't think that Arts Commission would be able to raise the 20% fee but that we may be able to cap a portion of the fee on community outreach. He added that the Public Art Program needs to establish hard boundaries when it comes to its public process so that people are aware and know when and how to participate in public meetings. Commissioner García-Nakata added that whatever process is implemented it should be standard procedure.

Ms. Manton suggested that for that for smaller projects we should state up front that we will identify existing works that are appropriate. Ms. Pontious said that Mission Playground might be a model project to track how a simplified project might be implemented. Commissioner Johnston stated that the reality is that the large portion of the population isn't in anyway cognizant about how much public art costs or even exists. He thinks they would react negatively if they were told they couldn't participate in a public process.

Project Manager Judy Moran made two points: the first was that the art budget is often inadequate for smaller projects, because the cost of material, fabrication and installation is so high. Secondly, she proposed creating a comprehensive plan for a group of projects. She used the Library Improvement Project as an example stating that at the very beginning they created a master plan that outlined how the funds would be allocated and how many community meetings would be held. Ms. Moran added that the public isn't wedded to a unique artwork for each project. One possible alternative would be to commission one artist to do multiple projects or to purchase an existing work of art. Commissioner García-Nakata concluded that whatever policy is decided that it needs to be clearly communicated to the public.

Ms. Pontious outlined the next steps, which are as follows: the Public Art Program staff will work with other departments to reach an agreement about how these projects can be restructured (i.e.

pooling funds, direct purchase) so that they can be managed within the available administrative and Ms. Pontious would pursue a conversation with the head of the Recreation and Parks Department. Commissioner Johnston stated that he thinks that the Recreation and Parks Department would respond in a positive way to the Arts Commission's recommendations, but that in general the Visual Arts Committee is not supportive of a moratorium.

5. **Fulton Playground**
Project Manager Jennifer Lovvorn reported on a proposed public art approach for Fulton Playground, which will be implemented in conjunction with park renovations. Ms. Lovvorn met with the Fulton Playground Project Manager to explore possible opportunities for the artwork, and she said that she has been working closely with Ms. Manton and Ms. Pontious to streamline her current Recreation and Parks projects so that they don't end up costing more than the actual budget. Fulton Playground is a 40,000-square-foot park located on Fulton Street between 27th and 28th avenues. As it stands now, the Playground is a heavily paved site. As part of 2008 Clean and Safe Bond, the Recreation and Parks Department will renovate historic playhouse, removing barriers and increasing use. There are plans to complete a small garden in a corner of the site that will include plantings, pathways, and seating. Ms. Lovvorn and Ms. Pontious think the garden would be an ideal place to install a human-scale sculpture as a focal point in the garden's central planter. The current art enrichment budget is $51,636, of which approximately $38,000 would go towards the purchase or the commission of an artwork.

As the Playground plan further develops this garden may be reconsidered. Ms. Pontious and Ms. Lovvorn discussed alternative locations for the sculpture with Recreation and Parks staff and determined that the front of the building would also be an appropriate location. The Recreation and Parks Project Manager and Architect were also interested in an artistic treatment for the fence. However, San Francisco Arts Commission staff is enthusiastic about the possibility of purchasing a sculpture so that it can be a stand alone work of art rather than doing another integrated fence panel. The sculpture selected or purchase would be appropriate for the setting, which is a garden within a playground, and should therefore appeal to children. Ms. Lovvorn proposed that the San Francisco Arts Commission look for artwork that is contemplative, playful and naturalistic. She added that staff would do research at galleries and look for artists who have completed public art projects and find out if they have existing sculptures available for purchase. The sculptures would be presented to the selection panel, which would include an Arts Commissioner, a Recreation and Park Department representative, and two community representatives. Commissioner García-Nakata expressed her happiness in the fact that the city is creating more green spaces.

Motion: Motion to approve the public art approach for Fulton Playground as detailed in the *Fulton Playground Public Art Project Outline.*
Moved: Johnston/Beltran

6. **Tutubi Plaza Art Project**
Project Manager Eleanor Beaton presented on the artist selected by the Tutubi Plaza Art Project Selection Panel. The project scope as given to the San Francisco Arts Commission by the Redevelopment Agency was to transform the plaza into a pedestrian area. The Redevelopment Agency wanted an artist to create an artwork that would cover a 15'x 60' area. The selected artist will create a camera-ready artwork that can be translated into cement formulated from a patented asphalt-base material. This material has the ability to replicate designs and is being used all over the world. The project contractor will take care of the fabrication elements.

The selection panel chose artist Jovi Schnell who is a San Francisco resident. The panelists' comments focused on the artist's interesting use of shapes, the fact that her work is both playful and cerebral, and that her design would be fun for children in the area to walk through. The Selection Panel chose artist Michael Bartalos as the alternate. Commissioner Chew, who was on the Selection Panel, commented that the selection panel was diverse, but everyone was very enthusiastic about Jovi Schnell.

Motion: Motion to approve the artist Jovi Schnell and Michael Bartalos as an alternate as recommended by the Tutubi Plaza Selection Panel.

Moved: Chew/Johnston

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected artist Jovi Schnell as recommended by the Tutubi Plaza Selection Panel for design of artwork for Tutubi Plaza Art Project, in an amount not to exceed $15,000.
Moved: Beltran/Johnston

7. **Moscone Center West**
Ms. Manton reported on the progress of the retrofit of *Facsimile* by Diller + Scofidio at Moscone Center West. On March 6, the San Francisco Arts Commission retrofitted the artwork; however, the work is ongoing. Some of the parts that came were different than the construction drawings and consequently modifications had to be made in the field to some of the equipment. It was discovered that an electrical box interfered with the movement of the equipment. There was a full complement of engineers. The San Francisco Arts Commission was successful in replacing the wheel. The bogies were also fixed and guide wheels were added to help regulate the pressure and to keep the system going in straight trajectory. However, it was discovered that the bogie was too tight and, consequently, it does not move. These issues will continue to be resolved. The engineers think they can adjust the bogies. Currently, the project is stuck on Howard Street while its home base is on 4th Street. These issues will continue to be resolved.

8. **Shanghai Sister City Project**
Ms. Manton gave an update on the installation of *Three Heads Six Arms* by Zhang Huan for the Shanghai Sister City project. Thanks to Commissioner Chew the containers and the shipping were donated. Matson Navigation Company has agreed to cover the cost of shipping door to door. The loan agreement with PaceWildenstein gallery will be executed when the insurance is in place. San Francisco Arts Commission is helping PaceWildenstein procure liability insurance. PaceWildenstein received an estimate for several million because of the City's policy about putting private property on public land. Ms. Manton said that she is working with someone locally reduce the cost of the insurance by half. The sculpture is scheduled to ship on April 5 and is estimated to arrive in San Francisco on April 25. The Mayor's Chief of Protocol Matthew Godeau is sending letters on behalf of the Mayor to help expedite the customs paper work. Scott Atthowe has generously donated the administration time associated with the sculpture's installation. Ms. Manton is currently soliciting other donations include a free plane ticket and hotel accommodations for the artist. Commissioner Chew asked if the sculpture was for sale to which Jill replied yes. The sculpture will be on loan to the city for 1.5 years. Ms. Manton is currently working on securing the permit from the Recreation & Parks Department. Ms. Manton also recently presented the project to the Public Utilities Commission and was granted permission to pay for the sculpture using PUC art enrichment funds. The dedication will be announced in the coming weeks.

9. **525 Golden Gate Avenue**
Ms. Manton reported on the modified selection methods for the Public Utilities Commission project at 525 Golden Gate Avenue. Artist Ned Kahn was originally selected, but now other projects related to the project site are being considered. Rather than do a call, Ed Herrington is fine with the San Francisco Arts Commission selecting from its 2009 prequalified pool of artists as a money saving strategy. Commissioner Johnston suggested moving the bust of Michael O'Shaughnessy to the site. Ms. Manton said that she agreed and that in addition to that the she would like to develop some kind of interpretation to accompany the bust.

10. **Planning Code, Section 149**
Ms. Manton reported on the first public meeting regarding proposed changes to section 149 of the San Francisco Planning Code. SPUR was not in favor of changing code. Ms. Manton is meeting with Bob Frieze to discuss the issue. Supervisor Bevan Dufty is eager to move it forward. Commissioner Johnston said that Supervisor Dufty has one year left in office, and that he is very supportive of changing the code. He added that if it is not done by Supervisor Dufty it will be done by Deborah Walker.

11. **11. Pink Clouds**

Ms. Manton reported on the progress of the Pink Cloud project. Through research, the San Francisco Arts Commission found that the project could not be done for $50,000. The project was looking like a minimum of $150,000, which was more than the San Francisco Arts Commission could spend. In addition, the community was not happy with the association, and Supervisor Dufty ultimately decided that he didn't support the project either. Consequently, the San Francisco Arts Commission will put the project to rest and start a new process to select an artwork for the area sometime in the future.

12. **New Business**

13. **Old Business**

14. **Adjournment**

KP 3/17/10

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Kate Patterson (415) 252-4638.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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April 21, 2010

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VISUAL ARTS COMMITTEE

Wednesday April 21, 2010

3:00 pm 25 Van Ness Avenue, Suite 70

Agenda

1. **Consent Calendar**

   1. Motion for the Director of Cultural Affairs to approve a mural by lead artist Cy Wagoner on the Friendship House building on Caledonia Street between 15th and 16th Streets. The mural tells the story of the impact of the 1954 Relocation Act on Native Indians in the Bay Area.

   2. Motion for the Director of Cultural Affairs to approve a mural by lead artist Johanna Poethig on the front of the International Hotel at 868 Kearny St. at Jackson. The mural, "Placesetting' represents a dinner plate and a communal life of sharing.

   3. Motion for the Director of Cultural Affairs to approve a mural by lead artist Josef Norris on the back wall of the Strategic Storage Building at 190 Otis Street. The mural, 'Forest of Life', will overlook a play-structure and entrance to the San Francisco Human Services Agency at 170 Otis.

   4. Motion for the Director of Cultural Affairs to approve a mural by lead artist Max Allbee on the guard rail along the sidewalk on either side of Mission Street on the bridge over Alemany Boulevard and Highway 280, between Trumbull and Bosworth Streets. The mural will create a gateway into the Excelsior neighborhood.

   5. Motion for the Director of Cultural Affairs to approve the design development phase (final dimensions and locations) of the three proposed artwork mosaics by Lena Wolff for the San Francisco General Hospital Acute Care Unit: Second Floor.

2. **Baker Street**
   Jill Manton

   Preliminary proposal by Ned Kahn for prototype of wind activated sculpture.

3. **Memorial Court**
   Susan Pontius

   Motion to approve project outline for Memorial Court.

4. **Airport**
   Susan Pontius

   Project updates: Charles Sowers, Nori Sato, Janet Echelman.

5. **Mission Playground**
   Jennifer Lovvorn

   Presentation of the conceptual design of artwork fence panels by Michael Bartalos for Mission Playground.

   Motion to approve the conceptual design of artwork fence panels by Michael Bartalos for Mission

Playground.

6. **Hunters Point Shipyard**
   Amabel Akwa-Asare

   Informational presentation of Public Art for the Hunters Point Shipyard redevelopment project.

7. **New Business**

8. **Old Business**

   Shanghai Sister City Project
   Jill Manton

   Update on the installation of *Three Heads Six Arms* by Zhang Huan for the Shanghai Sister City Project.

9. **Adjournment**

   MD 4/21/10

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April 21, 2010

VISUAL ARTS COMMITTEE
Wednesday April 21, 2010
3:00 pm
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present:
Greg Chew, JD Beltran, Lorraine Garcia-Nakata, PJ Johnston
Absent: Barbara Sklar

Staff Present: Eleanor Beaton, Luis R. Cancel, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Genevieve Masse, Jill Manton, Judy Moran, Kate Patterson, Susan Pontious, Zoe Taleporos

Also Present: Amabel Akwa-Asare from the San Francisco Redevelopment Agency and Helene Fried, Art Consultant to the San Francisco Redevelopment Agency.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:04 pm.

1. Consent Calendar

1. Motion for the Director of Cultural Affairs to approve a mural by lead artist Cy Wagoner on the Friendship House building on Caledonia Street between 15th and 16th Streets. The mural tells the story of the impact of the 1954 Relocation Act on Native Indians in the Bay Area.

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5. Motion for the Director of Cultural Affairs to approve the design development phase (final dimensions and locations) of the three proposed artwork mosaics by Lena Wolff for the San Francisco General Hospital Acute Care Unit: Second Floor.

Motion: Approve consent calendar items
Moved: Beltran/Johnston

2. Baker Street
Director of Programs, Jill Manton presented Ned Kahn's preliminary proposal for a prototype of wind activated turbine sculptures to be located on Baker Street. Ms. Manton discussed the location and nature of the site, pointing out that it sits adjacent to Crissy Field and is near the San Francisco Yacht Club. She reported that an artists' residency for this site had been proposed to Tony Irons, Deputy General Manager at the San Francisco Public Utilities Commission ("SFPUC") years ago and it was met with interest. The SFPUC wished to use the Baker Street site to demonstrate to the public that having wind turbines not only generates energy, but can also be aesthetically pleasing. Ms. Manton reported that the SFPUC was particularly interested in working with Ned Kahn who has world renowned expertise as an artist working with wind.

Ms. Manton then presented the artist's two proposals for the turbine prototypes and discussed the varying degree of cost involved in implementing either of the proposals. Ms. Manton also reported that the SFPUC would like to do a cost share with the San Francisco Arts Commission ("SFAC") to realize Ned Kahn's project. She noted the benefits of using SFPUC engineers and other soft support if the project is handled as a SFPUC project. Ms. Manton added that the SFAC's Director of Cultural Affairs, Luis R. Cancel, is willing to explore this project due to the flexibility the SFPUC has afforded in the past.

Motion: Motion to approve the preliminary proposal for prototype of Ned Kahn's wind activated turbine sculpture for Baker Street.
Moved: Beltran/Chew

3. Memorial Court
Public Art Program Director, Susan Pontious reported that the Memorandums of Understanding have been signed by the trustees of Memorial Court. She also stated that there will be an event on Monday April 26, 2010 in the Veterans Building where the site can be viewed. Ms. Pontious explained that when funds were originally assembled for this complex in the 1920s, it was conceived as a site that supported the arts as well as honored veterans. Ms. Pontius states how honored she feels to have a project moving forward that contributes to the original mission of the site. Ms. Pontious then reported that a Request for Proposals will be issued in the next couple of weeks and pointed out that the funds are in place to get through the Request for Proposals process.

Motion: Motion to approve project outline for Memorial Court.
Moved: Chew/Beltran

4. Airport
Ms. Pontious presented project updates for the work of Charles Sowers, Nori Sato and Janet Echelman at the San Francisco International Airport, Terminal Two. She reported that Mr. Sower's work will require a glass case for protection. The artist has designed a hanging track that permits glass panels to slide allowing access to the artwork. Ms. Pontius pointed out that the cost estimate for building and maintaining the glass case is $75,000 which is too high for the project budget. Ms. Pontius reported that she will be talking to Airport officials to see if they will offer support in funding the glass case.

Ms. Pontious then presented the project update for Nori Sato's. She presented images of panels that are currently being fabricated in Germany and expressed how the artist's desired effect of light change and pixilation is being accomplished.

Lastly, Ms. Pontious presented the project update for Janet Echelman's work. She reported that a consensus has been reached regarding the design of the floor. The artist will make the design look like real shadows. Ms. Pontius is currently waiting for samples to present to the Commissioners.

5. Mission Playground
Project Manager Jennifer Lovvorn presented the conceptual design of artwork fence panels by Michael Bartalos for Mission Playground. Ms. Lovvorn reported that the design proposal had been recently presented at a Mission District community meeting to get feedback. Following that meeting, Bartalos further developed his proposal with architects. That proposal was later displayed at the Mission Cultural Center as well as on the SFAC's website.

Ms. Lovvorn reported that the concept of Mr. Bartalos' fence panels is a parade of playful Mission characters or types throughout history both real and imagined. She went on to say that both the Public Art Program staff and the San Francisco Parks and Recreation staff have reviewed the design and it was well received by all. Ms. Lovvorn indicated a size requirement for open spaces within the design. She then pointed out that Mr. Bartalos will review his design to be sure that all openings are in accordance, that there are no sharp edges and that everything will be structurally sound.

Ms. Lovvorn addressed the Commissioners for feedback on the relationship between panel placement and the location of existing trees in the park. While one side of the fence is designed with much space between the panels, the other side of the fence is designed with the panels closely grouped together. The artist's justification of the tight grouping is to have the procession of characters read like a parade. A discussion between Commissioners ensued addressing the idea of breaking up the panels on Valencia rather than going with the artist's original intent of keeping them together. They concluded that they would like to see conceptual drawings that show both options.

Ms. Lovvorn closed her presentation by stating that Mr. Bartalos has yet to select the color and paint for his project, but that he was leasing towards black to create stark positive and negative contrast. Additionally, she stated that black would not clash with the existing mural and clubhouse at the park location. Ms. Lovvorn reported that Mr. Bartalos will meet with the project architect to finalize materials and paint choice. Construction documents are currently being completed with fabrication projected to be final by September, 2011.

Motion: Motion to approve the conceptual design of artwork fence panels by Michael Bartalos for Mission Playground.
Moved: Beltran/Johnston

6. Hunters Point Shipyard
Amabel Akwa-Asare of the San Francisco Redevelopment Agency (SFRA) and Helene Fried, Art Consultant to the SFRA presented a courtesy, informational presentation of public art for the Hunters Point Shipyard redevelopment project. Ms. Akwa-Asare began with an overview of the Hunters Point Ship Yard, a once active navy base located in the South Eastern part of San Francisco. Since the 1970s, the Shipyard has been severely neglected and the SFRA is in the process of revitalizing the area. Ms. Akwa-Asare discussed how public art will be part of a cultural enhancement project funded through a Federal grant.

Ms. Akwa-Asare then reported how the SFRA implemented a public workshop in May 2009 addressing the type of artwork the community would like to see at the Shipyard. Based on results, the SFRA initiated a Request for Proposals using the Call for Entry system. 283 artists submitted work for review and 32 finalists were invited to submit proposals of which they received 31. A public reception displaying the 31 proposals was held. Following the reception, a jury that included many noted Bay Area arts professionals selected nine artists out of the 31 to move forward with their proposals.

Ms. Akwa-Asare went on to state how the commissions range between $35,000 and $400,000 to ensure a greater diversity of projects. She commented on the diversity of the nine artists themselves being both local and national as well as working in a variety of mediums. Ms. Akwa-Asare also pointed out the artists' commitment to working with the youth of the Bayview-Hunters Point Area and stressed that the SFRA is working to craft a program that will involve local youth in the development of the artists' projects.

Following Ms. Akwa-Asare's project overview, Ms. Fried presented the proposals of the nine artists: Jerry Barrish, Jessica Bodner, Marion Coleman, Matthew Geller, Heidi Harden, Mildred and Walter Hood, Matthew Passmore/Rebar, Eric Powell, and Jason Webster.

Ms. Akwa-Asare concluded the presentation by stating the proposals will go to the SFRDA Commission in May 2010. The projects are expected to be complete by 2012.

7. New Business

SOMA West McCoppin Garden Project
Project Manager Eleanor Beaton presented an issue with the South of Market ("SOMA") West McCoppin Garden Project. Ms. Beaton gave a recap of the project parameters, a plan to transform the McCoppin area

with a community garden, and include a public art project. She reminded the Commissioners of the selected Artists finalists for the project: Seyed Alavi, Mark Grieve and Scott Oliver, with Michael Hayden as an alternate. Ms. Beaton advised Commissioners that Mr. Grieve withdrew from the selection process and the alternate Mr. Hayden has taken his place.

Ms. Beaton informed the Committee that preliminary proposals from Mr. Alavi and Mr. Oliver were reviewed by the SFAC's Public Art Program staff and the Department of Public Works Landscape Project Manager where issues were raised about the longevity and maintenance of Alavi's proposal. After asking Mr. Alavi to address those concerns, he also withdrew from the selection process.

Ms. Beaton then presented the Commissioners with two artists from the original Selection Panel vote that had tallied high scores from the Panel process: Cork Marcheschi and Matthew Passmore/Rebar. She asked that one be chosen as an additional finalist for the SOMA West McCoppin Garden Project. The Commissioners unanimously voted to include a motion to approve Matthew Passmore/Rebar as an additional finalist for the Soma West-McCoppin Garden Project on the Full Commission Meeting Agenda for May 3, 2010.

8. Old Business

Shanghai Sister City Project
Ms. Manton presented an update on the installation of Three Heads Six Arms by Zhang Huan for the Shanghai Sister City Project. She reported that the sculpture has been shipped and is scheduled for installation. An unveiling of the sculpture will take place on May 12, 2010. Ms, Manton reported on the program highlights of the unveiling that include the following: the blessing of the sculpture by Buddhist monks, a speech from the Consulate General of the People's Republic of China in San Francisco, and an interview with Zhang Huan by Jay Xu, Director of the Asian Art Museum. The interview will be introduced by the SFAC's Director of Cultural Affairs, Luis R. Cancel.

9. Adjournment

The meeting was adjourned at 4:35 pm

MD 4/21/10

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VISUAL ARTS COMMITTEE
Wednesday May 19, 2010
3:00 pm
25 Van Ness Avenue, Suite 70

05-17-10 08:27 RCVD

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Agenda

1. Consent Calendar

1. Motion to authorize the Director of Cultural Affairs to enter into agreement with Stephen Galloway for design of art glass for General Hospital Acute Care Unit: Fourth Floor in an amount not to exceed $21,000, which shall include an artist fee of $7,000 and reimbursable expenses of up to $14,000.

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2. Motion to approve a pool of selection panelists for the Central Subway Temporary Art Program project in Chinatown, to Ellen Oh, Executive Director of the Kearny Street Workshop; Kevin Chen, Artist Director of Intersection for the Arts; Eddie Wong, Executive Director of Angel Island Immigration Station Foundation; Mark Johnson, Director of the Fine Arts Gallery at San Francisco State University; and additional candidates to be announced at the Visual Arts Committee meeting.

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2. General Hospital Acute Care Unit: Entry Drive Median
Jennifer Lovvorn

Presentation of selection of artist and proposal recommended for the General Hospital Acute Care Unit Entry Drive Median.

Motion: Motion to approve the selection of artist Cliff Garten and his proposal for the General Hospital Acute Care Unit Entry Drive Median as recommended by the General Hospital Artist Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Cliff Garten, selected by the General Hospital Artist Selection Panel for design, fabrication, transportation and installation/consultation during installation for an artwork for General Hospital Acute Care Unit: Entry Drive Median in an amount not to exceed $400,000.

3. General Hospital Acute Care Unit: Potrero Avenue Pedestrian Entry and Walkway
Jennifer Lovvorn

Presentation of the final design by Tom Otterness of *Mother with Children* for the Potrero

Avenue pedestrian plaza and the series of *Hearts* sculptures for the pedestrian walkway.

Motion: Motion to approve the final design by Tom Otterness of *Mother with Children* for the Potrero Avenue pedestrian plaza and the series of *Hearts* sculptures for the pedestrian walkway.

4. General Hospital Acute Care Unit: 3rd Floor Art Glass
Jennifer Lovvorn

Presentation of the art glass design by Mildred Howard for the 3rd Floor curved glass element and light court windows.

Motion: Motion to approve the art glass design by Mildred Howard for the General Hospital Acute Care Unit: 3rd Floor curved glass element and light court windows.

5. Mission Playground
Jennifer Lovvorn

Presentation of studies for artwork fence panel placement along 19th Street.

Motion: Motion to approve placement (to be determined at meeting) of artwork fence panels by Michael Bartalos for Mission Playground along 19th Street.

6. Laguna Honda Hospital
Susan Pontious

Motion: Motion to Approve Owen Smith's final clay molds and approval to proceed to casting.

7. San Francisco International Airport ("SFO") Terminal Two
Eleanor Beaton, Susan Pontious

Presentation of project updates for SFO Terminal Two.

Presentation of Walter Kitundu's design for SFO Terminal Two Children's Area.

Motion: Motion to approve Walter Kitundu's design for *Bird Song Benches* and *Musical Bird Mural* for SFO Terminal Two Children's Area.

8. SFO Boarding Area E
Susan Pontious

Presentation of project outline for Artist designed terrazzo for SFO Boarding Area E.

Motion: Motion to approve project outline for Artist designed terrazzo for SFO Boarding Area E.

9. New Business

10. Old Business

11. Adjournment

MD 5/19/10

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May 19, 2010

VISUAL ARTS COMMITTEE
Wednesday May 19, 2010
3:00 pm
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: Greg Chew, JD Beltran, PJ Johnston, Barbara Sklar

Staff Present: Eleanor Beaton, Marcus Davies, Jennifer Lovvorn, Jill Manton, Genevieve Masse, Susan Pontious, Zoe Taleporos

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:08pm.

1. Consent Calendar

1. Motion to authorize the Director of Cultural Affairs to enter into agreement with Stephen Galloway for design of art glass for General Hospital Acute Care Unit: 4th Floor in an amount not to exceed $21,000, which shall include an artist fee of $7,000 and reimbursable expenses of up to $14,000.

2. Motion to approve a pool of selection panelists for the Central Subway Temporary Art Program project in Chinatown, to Ellen Oh, Executive Director of the Kearny Street Workshop; Kevin Chen, Artist Director of Intersection for the Arts; Mark Johnson, Director of the Fine Arts Gallery at San Francisco State University; and additional candidates to be announced at the Visual Arts Committee meeting.

Motion: Approve consent calendar items.
Moved: Beltran/Chew

2. General Hospital Acute Care Unit: Entry Drive Median
Jennifer Lovvorn

Project Manager Jennifer Lovvorn reported on the General Hospital Artist Selection Panel's final meeting wherein they evaluated proposals from four finalists for the General Hospital Acute Care Unit: Entry Drive Median: Gliff Garten, Lorna Jordan, Anna Valentina Murch and the artist team Living Lenses. The panel unanimously chose Gliff Garten's proposal and ranked Living Lenses as the alternate.

Ms. Lovvorn then presented Cliff Garten's proposal for nine stainless steel sculptures to be installed on a landscaped medium. The sculptures vary in height ranging from 14 to 22 feet tall and at night they are intended to be illuminated by colored light emitting diode lighting. The artist proposes to study the lighting color options once the sculptures are fabricated. Commissioner Johnston, who took part in the panel meeting, commented on the varying preference of color for the lighting and suggested that the issue be brought to the Commission at a later stage for final approval.

Motion: Motion to approve the selection of artist Cliff Garten and his proposal for the General Hospital

Acute Care Unit Entry Drive Median as recommended by the General Hospital Artist Selection Panel.
Moved: Beltran/Chew

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Cliff Garten, selected by the General Hospital Artist Selection Panel for design, fabrication, transportation and installation/consultation during installation for an artwork for General Hospital Acute Care Unit: Entry Drive Median in an amount not to exceed $400,000.
Moved: Beltran/Chew

3. General Hospital Acute Care Unit: Potrero Avenue Pedestrian Entry and Walkway
Jennifer Lovvorn

Ms. Lovvorn presented the final design by Tom Otterness of mother with children figures for the Potrero Avenue pedestrian plaza and the series of heart figure sculptures for the pedestrian walkway leading from Potrero Avenue to the main hospital entry. She stated that Mr. Otterness's final design is a refinement to the conceptual design which was approved by the Commission in October 2009. The final design of the mother with children sculpture contains the following revisions: it is to be installed on a 9" high base due to Americans with Disabilities Act requirements for cane detection and there are two additional heart characters under the daughter's arm. The final design of the hearts sculpture series contains the following revisions: the series includes a "helping hands" heart to represent General Hospital staff and a father figure heart. Ms. Lovvorn reported that the final design had been presented to the General Hospital Art Steering Committee where it was received favorably.

Motion: Motion to approve the final design by Tom Otterness of mother with children figures for the Potrero Avenue pedestrian plaza and the series of hearts sculptures for the pedestrian walkway.
Moved: Beltran/Chew

4. General Hospital Acute Care Unit: 3rd Floor Art Glass
Jennifer Lovvorn

Ms. Lovvorn presented the art glass design by Mildred Howard for the 3rd Floor curved glass element and light court windows. The design features landscape imagery layered with brightly colored floral elements. Ms. Lovvorn stated that the current design is an extension and refinement of the proposal that Ms. Howard submitted as part of the selection process, which only included imagery for the curved glass element. The design now includes complementary imagery for the two light court windows based on the same landscape and floral motif. She reported that Ms. Howard's current art glass design was presented to the General Hospital Art Steering Committee where it was well received.

Motion: Motion to approve the art glass design by Mildred Howard for the General Hospital Acute Care Unit: 3rd Floor curved glass element and light court windows.
Moved: Beltran/Sklar

5. Mission Playground
Jennifer Lovvorn

Ms. Lovvorn presented studies for placement of artwork fence panels by Michal Bartalos for Mission Playground along the park's frontages on Valencia and 19th streets. Ms. Lovvorn stated that the studies were being presented in response to the Commissioners' request to view possible placement variations at the Visual Arts Commission meeting on April 21, 2010. At that time, the Commission gave approval of the designs of the fence panels and asked to see how the artist envisioned the placement of his work in relation to the background elements such as park buildings and trees.

Ms. Lovvorn stated that while conducting the placement studies, the artist determined that splitting the set of 10 panels between the Valencia and 19th street frontages made the artwork less visually impactful and weakened the artist's concept of a parade of characters. To resolve these issues, the artist proposes to have the full set of 10 panels installed on the Valencia Street frontage. Ms. Lovvorn reported that the Recreation and Park Department Project Manager is amenable to this proposal and will also request bids for the cost of producing a second set of panels to be installed on 19th Street. If the bids are favorable and the project can afford a second set of 10 art panels, then there will also be a full set of art panels installed on the 19th

Street frontage.

After reviewing the studies for the artwork panel placement options, the Commissioners agreed that more panels were necessary to achieve the artist's desired effect. The Commissioners agreed with the proposed approach of installing all ten panels together on the Valencia Street frontage and stated that they would be pleased to have a second set of 10 art panels on 19th Street if the construction budget could support that cost.

THIS MOTION WAS REVISED
Motion: Motion to approve the proposed placement of artwork fence panels by Michael Bartalos for Mission Playground as follows: set of 10 panels to be installed on the Valencia Street frontage and, pending construction bid results, a second set of 10 panels to be installed on the 19th Street frontage.
Moved: Beltran/Chew

6. Laguna Honda
Susan Pontious

Public Art Program Director Susan Pontious presented Owen Smith's final clay molds for Laguna Honda. Ms. Pontious mentioned that the artist, who completed several mosaic works for Laguna Honda, was in the process of creating relief sculptures to be displayed on the 5th level resident floors. She went on to describe how the artist was inspired by the 1934 Works Progress Administration murals of Glen Wessel placed in the historic lobby of the facility. Ms. Pontious displayed images of the clay models and sketches of the reliefs each integrating a theme of one of the four elements. Commissioner Johnston commented on how proud the Laguna Honda staff was of Owen's mosaic works and expressed his enthusiasm for the new work presented.

Motion: Motion to Approve Owen Smith's final clay molds and approval to proceed to casting relief sculptures for Laguna Honda.
Moved: Beltran/Chew

7. San Francisco International Airport ("SFO") Terminal Two
Eleanor Beaton, Susan Pontious

Project Manager Eleanor Beaton presented Walter Kitundu's design for *Bird Song Benches* and *Musical Bird Mural* for SFO Terminal Two Children's Area. Ms. Beaton described the artist's proposal: a wooden wall with photographic imagery of various types of birds, and two benches shaped like bird's wings that function as a musical instrument similar to a xylophone; one of the bird wings on the mural is also a musical instrument. Ms. Beaton showed photographs from a recent studio visit, which illustrated the mock-up of one of the wall panels. She also provided a sample cut-out of one of the bird heads from the wall panel.

Motion: Motion to approve Walter Kitundu's design for *Bird Song Benches* and *Musical Bird Mural* for SFO Terminal Two Children's Area.
Moved: Sklar/Beltran

Ms. Pontious reported on the progress of Janet Echelman's project for SFO Terminal Two. She stated that the project is going to be installed by the general contractor, but the estimates given were larger than anticipated and there is concern about the project going over budget. Ms. Pontious indentified one cost concern was the fans requested by the artist to activate her sculpture. The artist is requesting five fans that will cost a total of $80,000. Commissioner Johnston stated that Ms. Pontious should discuss this element of the installation with the artist and investigate larger costs associated with the fans such as conduit labor before proceeding with the purchase.

8. SFO Boarding Area E
Susan Pontious

Ms Pontious presented the project outline for artist designed terrazzo for SFO Boarding Area E. She reported on SFO's plans to refurbish Boarding Area E, which will consist mainly of upgrading finishes and remodeling gate rooms and concessions. This boarding area has a fairly low ceiling, and no

un-programmed wall space. The new terrazzo floor has been identified as the main art enrichment opportunity. Ms. Pontious further explained that an artist designed terrazzo floor, especially one that uses rich color, will bring a sense of vibrancy and liveliness to what is otherwise an uninspired space. The final art enrichment budget has not been calculated yet, but it is estimated to be approximately $250,000; or approximately $200,000 for project costs and $50,000 for administration. This is a fast track project; the architects are expected to be hired by July, and the remodel finished by the end of the year.

Ms. Pontious explained that an artist will be selected based on past work to develop a design for the terrazzo. This design will be incorporated into the Boarding Area E's construction documents and executed under the Boarding Area E's general contractor. The artist's contract is expected to be $30,000 - $35,000 for the artist's design and artist's subcontractors for computer work and construction documents. Ms. Pontious mentioned that due to severe time restrictions, a fast track selection process will be used and artist eligibility will be limited to San Francisco. A new Request For Proposals will not be issued; artists already in the pre-qualified artist pool will be considered for the project, as well as those specifically invited to apply. Ms. Pontious stated that the Public Art Program staff will develop a short list of artists who will be presented to the selection panel. The selection panel process for projects under $50,000 will be used. The panel will consist of an SFO representative, and Arts Commission representative, and an arts professional.

Commissioner Johnston asked if there were federal funds being used for the project that would prohibit limiting geographical eligibility. Commission Johnson then suggested that Ms. Pontious investigate any restrictions form the funding source and then proceed accordingly.

THIS MOTION WAS REVISED
Motion: Motion to approve project outline for artist designed terrazzo for SFO Boarding Area E pending determination of any applicable federal guidelines.
Moved: Beltran/Chew

9. New Business

10. Old Business

11. Adjournment

The meeting was adjourned at 4:10pm

MD 5/19/10

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June 16, 2010

VISUAL ARTS COMMITTEE
Wednesday June 16, 2010
3:00 pm
25 Van Ness Avenue, Suite 70

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Agenda

1. 525 Golden Gate Avenue, San Francisco Public Utilities Commission ("PUC") Building: Interior Lobby
Jill Manton, Regina Almaguer

Presentation of the design of a water wall by artist Ned Kahn for the interior lobby of the PUC Building at 525 Golden Gate Avenue.

Motion: Motion to authorize the Director of Cultural Affairs to approve contract budget of Ned Kahn for design of artwork for the interior lobby of 525 Golden Gate Avenue, PUC Building, in an amount not to exceed $300,000 pending approval by the client agency, the PUC.

2. 525 Golden Gate Avenue, PUC Building: Exterior Facade
Jill Manton, Regina Almaguer

Presentation of the design of the LED wall *Firefly*, by artist Ned Kahn for the exterior facade of the PUC Building at 525 Golden Gate Avenue.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Ned Kahn for design of artwork for the exterior facade of 525 Golden Gate Avenue, PUC Building, in an amount not to exceed $1,137,000 pending approval by the client agency, the PUC.

Motion: Motion to authorize the Director of Cultural Affairs to modify existing contract to increase scope of work to include the fabrication of interior artwork as well increase the budget to include the fabrication and installation of the exterior artwork for total not to exceed 1,462,000 pending approval by the client agency, the PUC.

3. 525 Golden Gate Avenue, PUC Building: Grand Stairway
Jill Manton, Regina Almaguer

Presentation of the design of a sound installation by artist Bill Fontana for the Grand Stairway of the PUC Building at 525 Golden Gate Avenue.

Motion: Motion to authorize the Director of Cultural Affairs to pay an honorarium of $5,000 to Bill Fontana for preliminary design and feasibility study for a sound based artwork for the Grand Stairway at 525 Golden Gate Avenue, PUC Building.

4. Richmond Branch Library
Judy Moran

Presentation of images of Scott Donahue's installed artwork for the Richmond Branch Library

Motion: Motion to approve the installed artwork, *Touching Earth,* by artist Scott Donahue, consisting of two vessel shaped concrete and bronze epoxy sculptures, located on either side of the pathway to the Ninth Avenue entrance of the Richmond Branch Library.

Motion: Motion to accept into the Civic Art Collection an artwork titled *Touching Earth,* by artist Scott Donahue, consisting of two vessel shaped sculptures molded out of concrete, each covered with an epoxy bronze relief map of the Bay Area, each approximately 35 inches high by 50 inches wide at the top, 35 inches wide at the bottom, and imbedded with small porcelain enamel ovals with images of various modes of transit, installed on either side of the pathway to the Ninth Avenue entrance of the Richmond Branch Library.

5. Central Subway
Judy Moran

Presentation of recommended proposal.

Motion: Motion to rescind Resolution Number 0301-10-084 to approve The Chinatown Journey, a two year multi-artist, multimedia art project proposed by the Chinese Culture Center for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010-2011, and to authorize the Director of Cultural Affairs to enter into contract with the Chinese Culture Center for an amount not to exceed $80,000 to implement the project. Motion rescinded due to a technical error in the first Request for Proposals regarding geographic application restrictions which required the reissuing of the Request for Proposals and a new selection process.

Motion: Motion to approve a grant for The Chinatown Journey, a two year multi-artist, multimedia art project proposed by the Chinese Culture Center for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010-2011, as recommended by the Central Subway Temporary Art Program Chinatown Project Selection Panel, and to authorize the Director of Cultural Affairs to enter into contract with the Chinese Culture Center for an amount not to exceed $80,000 to implement the project. The second Request for Proposals process resulted in the selection of the same organization (the Chinese Culture Center) as the first Request for Proposal process requiring a new resolution.

6. Sterling Park
Jill Manton

Presentation of the Temporary Artist Designed Lighting Installation at Sterling Park by Tarryn Sodenberg.

7. Palega Recreation Center
Jennifer Lovvorn

Presentation of new public art project for Palega Recreation Center.
Staff Report: Palega Recreation Center Public Art Project Outline

Motion: Motion to approve the public art approach and artist selection plan for Palega Recreation Center as detailed in the Palega Recreation Center Public Art Project Outline.

Motion: Motion to approve the following arts professionals as potential selection panelists for the Palega Recreation Center Public Art Project: Jennifer Easton, Public Art Administrator, San Jose Public Art; Julia Hamilton, Program Director, Neighborhood Public Art Grant at Richmond Art Center; Carrie Lederer, Curator of Exhibitions & Programs, Bedford Gallery, Walnut Creek; Ellen Oh, Executive Director, Kearny Street Workshop; and Dana Zed, artist.

8. Fulton Playground
Jennifer Lovvorn

Presentation of artwork selected for Fulton Playground by the Fulton Playground Artwork Selection Panel.

Motion: Motion to approve the selected artwork by an artist from the following list for the Fulton Playground as recommended by the Fulton Playground Artwork Selection Panel: Jerry Ross Barrish, Michael Carey, Mark Chatterley, Gerald Heffernon, Bruce Johnson, Eleanora Kupencow and Moto Ohtake.

Motion: Motion to authorize the Director of Cultural Affairs to purchase an artwork or enter into contract to commission an artwork for Fulton Playground by an artist from the following list in an amount not to exceed $38,000: Jerry Ross Barrish, Michael Carey, Mark Chatterley, Gerald Heffernon, Bruce Johnson, Eleanora Kupencow and Moto Ohtake.

9. Airport
Susan Pontious

A. **Motion**: Motion to approve and accept into the Civic Art Collection, *B F I L R Y D,* 2010, twenty-six glass panels (eight 5'x10' panels of fritted glass; sixteen 2.5'x10' sandblasted panels, and two 8'x 8' clear glass laminated panels with photographic interlayer) by Bob Zoell, commissioned for the secure connector between Terminal Three and the International Terminal at the San Francisco International Airport.

B. Terminal Two update.

10. Boeddeker Park
Susan Pontious

A. **Motion:** Motion to approve proposed relocation of existing artworks within the park: *Untitled* by Anthony Smith; *Ark* (or *Ark San Francisco*) by Bruce Hasson; and *Redding School, Self Portrait* by Ruth Asawa.

B. Discussion of possible deaccession of *Flying Dragon-Snake-Monkey-Bird* by Johanna Poethig

C. Discussion of art enrichment opportunities.

11. Program Management
Susan Pontious

Discussion of proposed approaches for program efficiencies and small projects.
Staff Report: Revisions to Public Art Program Guidelines.

12. Memorial Court
Susan Pontious

A. Appointment of Commission representative for selection panel.

B. **Motion:** Motion to approve the following pool of arts professionals for the Memorial Court project: Susan Harrison, Program Director, United States General Services Administration; Stanley Saitowitz, architect; Michael Willis, architect; Rupert Garcia, artist; Karen Tsujimoto, Senior Curator, Oakland Museum of California; Helene Fried, independent curator; and Walter Kitundu, artist.

13. Laguna Honda
Susan Pontious

Appointment of Commission liaison for selection of two dimensional art for Laguna Honda.

14. Tutubi Plaza
Eleanor Beaton

Presentation of final artwork design by Kathryn "Jovi" Schnell for Tutubi Plaza.

Motion: Motion to approve final artwork design of Evolves the Luminous Flora, by Kathryn "Jovi" Schnell for Tutubi Plaza.

15. New Business

16. Old Business

17. Adjournment

MD 6/16/10

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VISUAL ARTS COMMITTEE
Wednesday June 16, 2010
3:00 pm
25 Van Ness Avenue, Suite 70

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JUL - 6 2010

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Minutes

Commissioners Present:
JD Beltran, Greg Chew, Lorraine Garcia-Nakata, PJ Johnston, Barbara Sklar.

Staff Present: Eleanor Beaton, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Judy Moran, Genevieve Masse, Kate Patterson, Susan Pontious, Zoe Taleporos.

Also Present: Regina Almaguer, Shelby Campbell, Bill Fontana, Ed Harrington, Brian Millman, Mary Muszynski and Kathryn "Jovi" Schnell.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:01pm.

1. 525 Golden Gate Avenue, San Francisco Public Utilities Commission ("PUC") Building: Interior Lobby
Jill Manton, Regina Almaguer

Director of Programs Jill Manton introduced Ed Harrington and Shelby Campbell from the PUC to the Commissioners and thanked them for attending the meeting. Ms. Manton and Consultant Regina Almaguer then presented the design of a water wall by artist Ned Kahn for the interior lobby of the PUC Building at 525 Golden Gate Avenue. Ms. Almaguer explained the artist's concept of working with light, power and water to create an enclosed, backlit wall utilizing a polycarbonate panel system reinforced by stainless steel rods to be installed along the building's stairwell. The water wall is designed to encase both sides of the stairwell with hidden pumps underneath to circulate the water. Ms. Almaguer further explained that the project will require minimal maintenance as the design allows access to the lighting and water pump systems that will be maintained by the building staff. Commissioner Beltran raised issues surrounding the potential for water leakage and residue build up within the structure. Ms. Manton replied that the artist is in the preliminary design phase and will work with a conservator to address these issues before entering into fabrication.

Motion: Motion to authorize the Director of Cultural Affairs to approve contract budget of Ned Kahn for design of artwork for the interior lobby of 525 Golden Gate Avenue, PUC Building, in an amount not to exceed $300,000 pending approval by the client

agency, the PUC.
Moved: Beltran/ Chew

2. 525 Golden Gate Avenue, PUC Building: Exterior Facade
Jill Manton, Regina Almaguer

Ms. Manton and Ms. Almaguer presented of the design of the light-emitting diode ("LED") wall, *Firefly*, by artist Ned Kahn for the exterior facade of the PUC Building at 525 Golden Gate Avenue. Ms. Almaguer described the project as a lattice grid system made up of five inch polycarbonate squares that move in the wind. The panels reflect sunlight during the day and are illuminated at night to emulate the light of a firefly. Ms. Almaguer explained that each panel contains an imbedded magnet that adheres to the building. Low voltage electricity will run along the building support beams to activate the magnets which, in turn, activate a system of LED lights. Ms. Almaguer presented images of the PUC building to indicate the placement of *Firefly* along its sloping exterior lined with wind turbines. Mr. Harrington from the PUC commented that the project will be visible from both the building's lobby and staircase creating a dramatic visual effect.

Ms. Manton ended the presentation by commenting on the PUC building's association with light and power and how the artist's design complements and enhances that concept. Commissioner Garcia-Nakata added that she has a particular interest in buildings that make use of natural resources and is delighted to see this project move forward. Commissioner Chew agreed stating that this project takes advantage of one of San Francisco's micro climates, thus representing the city in a new and unique way.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Ned Kahn for design of artwork for the exterior facade of 525 Golden Gate Avenue, PUC Building, in an amount not to exceed $1,137,000 pending approval by the client agency, the PUC.
Moved: Beltran/ Sklar

Motion: Motion to authorize the Director of Cultural Affairs to modify existing contract with Ned Kahn to increase scope of work to include the fabrication of interior artwork as well increase the budget to include the fabrication and installation of the exterior artwork for total not to exceed $1,462,000 pending approval by the client agency, the PUC.
Moved: Beltran/ Sklar

3. 525 Golden Gate Avenue, PUC Building: Grand Stairway
Jill Manton, Regina Almaguer

Ms. Manton and Ms. Almaguer introduced the artist Bill Fontana who had created a design proposal of a sound installation for the Grand Stairway of the PUC Building at 525 Golden Gate Avenue. Ms. Manton reported that she received news of a possible infeasibility of the project after the agenda had been published and that there will be no action taken at this time. She then explained to the Commissioners that Mr. Fontana would present his project with the understanding that its location in the PUC building will

be changed pending approval of a new proposal.

Mr. Fontana presented his original proposal that included speakers placed in the Grand Stairway of the PUC Building. He explained how he recently learned of a fire code that demanded the Stairway be designed as a fire exit route. With the new design, the option of powering speakers in the Stairwell is eliminated. Mr. Fontana stated that he is open to finding a new location for the work within the building as well as working with a structural engineer to make his current proposal compliant to reside in the Stairway.

Mr. Harrington additionally stated that the Stairway was originally designed to be entirely open but, due to fire codes, has been redesigned as an enclosed space. He commented that it might be beneficial to Mr. Fontana's project to relocate it for desired effect and that he would be happy to work with the artist to determine an alternate location.

Commissioner Garcia-Nakata thanked Mr. Fontana and the staff of the PUC for attending the meeting and stated that there would be no action taken at that time. She stated that the project will be presented at a later date with a motion for the approval of the design and honorarium once feasibility issues were worked out the PUC and the San Francisco Fire Department.

THIS MOTION WAS CANCELED
Motion: Motion to authorize the Director of Cultural Affairs to pay an honorarium of $5,000 to Bill Fontana for preliminary design and feasibility study for a sound based artwork for the Grand Stairway at 525 Golden Gate Avenue, PUC Building.

4. Richmond Branch Library
Judy Moran

Project Manager Judy Moran presented images of Scott Donahue's installed artwork, *Touching Earth*, for the Richmond Branch Library. Two of the artists' sculptures have been installed in the pathway to the Ninth Avenue entrance to the Richmond Branch Library. Ms. Moran described the sculptures as vessels with epoxy bronze domes depicting maps of the Bay Area; one map is current, the other is from 150 years ago. Ms. Moran further explained how the design includes small oval medallions depicting various modes of Bay Area transportation throughout history. She concluded her presentation by stating that the project has the ability to reach a broad public and that she is very pleased with the work

Motion: Motion to approve the installed artwork, *Touching Earth*, by artist Scott Donahue, consisting of two vessel-shaped concrete and bronze epoxy sculptures, located on either side of the pathway to the Ninth Avenue entrance of the Richmond Branch Library.
Moved: Beltran/ Chew

Motion: Motion to accept into the Civic Art Collection an artwork titled *Touching Earth*,

by artist Scott Donahue, consisting of two vessel shaped sculptures molded out of concrete, each covered with an epoxy bronze relief map of the Bay Area, each approximately 35 inches high by 50 inches wide at the top, 35 inches wide at the bottom, and imbedded with small porcelain enamel ovals with images of various modes of transit, installed on either side of the pathway to the Ninth Avenue entrance of the Richmond Branch Library.
Moved: Sklar/ Beltran

5. Central Subway
Judy Moran

Ms. Moran presented the recommended proposal for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010 – 2011: *The Chinatown Journey,* a two year multi-artist, multimedia art project proposed by the Chinese Culture Center. Ms. Moran reported that the Temporary Art Program for Central Subway is funding projects in each of the three main station neighborhoods with the pilot project to take place in Chinatown. Ms. Moran went on to explain how an initial selection process had previously taken place wherein the proposal, *The Chinatown Journey,* proposed by the Chinese Culture Center, was selected. However, a technical error was identified in the initial Request for Proposals regarding the prohibition of geographic restrictions on applicants for federally funded projects, such as Central Subway. Ms. Moran reported that the Request for Proposals was then revised to eliminate any geographic restrictions, and reissued. The selection panel was reconvened and the proposal made by the Chinese Cultural Center was selected for a second time.

Motion: Motion to rescind Resolution Number 0301-10-084 to approve *The Chinatown Journey*, a two year multi-artist, multimedia art project proposed by the Chinese Culture Center for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010-2011, and to authorize the Director of Cultural Affairs to enter into contract with the Chinese Culture Center for an amount not to exceed $80,000 to implement the project. Motion rescinded due to a technical error in the first Request for Proposals regarding geographic application restrictions which required the reissuing of the Request for Proposals and a new selection process.
Moved: Beltran/Sklar.

Motion: Motion to approve a grant for *The Chinatown Journey*, a two year multi-artist, multimedia art project proposed by the Chinese Culture Center for the Central Subway Temporary Art Program's Chinatown Pilot Project for 2010-2011, as recommended by the Central Subway Temporary Art Program Chinatown Project Selection Panel, and to authorize the Director of Cultural Affairs to enter into contract with the Chinese Culture Center for an amount not to exceed $80,000 to implement the project. The second Request for Proposals process resulted in the selection of the same organization (the Chinese Culture Center) as the first Request for Proposal process requiring a new resolution.
Moved: Chew/ Beltran

6. Sterling Park
Jill Manton

This item has been removed.

7. Palega Recreation Center
Jennifer Lovvorn

Project Manager Jennifer Lovvorn presented the new public art project for the Palega Recreation Center, which will be commissioned in association with the renovation of the site. Ms. Lovvorn described the Palega Recreation Center and Playground, which is located on 5.78 acres in the Portola District in southeastern San Francisco bounded by Hamilton, Silliman, Somerset and Felton streets. She explained that this park is home to a historic Recreation Center built in 1930, two tennis courts, a basketball court, two baseball fields, a soccer field, one basketball court and a children's playground. Ms. Lovvorn reported that as part of the 2008 Clean & Safe Neighborhood Park Bond Program, the Recreation and Parks Department plans to renovate the recreation center and site. The renovation project (building and site work) will be certified "Silver" as rated by the Leadership in Energy & Environmental Design ("LEED") certification system.

Ms. Lovvorn stated that she met with Palega Recreation Center Project Team to explore possible opportunities for artwork, which she presented to the Commissioners. Those opportunities include 1. Sculptural elements and possibly integrated design for the area near the Recreation Center's northeastern corner where the three main pathways connect; 2. Integrated and/or functional artwork for the sitting area on the north side of the new children's play area; 3.Artwork that would be located along the new north-south path on the east side of the Recreation Center; 4. Interior tile or mosaic murals for the wall behind three large windows on the Felton Street façade of the historic building and/or for the row of 20 window openings on the western side of the historic building; or 5. Artwork that relates to the environment or nature, reveals ecological systems, and/or is a demonstration or interpretation of environmental sustainability. Ms. Lovvorn stated that the public art project budget would be $190,000 for design, fabrication, transportation and installation of the artwork. She described the proposed artist selection process including artist eligibility, the issuing of a Request for Qualifications, potential selection panelists, and the selection process timeline.

Motion: Motion to approve the public art approach and artist selection plan for Palega Recreation Center as detailed in the *Palega Recreation Center Public Art Project Outline*.
Moved: Beltran/Chew

Motion: Motion to approve the following arts professionals as potential selection panelists for the Palega Recreation Center Public Art Project: Jennifer Easton, Public Art Administrator, San Jose Public Art; Julia Hamilton, Program Director, Neighborhood Public Art Grant at Richmond Art Center; Carrie Lederer, Curator of Exhibitions &

Programs, Bedford Gallery, Walnut Creek; Ellen Oh, Executive Director, Kearny Street Workshop; and Dana Zed, artist.
Moved: Sklar/ Beltran

8. Fulton Playground
Jennifer Lovvorn

Ms. Lovvorn presented the artist selected for Fulton Playground by the Fulton Playground Artwork Selection Panel. Ms. Lovvorn reported that the Selection Panel had met earlier that day and unanimously selected Moto Ohtake, an artist from Santa Cruz, and ranked Michael Carey, a Berkeley based artist, as the alternate. Ms. Lovvorn presented examples of Mr. Ohtake's kinetic sculptures, which are made of stainless steel and feature wind activated elements mounted on tall stainless steel posts (typically over 13' tall). She noted that the Recreation and Park Department has offered to provide the base supporting the sculpture which will allow the art enrichment funds to be dedicated entirely to the commissioning of the artwork. Ms. Lovvorn concluded her presentation by stating that the artist will develop a design for the Fulton Playground sculpture, which will be brought to the Arts Commission for review and approval within the next few months.

Motion: Motion to approve the selection of artist Moto Ohtake for the Fulton Playground Public Art Project as recommended by the Fulton Playground Artwork Selection Panel.
Moved: Chew/ Johnston.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Moto Ohtake to commission an artwork for Fulton Playground in an amount not to exceed $38,000.
Moved: Chew/ Beltran

THE FOLLOWING AGENDA ITEM WAS CHANGED FROM ITEM 10 TO 9
9. Boeddeker Park
Susan Pontious

Program Director Susan Pontious presented the artworks currently residing in Boeddeker Park: *Untitled* by Anthony Smith; *Ark (or Ark San Francisco)* by Bruce Hasson; and *Redding School, Self Portrait* by Ruth Asawa and explained that all pieces will be relocated due to park renovations. Ms. Pontious also presented *Flying Dragon-Snake-Monkey-Bird* by Johanna Poethig and discussed the possible deaccession of the piece due to its contingency to a wall slated for demolition. Ms. Pontious then introduced Brian Millman from WRNS Studio and Mary Muszynski from Trust for Public Land who presented new plans for the park, the proposed relocation areas for existing artworks and new possible art enrichment opportunities.

Motion: Motion to approve proposed relocation of existing artworks within the park: *Untitled* by Anthony Smith; *Ark (or Ark San Francisco)* by Bruce Hasson; and *Redding*

School, Self Portrait by Ruth Asawa.
Moved: Beltran/ Chew

THE FOLLOWING AGENDA ITEM WAS CHANGED FROM ITEM 14 TO 10
10. Tutubi Plaza
Eleanor Beaton

Project Manager Eleanor Beaton introduced Kathryn "Jovi" Schnell, the artist who has created a design for a street treatment at Tutubi Plaza, a new pedestrian space planned for Russ Street between Minna and Tehama Streets. Ms. Beaton reported that this work is being done in conjunction with the San Francisco Redevelopment Agency's Soma Alleyways Improvement Project. Ms. Schnell then presented her design *Evolves the Luminous Flora* that will encompass a 15 foot wide by 65 foot long area on Russ Street. The design will be fabricated in Streetprint, a new paving treatment that can simulate the look of slate, stone, and other design effects, using an asphalt base.

Motion: Motion to approve final artwork design of *Evolves the Luminous Flora*, by Kathryn "Jovi" Schnell for Tutubi Plaza.
Moved: Johnston/ Beltran

THE FOLLOWING AGENDA ITEM WAS CHANGED FROM ITEM 9 TO 11
11. Airport
Susan Pontious

A. Ms. Pontious presented images of *B F I L R Y D*, a work by Bob Zoell consisting of twenty-six glass panels commissioned for the secure connector between Terminal Three and the International Terminal at the San Francisco International Airport. Ms. Pontious concluded the presentation by stating how the piece is consistently favored by the public as well as Arts Commission staff.

Motion: Motion to approve and accept into the Civic Art Collection, *B F I L R Y D*, 2010, twenty-six glass panels (eight 5'x10' panels of fritted glass; sixteen 2.5'x10' sandblasted panels, and two 8'x 8' clear glass laminated panels with photographic interlayer) by Bob Zoell, commissioned for the secure connector between Terminal Three and the International Terminal at the San Francisco International Airport.
Moved: Beltran/ Chew

B. Ms. Pontious presented an update on Janet Echkelman's project at the San Francisco International Airport, Terminal Two. She reported that the artist's work is being completed within the projected budget. However, Ms. Pontious raised concerns about the addition of a fan element in the artist's design that may not be necessary for the work to function as kinetic sculpture. Ms. Manton and the Commissioners advised Ms. Pontious to move forward with the project as intended by the artist as long as it stays within budget.

12. Memorial Court

Susan Pontious

Ms. Pontious reported that pool of arts professionals has been developed for the Selection Panel of the San Francisco Memorial Court Veteran's Memorial Project. Ms. Pontious requested the appointment of a Commission representative to serve on the Selection Panel. The Committee appointed Commissioner Johnston.

Motion: Motion to approve the following pool of arts professionals for the Memorial Court project: Susan Harrison, Program Director, United States General Services Administration; Stanley Saitowitz, architect; Michael Willis, architect; Rupert Garcia, artist; Karen Tsujimoto, Senior Curator, Oakland Museum of California; Helene Fried, independent curator; and Walter Kitundu, artist.
Moved: Beltran/ Chew.

13. Laguna Honda
Susan Pontious

Ms. Pontious reported that the Arts Commission is entering the second phase of identifying two-dimensional artworks for Laguna Honda. A short list of artists is being developed to present to a Selection Panel. Ms. Pontious then requested the appointment of a Commission liaison to serve on the Selection Panel. The Committee appointed Commissioner Beltran.

THE FOLLOWING AGENDA ITEM WAS CHANGED FROM ITEM 11 TO 14
14. Program Management
Susan Pontious

Ms. Pontious presented a proposal to amend the Public Art Program's guidelines changing the approach to smaller budget projects and the process of reviewing artist's preliminary proposals. Ms. Pontious explained that the Public Art Program's Project Managers and Conservationists have been taking a more active role in vetting artist's preliminary proposals before they are presented to a panel or to the public for display. She went on to explain how using this system allows for feasibility and aesthetic issues to be addressed early on, thus ultimately strengthening an artist's proposal. Ms. Pontious then reported a change in artist selection processes to correspond with the size of the project's budget. The hope is to create a more efficient and economical approach to projects utilizing personnel and other recourses more effectively. Ms. Lovvorn also added that the Public Art Program Staff has been implementing the preliminary proposal review for the past year through the artist's Memorandum of Understanding and it has proved to be extremely effective.

15. New Business

16. Old Business

Ms. Manton reported that the Recreation and Parks Department has insisted on a temporary fence surrounding Zhang Huan's sculpture *Three Heads Six Arms* while multiple city events take place. Ms. Manton also stated that the Arts Commission has hired a private security staff to monitor the sculpture at night.

17. Adjournment

The meeting was adjourned at 5:16pm

MD 6/16/10

Notices

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VISUAL ARTS COMMITTEE
Wednesday July 21, 2010
3:00 P.M.
25 Van Ness Avenue, Suite 70

GOVERNMENT
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JUL 16 2010

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Agenda

1. Consent Calendar

1. Motion to increase Magnolia Editions' Contract DPAR10000212, to design and prepare nineteen artist finalists' proposal boards for the Central Subway Public Art Program, by an amount not to exceed $5,000, for a total new contract amount not to exceed $15,000, for additional design work required by the artists to prepare their images and text for their proposal boards.

2. Motion to grant approval to the Port of San Francisco to modify the Art Ribbon where adjacent to Pier 30-32 on The Embarcadero Promenade, to allow raised sections to be reconstructed flush with the adjacent pavement. Reconstructed sections would continue the light concrete paving and glass block as per established Art Ribbon specifications.
(Staff Report)

3. Motion to allow the Port of San Francisco to make modifications to the Art Ribbon where previously authorized by the Arts Commission without including electrical lighting components.
(Staff Report)

2. Cayuga Playground
Jennifer Lovvorn

Presentation of final design by Eric Powell for artwork gates for Cayuga Playground.

Motion: Motion to approve the final design by Eric Powell for artwork gates for Cayuga Playground.

3. Community Arts and Education ("CAE") Market Street Kiosk Poster Series
Tyra Fennell

Presentation of the designs developed by designer Adrienne Aquino for the CAE Market Street Kiosk Poster Series.

Motion: Motion to approve designs developed by designer Adrienne Aquino for the CAE Market Street Kiosk Poster Series based on the youth mural artwork from the San Francisco Arts Commission's Where Art Lives program. Exhibition will be displayed in 24 kiosks on Market Street from Monday August 2 to Friday, October 29, 2010.

4. San Francisco International Airport ("SFO") Boarding Area E Artist Selection
Eleanor Beaton

Presentation of selected artist Amy Ellingson and alternate Eric Hongisto for terrazzo floor design for SFO Boarding Area E.

Motion: Motion to approve the artist Amy Ellingson as recommended by the SFO Boarding Area E Selection Panel with Eric Hongisto as an alternate.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Ellingson as recommended by the SFO Boarding Are E Selection Panel, for design of artwork for the terrazzo floor in SFO Boarding Area E, in an amount not to exceed $50.000.

5. Recommendation for the De-Accessioning of Paul Selinger's *Untitled*, 1971, located at Broderick and Bush Mini Park, 1971.44
Allison Cummings
(Staff Report)

Motion: Motion to recommend to the Full Commission the de-accession from the Civic Art Collection of Paul Selinger's *Untitled*, 1971 located at Broderick and Bush Mini Park (Accession #1971.44).

Motion: Motion to approve the destruction of what remains of Paul Selinger's sculpture, *Untitled*, 1971 (Accession #1971.44) due to the sculpture's deterioration and resulting threat to public safety.

6. Recommendation for the De-Accessioning of Armand Trahan's *Worldscape III*, 1968, previously located at City College of San Francisco, Ocean Campus, 1969.61
Allison Cummings
(Staff Report)

Motion: Motion to recommend to the Full Commission the de-accession from the Civic Art Collection of Armand Trahan's *Worldscape III*, 1968 (Accession #1969.61).

Motion: Motion to approve the destruction of what remains of Armand Trahan's sculpture, *Worldscape III*, 1968 (Accession #1969.61) due to the sculpture's deteriorated state requiring restoration and that is unjustifiable.

7. San Francisco General Hospital
Susan Pontious

Presentation of Rupert Garcia's modifications to his design proposal for the lobby of San Francisco General Hospital.

Motion: Motion to approve the modification of Rupert Garcia's design proposal for the lobby of San Francisco General Hospital, which consists of changing the field color of the terrazzo and eliminating the colored glass for the pedestrian bridge.

8. Public Utilities Commission Building, 525 Golden Gate Avenue
Susan Pontious

Presentation of the concept for a video wall and film project for the Public Utilities Commission Building, 525 Golden Gate Avenue.

Motion: Motion to approve the concept for video wall and film project for the Public Utilities Commission Building, 525 Golden Gate Avenue.

9. Randall Museum
Susan Pontious

Presentation of two mock-ups and design development materials by artist Charles Sowers for the Randall Museum for the Commissioners to choose between.

Motion: Motion to approve artist Charles Sowers' mock-up and design development materials for the Randall Museum (with a preference for option one: panels extending beyond building to conceal duct work.)

Motion: Motion to approve Charles Sowers' mock-up and design development materials for the Randall Museum (with a preference for option two: panels flush with building façade.)

10. SFO Terminal Two
Susan Pontious

Review of Janet Echelman's mock-up and color palette for nets and armature rings for her project at SFO Terminal Two.

11. New Business

12. Old Business

13. Adjournment

MD 7/21/10

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July 21, 2010

VISUAL ARTS COMMITTEE
Wednesday July 21, 2010
3:00 P.M.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: JD Beltran, Lorraine Garcia-Nakata, PJ Johnston

Staff Present: Eleanor Beaton, Allison Cummings, Carol Marie Daniels, Marcus Davies, Tyra Fennell, Jennifer Lovvorn, Jill Manton, Susan Pontious

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:15 p.m.

1. Consent Calendar

1. Motion to increase Magnolia Editions' Contract DPAR10000212, to design and prepare nineteen artist finalists' proposal boards for the Central Subway Public Art Program, by an amount not to exceed $5,000, for a total new contract amount not to exceed $15,000, for additional design work required by the artists to prepare their images and text for their proposal boards.

2. Motion to grant approval to the Port of San Francisco to modify the Art Ribbon where adjacent to Pier 30-32 on The Embarcadero Promenade, to allow raised sections to be reconstructed flush with the adjacent pavement. Reconstructed sections would continue the light concrete paving and glass block as per established Art Ribbon specifications.

3. Motion to allow the Port of San Francisco to make modifications to the Art Ribbon where previously authorized by the Arts Commission without including electrical lighting components.

Motion: Approve consent calendar items
Moved:

2. Cayuga Playground
Jennifer Lovvorn

Public Art Project Manager Jennifer Lovvorn presented the final designs for artist Eric Powell's two gates for Cayuga Playground, to be located at the park's main entrance on Cayuga Avenue and a pedestrian entrance on Alemany Boulevard. Ms. Lovvorn noted that the design changes were made in order to comply with codes requiring that any gaps or spaces in the gate be smaller than four inches or larger than nine inches for safety. Ms. Lovvorn assured the commissioners that the artist has addressed all areas of concern and will conduct a second examination after final fabrication, at which point any further adjustments will be made. Director of Programs Jill Manton suggested that staff from the Recreation and Park Department accompany Mr. Powell for the final inspection.

Motion: Motion to approve the final design by Eric Powell for artwork gates for Cayuga Playground.
Moved: Johnston/Beltran

3. Community Arts and Education ("CAE") Market Street Kiosk Poster Series
Tyra Fennell

Arts Education Manager Tyra Fennell presented designs developed by Adrienne Aquino for the Community Arts and Education Market Street Kiosk Poster Series publicizing *Where Art Lives*, a collaborative educational initiative developed by the Arts Commission and the San Francisco Unified School District. Upon review of the posters, Director of Cultural Affairs Luis Cancel requested that copy mentioning the school district's art supply budget be changed to read "School District Enrichment Budget" in order to more accurately convey the range of programs funded by the figure mentioned on that particular poster.

Motion: Motion to approve designs developed by designer Adrienne Aquino for the CAE Market Street Kiosk Poster Series based on the youth mural artwork from the San Francisco Arts Commission's Where Art Lives program. Exhibition will be displayed in 24 kiosks on Market Street from Monday August 2 to Friday, October 29, 2010.
Moved: Beltran/Johnston

4. San Francisco International Airport ("SFO") Boarding Area E Artist Selection
Eleanor Beaton

Public Art Project Manager Eleanor Beaton informed the commissioners that a selection panel had met to choose an artist to design approximately 18,000 square feet of terrazzo flooring for Boarding Area E at SFO. Of thirteen San Francisco-based artists, the panel selected Amy Ellingson based on her use of optical illusion and overall patterning. Commissioner Beltran, the selection panel's Commission representative, mentioned that the panel thought Ms. Ellingson's work would lend itself well to either a full treatment of the floor or a frieze running down the center of the gate room, then added that Ms. Ellingson may need to simplify her designs for either approach. Ms. Beaton concluded her presentation be showing the committee images of work by Eric Hongisto, who the panel selected as an alternate based on his palette and use of organic references.

Motion: Motion to approve the artist Amy Ellingson as recommended by the SFO Boarding Area E Selection Panel with Eric Hongisto as an alternate.
Moved: Beltran/Johnston

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Amy Ellingson as recommended by the SFO Boarding Are E Selection Panel, for design of artwork for the terrazzo floor in SFO Boarding Area E, in an amount not to exceed $50,000.
Moved: Beltran/Johnston

5. Recommendation for the De-Accessioning of Paul Selinger's *Untitled*, 1971, located at Broderick and Bush Mini Park, 1971.44
Allison Cummings
(Staff Report)

Senior Registrar Allison Cummings began her report by reminding the committee that as the City's art enrichment collection enters into its fortieth year an increase in condition and maintenance challenges should be anticipated. In the case of Paul Selinger's *Untitled*, the Recreation and Park Department identified the artwork as a potential hazard due to advanced deterioration and contacted the Arts Commission requesting permission to remove the piece from the park in which it is currently sited.

Ms. Cummings explained that she had completed the due diligence required by the Civic Art Collection guidelines and was unable to locate documentation of the sculpture in its original condition, making re-fabrication impossible. She was also unable to locate the artist. Upon consultation with the City Attorney's Office it has been determined that there are no legal constraints to the de-accessioning and destruction of the artwork, as it predates both VARA and CAPA. Ms. Cummings added that the Arts Commission will post notice in a local newspaper prior to the sculpture's removal.

Motion: Motion to recommend to the Full Commission the de-accession from the Civic Art Collection of Paul Selinger's *Untitled*, 1971 located at Broderick and Bush Mini Park (Accession #1971.44).
Moved: Beltran/Johnston

Motion: Motion to approve the destruction of what remains of Paul Selinger's sculpture, *Untitled,* 1971 (Accession #1971.44) due to the sculpture's deterioration and resulting threat to public safety.
Moved: Beltran/Johnston

6. Recommendation for the De-Accessioning of Armand Trahan's *Worldscape III*, 1968, previously located at City College of San Francisco, Ocean Campus, 1969.61
Allison Cummings
(Staff Report)

Ms. Cummings continued by saying that much like the case of the Paul Selinger piece at Broderick and Bush Mini Park, she was unable to locate Armand Trahan or other examples of the artist's work. She then explained to the commissioners that the piece had collapsed during a landscaping project initiated by City College of San Francisco. Upon investigation, it was determined that the piece was never bolted together and that over time it had rusted completely from the inside out, a condition common to artwork manufactured from Corten steel. Given the overall current condition of the sculpture it would need to be completely recreated, a process that would require $60,000 to $75,000 for fabrication. Disposal and recycling of the existing sculpture would cost approximately $500.

Motion: Motion to recommend to the Full Commission the de-accession from the Civic Art Collection of Armand Trahan's *Worldscape III*, 1968 (Accession #1969.61).
Moved: Beltran/Johnston

Motion: Motion to approve the destruction of what remains of Armand Trahan's sculpture, *Worldscape III*, 1968 (Accession #1969.61) due to the sculpture's deteriorated state requiring restoration and that is unjustifiable.
Moved: Beltran/Johnston

7. San Francisco General Hospital
Susan Pontious

Ms. Pontious presented the committee with two minor modifications of Rupert Garcia's design proposal for the lobby of San Francisco General Hospital. The first revision would change the color of the background terrazzo from turquoise to a more muted, standard blue that would better match the hospital's flooring. The second change would entail changing the colored glass on the lobby's pedestrian bridge from multi-colored panels to clear class. Ms. Pontious explained that not only would the change allow Mr. Garcia's mural on the lobby's rear wall to be more visible, but by eliminating the glass on the pedestrian bridge as an art element the Arts Commission would no longer be responsible for its cost.

Motion: Motion to approve the modification of Rupert Garcia's design proposal for the lobby of San Francisco General Hospital, which consists of changing the field color of the terrazzo and eliminating the colored glass for the pedestrian bridge.
Moved: Beltran/Johnston

8. Public Utilities Commission Building, 525 Golden Gate Avenue
Susan Pontious

THIS MOTION WAS WITHDRAWN
Motion: Motion to approve the concept for video wall and film project for the Public Utilities Commission Building, 525 Golden Gate Avenue.

9. Randall Museum
Susan Pontious

Ms. Pontious introduced artist Charles Sowers who presented two alternative mock-ups and design development materials for his art installation at the Randall Museum. The first design alternative would

match the artwork's panels to the current dimensions of the building wall, whereas the second alternative would extend the panels beyond the northwest side of the building and along its roofline in order to hide existing external duct work. Upon reviewing the two alternatives Commissioner Garcia-Nakata expressed concern that the asymmetry of the proposal hiding the ducts could look awkward when built. Mr. Cancel and Commissioner Beltran both expressed their preference for the mock-up obscuring the duct. Mr. Sowers assured the committee that despite the increase in materials needed to realize this version of the two proposals he would still be able to maintain the original project budget.

Motion: Motion to approve artist Charles Sowers' mock-up and design development materials for the Randall Museum (with a preference for option one: panels extending beyond building to conceal duct work.)
Moved: Beltran/Johnston

10. SFO Terminal Two
Susan Pontious

Ms. Pontious presented new mock-ups of artists Janet Echelman's proposed color palette for the netting and armature rings for her project at SFO Terminal Two. She explained that SFO administrative staff have voiced a desire for more muted colors such as silver, white, or grey, and have concerns regarding the artist's preference for bright blue, red, magenta and deep purple in her design. Ms. Pontious reiterated her support for Ms. Echelman's color choices, citing them as inherent to the artist's work. The committee expressed accord and Commissioner Beltran recommended that the artist re-photograph her mock-ups against a solid white background in a way that would reflect a similar scale and perspective to what viewers might experience when seeing the work installed within SFO. Ms. Pontious agreed to request that the artist photograph the mock-ups from a distance and said that she would then redistribute the new images to SFO staff.

11. New Business

12. Old Business

13. Adjournment

The meeting was adjourned at 4:41 p.m.

MD 7/21/10

Notices

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VISUAL ARTS COMMITTEE
Wednesday August 18, 2010
3:00 P.M.
25 Van Ness Avenue, Suite 70

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AUG 13 2010

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Agenda

1. Consent Calendar

1. Motion to increase Charles Sowers' Contract DPAR10000107 for design and fabrication of artwork at the San Francisco International Airport, Terminal Two by an amount not to exceed $43,000 for additional costs of designing and fabricating the artwork display case.

2. Motion to approve *San Francisco General Hospital Community Mural Project*, a 7' x 211', painted mural on the San Francisco General Hospital ("SFGH") construction fence line. The mural will be painted by Precita Eyes artist, Susan Cervanes, Marina Perez Wong and Marta Ayala, SFGH staff, outpatients and Buena Vista Elementary School students. The mural will be painted on October 2, 2010 at the SFGH Community Mural "Paint-In".

3. Motion to authorize the Director of Cultural Affairs to enter into contract with Anna Valentina Murch for design, fabrication, transportation and consultation during installation of artwork for General Hospital Acute Care Unit: Plaza in an amount not to exceed $460,730.

4. Motion to approve the revised design by Eric Powell for artwork pedestrian gate for Cayuga Playground relative to the Americans with Disabilities Act ("ADA") compliance.

2. Proposed Gift of Monument to Harry Bridges for Harry Bridges Plaza
Susan Pontious

Presentation of a proposed gift to the city, a statue of Harry Bridges designed by Bruce Wolfe for Harry Bridges Plaza.

Motion: Motion to approve the proposed gift to the city, of a statue of Harry Bridges, designed by Bruce Wolfe for placement in Harry Bridges Plaza, from the Committee for Harry Bridges Plaza, contingent on progressive design approvals and establishment of a reasonable Arts Commission administrative fee and maintenance endowment.

3. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director, Meg Shiffler, will give a short PowerPoint presentation on the fall 2010 exhibitions, *Transplanted* at the Main Gallery and Grove Street and *Night/Light* at City Hall.

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Shannon Green for an honorarium in the amount of $10,240. Mr. Green will conduct research and provide administrative support for the 2010-11 season of exhibitions. Mr. Green will be conducting his work from October - May, 2011.

4. Laguna Honda
Susan Pontious

Presentation of selected two-dimensional artworks for purchase for Laguna Honda.

Motion: Motion to approve the list of two-dimensional artworks for purchase for Laguna Honda.

5. Airport
Susan Pontious

Presentation of the final color palette for Janet Echelman sculptures for San Francisco International Airport, Terminal Two.

Motion: Motion to approve final color palette for Janet Echelman sculptures for San Francisco International Airport, Terminal Two.

6. Chinese Recreation Center Exterior Artwork
Eleanor Beaton

Presentation of Artist (to be identified at the Visual Arts Committee ["VAC"] meeting) selected by the Chinese Recreation Center Panel for the exterior Artwork.

Motion: Motion to approve the Artist (to be identified at VAC meeting) recommended by the Chinese Recreation Center Panel to create exterior artwork for the Chinese Recreation Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected artist, to be identified at the VAC meeting, as recommended by the Chinese Recreation Center Panel, for an amount not to exceed $38,000.

7. SOMA West – McCoppin Garden Art Project
Eleanor Beaton

Presentation of proposal by selected Artist Rebar.

Motion: Motion to approve the Artist Rebar for the SOMA West-McCoppin Garden Public Art Project; as recommended by the SOMA West Selection Panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Rebar for design and fabrication of artwork for the SOMA West-McCoppin Garden project in an amount not to exceed $51,000.

8. Randall Museum
Susan Pontious

Presentation of Charles Sowers' revised design for *Windswept* at the Randall Museum.

Approval of Charles Sowers' revised design for *Windswept*, which has the panels flush with the building wall as per the Randall Museum's request.

9. Palega Recreation Center
Jennifer Lovvorn

Presentation of finalists as recommended by the selection panel for two public art project opportunities associated with the renovation of Palega Recreation Center: interior mural opportunity and outdoor artwork opportunity.

Motion: Motion to approve the artist selection panel's recommendation of the following artists as finalists for the interior mural opportunity associated with the renovation of the Palega Recreation Center: Jeffery Long, Kelly Ording, and Scott Oliver, with alternate artist team Kate Conell/Oscar Melara.

Motion: Motion to approve the artist selection panel's recommendation of the following artists as finalists for the outdoor artwork opportunity associated with the renovation of the Palega Recreation Center: Peter Richards, Scott Oliver, and Rebar, with alternate Michael Arcega.

10. General Hospital Acute Care Unit – Potrero Avenue Plaza and Walkway
Jennifer Lovvorn

Presentation of clay models by Tom Otterness for fabrication of bronze sculptures for the General Hospital Potrero Avenue Plaza and Walkway

Motion: Motion to approve clay models by Tom Otterness (for *Mother with Children* sculpture, four 2-foot tall *Hearts* sculptures and three 1-foot tall *Hearts* sculptures) and

authorize fabrication of bronze sculptures for the General Hospital Potrero Avenue Plaza and Walkway.

11. **General Hospital Acute Care Unit – Art Glass Projects on Floors 3 - 7**
Jennifer Lovvorn

Presentation of design development phase designs for light court windows and curved glass elements and art glass fabrication technique samples for art glass projects on Floors 3 – 7.

Motion: Motion to approve the design development phase designs for light court windows and curved glass elements and art glass fabrication technique samples for art glass projects on Floors 3 – 7 by the following artists: Floor 3, Mildred Howard; Floor 4, Stephen Galloway: Floor 5, Nancy Blum; Floor 6 (2 windows), Arthur Stern; Floor 6 (two windows and one curved glass element), Julio Cesar Morales; and Floor 7, Alan Masaoka.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Mildred Howard to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 3.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Stephen Galloway to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 4.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Nancy Blum to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 5.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Arthur Stern to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6 (two corridor windows).

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Julio Cesar Morales to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6 (two corridor windows and one curved glass element).

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Alan Masaoka to increase the agreement by (amount to be supplied at meeting) for a

total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 7.

12. New Business

13. Old Business

14. Adjournment

ZT 8/18/10

Notices

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VISUAL ARTS COMMITTEE
Wednesday August 18, 2010
3 p.m.
25 Van Ness Avenue, Suite 70

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SEP - 8 2010

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Minutes

Commissioners Present: JD Beltran, Greg Chew, Lorraine Garcia-Nakata, PJ Johnston.

Staff Present: Eleanor Beaton, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Geneviève Massé, Judy Moran, Kate Patterson, Susan Pontious, Meg Shiffler, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:04 p.m.

1. Consent Calendar

1. Motion to increase Charles Sowers' Contract DPAR10000107 for design and fabrication of artwork at the San Francisco International Airport ("SFO"), Terminal Two by an amount not to exceed $43,000 for additional costs of designing and fabricating the artwork display case.

2. Motion to approve *San Francisco General Hospital Community Mural Project*, a 7' x 211', painted mural on the San Francisco General Hospital ("SFGH") construction fence line. The mural will be painted by Precita Eyes artists, Susan Cervantes, Marina Perez-Wong and Marta Ayala, SFGH staff, outpatients and Buena Vista Elementary School students. The mural will be painted on October 2, 2010 at the SFGH Community Mural "Paint-In."

3. Motion to authorize the Director of Cultural Affairs to enter into contract with Anna Valentina Murch for design, fabrication, transportation and consultation during installation of artwork for General Hospital Acute Care Unit: Plaza in an amount not to exceed $460,730.

4. Motion to approve the revised design by Eric Powell for artwork pedestrian gate for Cayuga Playground relative to the Americans with Disabilities Act ("ADA") compliance.

Motion: Approve consent calendar items
Moved: Beltran/Chew

2. Proposed Gift of Monument to Harry Bridges for Harry Bridges Plaza
Susan Pontious

Program Director Susan Pontious introduced Grif Fariello, Chair and Richard Mead, Vice President of the Committee for Harry Bridges Plaza who propose to gift a statue of Harry Bridges designed by Bay Area Artist Bruce Wolfe to the city. Mr. Fariello and Mr. Mead presented a bronze maquette of the statue explaining that the design had been previously approved by the Plaza's Board of Supervisors as well as the Port of San Francisco. Mr. Fariello and Mr. Mead reported that the bronze monument will be 12' high with a granite pediment measuring 4'5" high. The proportions of the finished monument would be the same as those displayed in the maquette. Mr. Fariello and Mr. Mead informed the commissioners that the monument will be positioned in Harry Bridges Plaza between the two light stations and will include didactics to explain who Harry Bridges was and the larger context of his influence.

Motion: Motion to approve the proposed gift to the city, of a statue of Harry Bridges, designed by Bruce Wolfe for placement in Harry Bridges Plaza, from the Committee for Harry Bridges Plaza. contingent on progressive design approvals and establishment of a reasonable Arts Commission administrative fee and maintenance endowment.
Moved: Beltran/Johnston

3. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director Meg Shiffler presented the SFAC Gallery's fall 2010 exhibitions: *Transplanted* at the Main Gallery and Grove Street and *Night/Light* at City Hall. Ms. Shiffler described *Night/Light*, an exhibition of night photography by artists who responded to a call for submissions. 185 submissions were received, from which 26 artists and 123 artworks were selected. *Night/Light* opens September 16, 2010. Ms. Shiffler also described *Transplanted*, an exhibition that explores concepts of locality. Three artists were selected for *Transplanted*: Richard T. Walker from London, Pawel Kruk from Poland and Primitivo Suarez Wolfe from Los Angeles. *Transplanted* opens September 24, 2010. Ms. Shiffler also briefly noted the Gallery's recent hire of Shannon Green who will conduct research and provide administrative support for the 2010-2011 season of exhibitions.

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Shannon Green for an honorarium in the amount of $10,240. Mr. Green will conduct research and provide administrative support for the 2010-2011 season of exhibitions. Mr. Green will be conducting his work from October - May, 2011.
Moved: Beltran/Chew

4. Laguna Honda
Susan Pontious

Program Director Susan Pontious presented the selection of two-dimensional artworks for purchase for Laguna Honda and accession into the Civic Art Collection. Ms. Pontious reported that from the call for submissions, over 400 applications were received. From this artist pool, the work of 45 artists was presented to the Selection Panel who then chose works for display on the resident floors, clinic rooms and Link Building. Ms. Pontious noted that Laguna Honda has additional funds to reproduce 25 of these artworks that will be available for residents to choose from for individual patient rooms.

Motion: Motion to approve the list of two-dimensional artworks for purchase for Laguna Honda.
Moved: Beltran/Johnston

5. Airport
Susan Pontious

Ms. Pontious presented new mock-ups of Artist Janet Echelman's final color palette for the netting and armature rings for her project at SFO, Terminal Two. Ms. Pontious explained that the Artist is working with how the colors relate through the net and showed details of mock-ups demonstrating the next stage of the project's fabrication. The mock-ups indicated the color ranges for the Artist's project going from a light blue/violet to magenta to a red/orange. Commissioner Garcia Nakata raised the possible issue of the color palette conflicting with airport architecture. Ms. Pontious explained that color details for the airport accent walls have not been determined at this time.

Motion: Motion to approve final color palette for Janet Echelman sculptures for SFO, Terminal Two.
Moved: Chew/Beltran

6. Chinese Recreation Center Exterior Artwork
Eleanor Beaton

Project Manager Eleanor Beaton presented Artist Collette Crutcher's design proposal selected by the Chinese Recreation Center Panel for the exterior Artwork at the Chinese Recreation Center. Ms. Beaton described how three project finalists prepared a proposal submission for the western wall of the Center's playground as designated by the building's architect. She informed the commissioners of the Selection Panel's recommendation of Ms. Crutcher's proposal for two tile mosaics depicting imagery that references kite flying. Ms. Beaton explained that the Selection Panel had some reservations about Ms. Crutcher's proposal and had outlined some revisions to be recommended to the Artist. The recommendations included preparing a design that showed the proposed artwork in context to the site, developing a better connection between the two mosaic panels, and developing a design more organically integrated into the architecture. Commissioner Chew, who had served on the Selection Panel, remarked that Ms. Crutcher's proposal was accepted based on the strength of her previous work and that the Panel had faith that her design would translate into something beautiful once fabricated.

Motion: Motion to approve the Artist Colette Crutcher recommended by the Chinese Recreation Center Panel to create exterior artwork for the Chinese Recreation Center.
Moved: Beltran/ Johnston

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected Artist Colette Crutcher as recommended by the Chinese Recreation Center Panel, for an amount not to exceed $38,000.
Moved: Beltran/Chew

7. SOMA West – McCoppin Garden Art Project
Eleanor Beaton

Ms. Beaton presented the proposal *Flutterby* by selected Artist Rebar for the SOMA West-McCoppin Garden Project. Ms. Beaton described the proposed artwork as a butterfly form sculpted out of recycled traffic signs on a post constructed of traffic signal arms. The artwork is designed to stand approximately 18' high. Ms. Beaton explained how Rebar was inspired to bring a sense of nature to the project site and, through the use of recycled materials, would reflect the renewal of the neighborhood. She expressed the response of the Selection Panel who saw the proposed sculpture as an attracter to the neighborhood, with visibility from Market Street.

Motion: Motion to approve the Artist Rebar for the SOMA West-McCoppin Garden Public Art Project; as recommended by the SOMA West Selection Panel.
Moved: Beltran/Johnston

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Rebar for design and fabrication of artwork for the SOMA West-McCoppin Garden Project in an amount not to exceed $51,000.
Moved: Beltran/Chew

8. Randall Museum
Susan Pontious

Ms. Pontious presented Charles Sowers' revised design for *Windswept* at the Randall Museum which has the panels flush with the building wall as per the Randall Museum's request. Ms. Pontious commented that the revised design will be presented to the San Francisco Recreation and Parks Department for approval before moving forward with the installation.

Motion: Motion to Approve Charles Sowers' revised design for *Windswept*, which has the panels flush with the building wall as per the Randall Museum's request.
Moved: Beltran/Chew

9. Palega Recreation Center
Jennifer Lovvorn

Project Manager Jennifer Lovvorn presented the finalists recommended by the Selection Panel for two public art project opportunities associated with the renovation of Palega Recreation Center: an interior mural opportunity and an outdoor artwork opportunity. Ms. Lovvorn described the site located in the Portola neighborhood and briefly identified the two art opportunities in the plans for the center's renovation. She reported that the Selection Panel, comprised of Commissioner Greg Chew, Recreation and Park Department Project Manager Marvin Yee, community representative Floyd Solders, and two arts professionals: Ellen Oh and Julia Hamilton, had selected Jeffery Long, Kelly Ording and Scott Oliver as finalists for the interior mural opportunity with the artist team Kate Connell and Oscar Melara as the alternate. Additionally, the Selection Panel chose Peter Richards, Scott Oliver and Rebar as finalists with Michael Arcega as the alternate for the outdoor artwork opportunity.

Motion: Motion to approve the Artist Selection Panel's recommendation of the following artists as finalists for the interior mural opportunity associated with the renovation of the Palega Recreation Center: Jeffery Long, Kelly Ording, and Scott Oliver, with alternate artist team Kate Connell and Oscar Melara.
Moved: Beltran/Johnston

Motion: Motion to approve the Artist Selection panel's recommendation of the following artists as finalists for the outdoor artwork opportunity associated with the renovation of the Palega Recreation Center: Peter Richards, Scott Oliver, and Rebar, with alternate Michael Arcega.
Moved: Beltran/Johnston

10. General Hospital Acute Care Unit – Potrero Avenue Plaza and Walkway
Jennifer Lovvorn

Ms. Lovvorn reported that the artist Tom Otterness has completed his clay models for sculptures to be fabricated in bronze for the General Hospital Potrero Avenue Plaza and Walkway. She presented images of the artist's clay models of the large scale *Mother with Children* sculpture (which will be approximately eight-foot tall), four two-foot tall *Hearts* sculptures and three one-foot tall *Hearts* sculptures. The *Hearts* figures include doctor and patient hearts, a heart on a cell phone, a heart patient in a wheelchair and a father heart reading to a baby heart.

Motion: Motion to approve clay models by Tom Otterness (for *Mother with Children* sculpture, four two-foot tall *Hearts* sculptures and three one-foot tall *Hearts* sculptures) and authorize fabrication of bronze sculptures for the General Hospital Potrero Avenue Plaza and Walkway.
Moved: Beltran/Johnston.

11. General Hospital Acute Care Unit – Art Glass Projects on Floors 3 - 7
Jennifer Lovvorn

Ms. Lovvorn presented the design development phase designs and glass mock ups for the light court windows and curved glass elements on Floors 3 – 7 of General Hospital's Acute Care Unit. Ms. Lovvorn explained that each artist was required to produce two glass samples using two different fabricators or fabrication techniques. She stated that she and Program Director Susan Pontious are quite pleased with the mock ups and they feel that this additional research will be a great benefit to the projects. Additionally, Ms. Lovvorn explained that all of the artists refined their design illustrations based on prior Commission feedback. There are some minor refinements that some of the artists still need to complete, and those will be presented to the Commission for approval as part of the construction document phase. The artists are also finalizing their fabrication budget research, which will be presented for approval to the Commission along with the requests for authorization of fabrication contracts within the next couple months.

THE FOLLOWING MOTIONS WERE REVISED

Motion: Motion to approve the design development phase deliverables with revisions per VAC recommendations for light court windows and curved glass element designs and art glass fabrication sample for the art glass project on Floor 3 of the San Francisco General Hospital Acute Care Unit by Mildred Howard.
Moved: Beltran/Chew

Motion: Motion to approve the design development phase deliverables for light court windows and curved glass element designs and art glass fabrication sample for the art glass project on Floor 4 of the San Francisco General Hospital Acute Care Unit by Stephen Galloway.
Moved: Beltran/Chew

Motion: Motion to approve the design development phase deliverables with revisions per VAC recommendations for light court windows and curved glass element designs and art glass fabrication sample for the art glass project on Floor 5 of the San Francisco General Hospital Acute Care Unit by Nancy Blum.
Moved: Beltran/Chew

Motion: Motion to approve the design development phase deliverables for light court windows designs and art glass fabrication sample for art glass project on Floor 6 (two windows) of the San Francisco General Hospital Acute Care Unit by Arthur Stern.
Moved: Beltran/Chew

Motion: Motion to approve the design development phase deliverables with revisions per VAC recommendations for light court windows and curved glass element designs and art glass fabrication samples for the art glass project on Floor 6 (two windows and one curved glass element) of the San Francisco General Hospital Acute Care Unit by Julio Cesar Morales.
Moved: Beltran/Chew

Motion: Motion to approve the design development phase deliverables with revisions per VAC recommendations for light court windows and curved glass element designs and art glass fabrication samples for the art glass project on Floor 7 of the San Francisco General Hospital Acute Care Unit by Alan Masaoka.
Moved: Beltran/Chew

12. New Business

13. Old Business

14. Adjournment

The meeting was adjourned at 4:40 p.m.

ZT 8/18/10

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VISUAL ARTS COMMITTEE
Wednesday September 15, 2010
3 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. Consent Calendar

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1. Motion to approve a 15' x 80', mosaic mural by lead artist Josef Norris and 60 students from Ida B.Wells High School. The mural, *Reaching*, will be painted on the Fell Street retaining wall between Pierce and Steiner Streets in collaboration with the Alamo Square Neighborhood Association and the North of Panhandle Merchant's Association. The project commences in October 2010 and will be completed in January 2011.

2. Motion to approve a mosaic tile mural *You've Got a Right to the Tree of Life* on the front of Daniel Webster Elementary School on Missouri and 20th Streets. The mural will be painted by Kid Serve Youth Mural founder Josef Norris and 45 students from Daniel Webster Elementary School, in collaboration with the Potrero Residents Education Fund, Potrero Hill Merchants Association, Friends of the Public Library and the Potrero Neighborhood House. A Community Mural Day is scheduled for October 2010.

3. Motion to approve the Construction Document Phase deliverables (Final Design Illustrations) for the three mosaic artworks by Lena Wolff for Floor 2 at the General Hospital Acute Care Unit and authorization to proceed with fabrication.

2. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director, Meg Shiffler will present a short PowerPoint on the upcoming City Hall exhibition, *Afghanistan: Counter Narratives.*

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. James Lee for an honorarium in the amount of $1000. Mr. Lee will participate in the City Hall photography exhibition *Afghanistan: Counter Narratives.*

3. General Hospital Acute Care Unit – Art Glass Projects on Floor 5
Jennifer Lovvorn

Presentation of Construction Document Phase deliverables for light court windows and curved glass elements for art glass projects on Floor 5 and request for authorization for fabrication contracts.

Motion: Motion to approve the Construction Document Phase deliverables (final design illustration and project budget) for light court windows and curved glass element for art glass on Floor 5 by Nancy Blum.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Nancy Blum to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 5.

4. General Hospital Acute Care Unit – Art Glass Projects on Floor 6
Jennifer Lovvorn

Presentation of Construction Document Phase deliverables for light court windows and curved glass elements for art glass projects on Floor 6 and request for authorization for fabrication contracts.

Motion: Motion to approve the Construction Document Phase deliverables (project budget) for light court windows for art glass on Floor 6 by Arthur Stern.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Arthur Stern to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6 (two corridor windows).

5. General Hospital Acute Care Unit – Art Glass Projects on Floor 7
Jennifer Lovvorn

Presentation of Construction Document Phase deliverables for light court windows and curved glass elements for art glass projects on Floor 7 and request for authorization for fabrication contracts.

Motion: Motion to approve the Construction Document Phase deliverables (final design illustration for curved glass, mock-up and project budget) for light court windows and curved glass element for art glass on Floor 7 by Alan Masaoka.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Alan Masaoka to increase the agreement by (amount to be supplied at meeting) for a total contract amount not to exceed (amount to be supplied at meeting) for design,

fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 7.

6. Revisions to Policies and Guidelines for the Civic Art Collection
Susan Pontious

Presentation of revised Civic Art Collection Policies and Guidelines
Staff Report: Revisions to Civic Art Collection Policies and Guidelines

Motion: Motion to approve revised Civic Art Collection Policies and Guidelines.

7. San Francisco International Airport ("SFO") Terminal Two
Susan Pontious

Presentation of Charles Sowers' *Butterfly Wall* mock-up for the Children's Area at SFO, Terminal Two

Motion: Motion to approve mock-up of Charles Sowers' *Butterfly Wall* for the Children's Area at SFO, Terminal Two.

8. SFO Boarding Area E
Susan Pontious

Presentation of Amy Ellingson's conceptual design for the terrazzo floor for the renovated SFO Boarding Area E.

Motion: Motion to approve conceptual design by Amy Ellingson for terrazzo floor at SFO Boarding Area E.

9. Leland Avenue
Susan Pontious

Presentation of *Street Life*, an 18' sculpture made of steel pipe, parking meter heads and glass by the artist team Rebar installed on Leland Avenue at Bayshore Boulevard.

Motion: Motion to approve and accept into the Civic Art Collection *Street Life,* 2010 by the artist team Rebar (Matthew Passmore, John Bela, Blaine Merker and Teresa Aguilera) an 18' sculpture made of steel pipe, parking meter heads and glass installed on Leland Avenue at Bayshore Boulevard.

10. Program Updates
Susan Pontious

Discussion of the Great City Campaign and a project update on the Moscone Recreation Center

11. New Business

12. Old Business

13. Adjournment

ZT 9/15/10

Notices

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September 15, 2010

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Wednesday September 15, 2010
3 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: JD Beltran, Greg Chew, Lorraine Garcia-Nakata, PJ Johnston, Barbara Sklar.

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Genevieve Masse, Judy Moran, Susan Pontious, Meg Shiffler, Zoe Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:15 p.m.

1. Consent Calendar

1. Motion to approve a 15' x 80', mosaic mural by lead artist Josef Norris and 60 students from Ida B.Wells High School. The mural, *Reaching,* will be painted on the Fell Street retaining wall between Pierce and Steiner Streets in collaboration with the Alamo Square Neighborhood Association and the North of Panhandle Merchant's Association. The project commences in October 2010 and will be completed in January 2011.

2. Motion to approve a mosaic tile mural *You've Got a Right to the Tree of Life* on the front of Daniel Webster Elementary School on Missouri and 20th Streets. The mural will be painted by Kid Serve Youth Mural founder Josef Norris and 45 students from Daniel Webster Elementary School, in collaboration with the Potrero Residents Education Fund, Potrero Hill Merchants Association, Friends of the Public Library and the Potrero Neighborhood House. A Community Mural Day is scheduled for October 2010.

3. Motion to approve the Construction Document Phase deliverables (Final Design Illustrations) for the three mosaic artworks by Lena Wolff for Floor 2 at the General Hospital Acute Care Unit and authorization to proceed with fabrication.

Motion: Approve consent calendar items
Moved: Sklar/ Chew

2. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director Meg Shiffler presented a short PowerPoint on the upcoming City Hall exhibition, *Afghanistan: Counter Narratives* that will take place after the New Year. Ms. Shiffler described how the exhibition showcases the work of two artists: James Lee and Teru Kuwayama. She described Mr. Lee as a local photojournalist and former Marine who documented Afghan national security forces on the border of Afghanistan and Pakistan. Ms. Shiffler described the work of Teru Kuwayama, a renowned photojournalist who captures military scenes with old disposable cameras. Ms. Shiffler discussed the possibility of bringing

Mr. Kuwayama to San Francisco to put him in dialogue with Mr. Lee and explained the fundraising efforts for this purpose have begun.

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. James Lee for an honorarium in the amount of $1000. Mr. Lee will participate in the City Hall photography exhibition *Afghanistan: Counter Narratives.*
Moved: Beltran/Chew

3. General Hospital Acute Care Unit – Art Glass Project on Floor 5
Jennifer Lovvorn

Project Manager Jennifer Lovvorn presented the Construction Document Phase deliverables for the light court windows and curved glass element for the art glass project by Nancy Blum on Floor 5 of the General Hospital Acute Care Unit. Ms. Lovvorn reminded the Commissioners of the July 21, 2010 Visual Arts Committee meeting wherein Ms. Blum's design development phase images were approved with the recommendation that she revise one of the designs. Ms. Lovvorn reported that the artist successfully resolved the issue and she explained how the revised design now included a greater depth of field and more opportunity to draw the viewer's eye into the work. She noted that Ms. Blum has chosen to work with Lenehan Architectural Glass as her glass fabricator. Once the artist begins fabrication, she will work directly with the fabricator to refine the glass techniques and colors. These fabrication samples will be presented to the Commission for approval prior to final fabrication.

Motion: Motion to approve the Construction Document Phase deliverables (final design illustration and project budget) for light court windows and curved glass element for art glass on Floor 5 by Nancy Blum.
Moved: Chew/ Johnston

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Nancy Blum to increase the agreement by $262,865 for a total contract amount not to exceed $282,655 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 5.
Moved: Sklar/ Beltran

4. General Hospital Acute Care Unit – Art Glass Project on Floor 6
Jennifer Lovvorn

Ms. Lovvorn presented the Construction Document Phase deliverables for the light court windows for the art glass project by Arthur Stern on Floor 6 of the General Hospital Acute Care Unit. She noted that Mr. Stern's design development phase deliverables were approved at the July 21, 2010 Visual Arts Committee meeting. She reported that his finalized budget has been distributed to the Commissioners for review and approval as part of the Construction Document Phase.

Motion: Motion to approve the Construction Document Phase deliverables (project budget) for light court windows for art glass on Floor 6 by Arthur Stern.
Moved: Sklar/ Chew

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Arthur Stern to increase the agreement by $146,559 for a total contract amount not to exceed $157,161 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6 (two corridor windows).
Moved: Chew/ Sklar

5. General Hospital Acute Care Unit – Art Glass Project on Floor 7
Jennifer Lovvorn

Ms. Lovvorn presented the Construction Document Phase deliverables for the light court windows and curved glass element for the art glass project by Alan Masaoka on Floor 7 of the General Hospital Acute Care Unit. Ms. Lovvorn reminded Commissioners that Mr. Masaoka's design development phase deliverables were approved at the July 21, 2010 Visual Arts Committee Meeting. She presented Mr. Masaoka's final design for the curved glass element and a glass mock-up, which demonstrates the manner in which the artist will adhere the stained glass panels to the plate glass as part of his installation for

General Hospital. Ms. Lovvorn informed the Commissioners that a structural engineer will evaluate this proposed system of adhering the art glass panels to the plate glass before the artist enters into fabrication.

Motion: Motion to approve the Construction Document Phase deliverables (final design illustration for curved glass, mock-up and project budget) for light court windows and curved glass element for art glass on Floor 7 by Alan Masaoka.
Moved: Chew/ Sklar

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Alan Masaoka to increase the agreement by $132,549 for a total contract amount not to exceed $144,579 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 7.
Moved: Sklar/Chew

6. Revisions to Policies and Guidelines for the Civic Art Collection
Susan Pontious

Program Director Susan Pontious presented the revised Civic Art Collection Policies and Guidelines. Ms. Pontious reminded Commissioner how changes regarding staff efficiencies and the artist selection process were discussed at the June 16, 2010 Visual Arts Committee Meeting. Based on feedback provided by Commissioners at that time, the Civic Art Collection Policies and Guidelines have undergone revisions. Ms. Pontious presented a Staff Report highlighting the key changes, most notably the artist selection process for projects with budgets under $100,000.

Motion: Motion to approve revised Civic Art Collection Policies and Guidelines.
Moved: Sklar/Chew.

7. San Francisco International Airport ("SFO") Terminal Two
Susan Pontious

Ms. Pontious presented Charles Sowers' *Butterfly Wall* mock-up for the Children's Area at SFO, Terminal Two. Ms. Pontious described how the mock-up is comprised of butterflies made of dichroic plexi ascending and descending along a rail operated by viewer-activated hand cranks. Ms. Pontious noted that this mock-up was the first Mr. Sowers had produced. Per her suggestion, another mock-up with aluminum butterflies will be produced by Mr. Sowers and presented to the Visual Arts Committee at a later date. Ms. Pontious went on to explain that Americans with Disabilities Act ("ADA") compliance had not been met by this project at this time. However, she believed that compliance could be achieved by simply extending the base of the work or by installing a rail. Ms. Pontious concluded her presentation by describing the work's final dimensions of 12' in height with 8' and 4' segments. The work is scheduled to be installed March 2011

Motion: Motion to approve mock-up of Charles Sowers' *Butterfly Wall* for the Children's Area at SFO, Terminal Two.
Moved: Sklar/ Beltran

8. SFO Boarding Area E
Susan Pontious

Ms. Pontious presented Amy Ellingson's conceptual design for the terrazzo floor for the renovated SFO Boarding Area E. Ms. Pontious noted how the artist had produced several designs for the project with various degrees of intensity in color and pattern. Ms. Pontious remarked how after reviewing the designs, she and the artist chose one that most emulated the artist's past work favored by the SFO Boarding Area E Selection Panel. Ms. Pontious reported that the artist had consulted with two terrazzo fabricators to simplify her deign so it could be fabricated within the project budget. She informed the Commissioners that some concern had been expressed by SFO staff about the intensity of color in the artist's design. In order to address this concern, Ms. Pontious will request that the artist create two versions of her final conceptual design: the first having the artist's choice of color palette, and a second with the color toned down. The final conceptual design will be reviewed by the Airport Steering Committee on October 7th, 2010.

Motion: Motion to approve conceptual design by Amy Ellingson for terrazzo floor at SFO Boarding Area E.

Moved: Beltran/Chew

9. Leland Avenue
Susan Pontious

Ms. Pontious presented a recently completed work by the artist team Rebar, *Street Life*, an 18' sculpture made of steel pipe, parking meter heads and glass installed on Leland Avenue at Bayshore Boulevard. Ms. Pontious expressed how pleased she was that the artist team had produced and impressive work favored by the surrounding community. She informed the Commissioners of the dedication scheduled for September 17, 2010 at which Mayor Gavin Newsom will be in attendance.

Motion: Motion to approve and accept into the Civic Art Collection *Street Life*, 2010 by the artist team Rebar (Matthew Passmore, John Bela, Blaine Merker and Teresa Aguilera) an 18' sculpture made of steel pipe, parking meter heads and glass installed on Leland Avenue at Bayshore Boulevard.
Moved: Sklar/ Beltran

10. Program Updates
Susan Pontious

Ms. Pontious opened a discussion of the Great City Campaign that will help solidify the Public Art Program's position as a supporter of local, national and international art. Ms. Pontious noted the importance of communicating the program's values to public and elected officials, and posed the question of how those values could be transmitted in other ways. Ms. Pontious suggested the development of a tag phrase that could be incorporated into press materials. Commissioner Johnston responded by suggesting an evaluation of organizational identity and the need to incorporate that into a marketing plan. He remarked how the Market Street Poster Series could be an excellent place to maximize a new marketing strategy that celebrates the diversity of work produced by the Public Art Program.

11. New Business

12. Old Business

13. Adjournment

The meeting was adjourned at 4:36 p.m.

ZT 9/15/10

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Agenda

1. Consent Calendar

1. Motion to approve construction document phase deliverables (pedestrian gate latch post design and location plan) by Eric Powell for the Cayuga Playground Public Art Project.

2. Motion to approve design development phase deliverables (final placement of art panels) by Michael Bartalos for the Mission Playground Public Art Project.

3. Motion to approve the Design Development Phase deliverables (refined lighting plan) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

2. Art on Market Street Program
Judy Moran

Request to relocate the Art on Market Street Poster Series from the 24 triangular advertising kiosks to 18 of the new bus shelters, to display two posters per shelter for a total of 36 display panels, on Market Street between Van Ness Avenue and the Embarcadero.

Motion: Motion to approve, at the request of the San Francisco Municipal Transportation Agency, the relocation of the Art on Market Street Poster Series from the older 24 triangular kiosks to 18 of the new bus shelters to display two posters per shelter for a total of 36 display panels on Market Street between Van Ness Avenue and the Embarcadero.

3. Central Subway Project
Judy Moran

Central Subway Project station artworks progress report.

Motion: Motion to increase the six Central Subway artists' Design Development contract amounts, for artists Tomie Arai, Yumei Hou, Tom Otterness, Erwin Redl, Catherine Wagner, and the artist team of Jim Campbell and Werner Klotz, originally approved for $25,000 each, for an additional amount not to exceed $75,000 each for a total revised Design Development contract amount not to exceed $100,000 per contract, to cover the costs of more extensive engineering and architectural consultation costs, material samples, exploration of fabrication methods, and several mock-ups for large-scale, architecturally integrated artworks.

4 Sunset Playground
Jennifer Lovvorn

Presentation of design development phase deliverables by Bryan Tedrick for artwork for Sunset

Playground.

Motion: Motion to approve design development phase deliverables (revised design of sculptural artwork elements) by Bryan Tedrick for Sunset Playground

5. General Hospital Acute Care Unit – Surgery Waiting Room (B1)
Jennifer Lovvorn

Presentation of Design Development Phase deliverables by Paul Kos for the Surgery Waiting Room (B1) at the General Hospital Acute Care Unit.

Motion: Motion to approve the Design Development Phase deliverables (decorative frame and details of artwork installation) by Paul Kos for the Surgery Waiting Room (B1) at the General Hospital Acute Care Unit.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Paul Kos to increase the agreement by $7,505 (for upgrade on artwork display monitors) for a total contract amount not to exceed $97,505 for artwork for General Hospital Acute Care Unit: Surgery Waiting Room (B1)

6. General Hospital Acute Care Unit – Art Glass Projects on Floor 3

Jennifer Lovvorn

Presentation of Construction Document Phase deliverables for light court windows and curved glass elements for art glass project on Floor 3 and request for authorization for fabrication contract.

Motion: Motion to approve the Construction Document Phase deliverables (project budget) for light court windows and curved glass element for art glass on Floor 3 by Mildred Howard.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Mildred Howard to increase the agreement by $184,353 for a total contract amount not to exceed $199,353 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 3.

7. General Hospital Acute Care Unit – Art Glass Projects on Floor 4
Jennifer Lovvorn

Presentation of Construction Document Phase deliverables for light court windows and curved glass elements for art glass project on Floor 4 and request for authorization for fabrication contract.

Motion: Motion to approve the Construction Document Phase deliverables (final art glass samples and project budget) for light court windows and curved glass element for art glass on Floor 4 by Stephen Galloway.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Stephen Galloway to increase the agreement by $92,480 for a total contract amount not to exceed $113,480 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 4.

8. General Hospital Acute Care Unit – Art Glass Projects on Floor 6

Jennifer Lovvorn

Presentation of Construction Document Phase deliverables for light court windows and curved glass elements for art glass project on Floor 6 and request for authorization for fabrication contract.

Motion: Motion to approve the Construction Document Phase deliverables (final design imagery and project budget) for light court windows and curved glass element for art glass on Floor 6 by Julio Cesar Morales.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Julio Cesar Morales to increase the agreement by $120,972 for a total contract amount not to exceed $135,972 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6.

9. San Francisco Airport International Terminal ("SFO") Boarding Area E

Susan Pontious

Presentation of Amy Ellingston's color palette for terrazzo floor in Boarding Area E at SFO.

Motion: Motion to approve Amy Ellingston's color palette for terrazzo floor in Boarding Area E at SFO.

10. Memorial Court:
Susan Pontious

Report on the Veteran's Memorial Project Selection Panel meeting.

Motion: Motion to approve the following finalists for the Veteran's Memorial Project: Larry Kirkland with J. Douglas Macy; Norman Lee with SWA Group; and Susan Narduli with Andrea Cochran.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement for conceptual design with the teams of 1) Larry Kirkland and J. Douglas Macy; 2) Norman Lee and SWA Group and 3) Susan Narduli and Andrea Cochran for an amount not to exceed $20,000 ($15,000 design fee with a $5,000 travel allowance for out-of-town team members).

11. Public Safety Building
Susan Pontious

Presentation of a new project for the Public Safety Building.

Motion: Motion to approve the project outline for the Public Safety Building.

12. Laguna Honda
Susan Pontious

Presentation of artworks chosen to be reproduced in limited editions for display in resident rooms at Laguna Honda Hospital.

Presentation of Frank Espada's *Low Fog Bank* on the Horizon, a gift from the artist for display at Laguna Honda Hospital.

Motion: Motion to pay the following artists an honorarium of $1,000 in return for license to the City to make a limited edition of reproductions of their following artworks for display in resident rooms at Laguna Honda Hospital: Rob Badger's *Golden Gate Bridge in Fog at Sunrise from Marin and Horses* and *Aspens in Fall Foliage*; Jennifer Bain's *Phoenix* and *Yellow Bud*; Brian Blood's *Lakeside Poppies*; Frank Espada's *Marisol Collection #12, Marisol Collection #15* and *Marisol Collection #17*; Jack Fulton's *Altura, Earth Day* and *Mono Lake*; Jan Gauthier's *Novato Wetlands* and Last Light, Horse Hill; Tom Griscom's *Ocean Beach, San Francisco* (people) and *Ocean Beach, San Francisco* (cliff); Susan Grossman's *Cross Wires*; Mildred Howard's *Jam's Sons 1997*; Lucia Hye Yoon Joo's *Mother and Child: Inside out III, Mother and Child: Inside out VII,* and *Mother and Child: Inside out VIII*; Dale Kistemaker's *Blossoms*; Lisa Kristine's *First Rain, Lanterns China,* and *Los Ninos*; John McCormick's *Third Wind*; Stephen McMillan's *Big Sur*; Jim McVicker's *Luffenholtz Beach*; Gary Morgret's *Fall on Porter Creek*; Kerry Vander Meer's *Alhambra #10* and *Reunion #38*; Pamela Wilson-Ryckman's *Taking In - Holly Park , Taking In - Dolores Park* and *Taking In - Lincoln Park*; and Lena Wolff's *Flight Pattern*.

Motion: Motion to accept into the Civic Art Collection the proposed gift from Frank Espada of his archival inkjet photograph entitled *Low Fog Bank* on the Horizon, 24" x 36" (2009) for display at Laguna Honda Hospital.

13. McLaren Park
Susan Pontious

McLaren Park project updates.

Motion: Motion to approve the modification of Peter Richards and Susan Schwartzenberg's proposal for

the Philosopher's Way to include an accessible loop, and increase in project budget of $46,000 to provide curb cuts and street crossing improvements at Mancel and Visitacion Streets to provide access from the parking lot to the accessible loop.

Motion: Motion to approve the work order for the Department of Public Works $46,000 to provide engineering, planning and construction of the curb cuts and other street improvements at Mancel and Visitacion Streets to provide access from the parking lot to the Philosopher's Way accessible loop.

14. New Business

15. Old Business

16. Adjournment

ZT 10/20/10

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Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Geneviève Massé, Judy Moran, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:09.

1. Consent Calendar

1. Motion to approve Construction Document Phase deliverables (pedestrian gate latch post design and location plan) by Eric Powell for the Cayuga Playground Public Art Project.

2. Motion to approve Design Development Phase deliverables (final placement of art panels) by Michael Bartalos for the Mission Playground Public Art Project.

THIS MOTION WAS SEVERED FROM THE CONSENT CALENDAR AND MOVED TO ITEM 16.

3. Motion to approve the Design Development Phase deliverables (refined lighting plan) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

Motion: Motion to approve consent calendar items
Moved: Johnston/Chew

2. Art on Market Street Program
Judy Moran

Project Manager Judy Moran discussed the offer from Clear Channel to display the Art on Market Street Poster Series in 18 new bus shelters on Market Street instead of the previously used triangular advertising kiosks. Ms. Moran explained how this new display system would allow for a total of 36 display panels housed in 18 bus shelters on downtown Market Street between the Embarcadero and 8th Street. She added that this change would not impact the program or content of the posters in any way.

Motion: Motion to approve the relocation of the Art on Market Street Poster Series from the older triangular kiosks to 18 new bus shelters (two posters per bus shelter) for a total of 36 ad panels on downtown Market Street between the Embarcadero and 8th Street.
Moved: Johnston/ Chew

3. Central Subway Project

Judy Moran

Ms. Moran informed the Commissioner that a progress report on the Central Subway Project station artworks would be presented at the next Visual Arts Committee Meeting in November. Ms. Moran explained that the projects by artists Tomie Arai, Yumei Hou, Tom Otterness, Erwin Redl, Catherine Wagner and the artist team of Jim Campbell and Werner Klotz were now entering into a Design Development Phase and additional funds are needed for each artwork. These additional funds will be to cover the costs of more extensive engineering and architectural consultation costs, material samples, exploration of fabrication methods, and several mock-ups for large-scale, architecturally integrated artworks.

Motion: Motion to increase the six Central Subway artists' Design Development contract amounts, for artists Tomie Arai, Yumei Hou, Tom Otterness, Erwin Redl, Catherine Wagner, and the artist team of Jim Campbell and Werner Klotz, originally approved for $25,000 each, for an additional amount not to exceed $75,000 each for a total revised Design Development contract amount not to exceed $100,000 per contract, to cover the costs of more extensive engineering and architectural consultation costs, material samples, exploration of fabrication methods, and several mock-ups for large-scale, architecturally integrated artworks.
Moved: Chew/ Johnston

4. Sunset Playground
Jennifer Lovvorn

Project Manager Jennifer Lovvorn presented the Design Development Phase deliverables by Bryan Tedrick for artwork for Sunset Playground. Ms. Lovvorn reminded the Commissioners that the last time they viewed the proposal was after the selection process. She explained that the Sunset Playground Artist Selection Panel had chosen the artist's work with a recommendation that he modify his design to be more horizontally distributed along the frontage fence and to reduce the height of the sculptural elements to be pedestrian scale. Ms. Lovvorn reported that the artist has since revised his proposal to include four sculptural steel elements that are to be placed along the top of the playground's Lawton Street fence extending from near the corner of 29th Avenue to the main gate and continuing beyond the children's play area. Ms. Lovvorn explained that she presented the revised design to the Sunset Playground project team who expressed their concerns about the height of the artwork elements. She remarked that if directed the artist could reduce the height without compromising the integrity of his design. Commissioner Garcia-Nakata agreed with that observation and advised that the artist consider the proportion of the artwork elements in relation the height of the fence as he further refines his design.

Motion: Motion to approve Design Development Phase deliverables (revised design of sculptural artwork elements) by Bryan Tedrick for Sunset Playground with the recommendation that the design be further refined per Commissioner comment.
Moved: Johnston/ Chew

5. General Hospital Acute Care Unit – Surgery Waiting Room (B1)
Jennifer Lovvorn

Ms. Lovvorn presented the Design Development Phase deliverables by Paul Kos for the Surgery Waiting Room (B1) at the General Hospital Acute Care Unit. Ms. Lovvorn explained that the Surgery Waiting Room is located on a basement level and contains no windows. The artwork on this floor consists of 5 flat screen monitors installed side by side behind a window frame. The installation will feature a 45 minute loop movie of an aspen tree whose leaves are blowing in the wind. This artwork, will give the illusion of a windowed space. Ms. Lovvorn noted that the artist is paying careful attention to integrate the work into the architecture of the room, using the same window stock as the other windows in the hospital. Ms. Lovvorn requested an increase in Mr. Kos' agreement to cover the cost of industrial grade monitors so that the artwork will be more durable over a longer period of time.

Motion: Motion to approve the Design Development Phase deliverables (decorative frame and details of artwork installation) by Paul Kos for the Surgery Waiting Room (B1) at the General Hospital Acute Care Unit.
Moved: Chew/Johnston

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Paul Kos to increase the agreement by $7,505 (for upgrade on artwork display monitors) for a total contract amount not to exceed $97,505 for artwork for General Hospital Acute Care Unit: Surgery Waiting Room (B1).
Moved: Chew/ Johnston

6. General Hospital and Acute Care Unit – Art Glass Projects on Floor 3
Jennifer Lovvorn

Ms. Lovvorn presented the Construction Document Phase deliverables for the light court windows and curved glass element for the art glass project of Floor 3 by Mildred Howard. She explained to the Commissioners that Ms. Howard is currently under a design contract and requested authorization to modify Ms. Howard's contract to include fabrication and transportation of artwork.

THIS MOTION WAS REVISED

Motion: Motion to approve the Construction Document Phase deliverables (project budget) for light court windows and curved glass element for art glass by Mildred Howard for General Hospital Acute Care Unit: Floor 3.
Moved: Johnston/ Chew.

THIS MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Mildred Howard to increase the agreement by $188,800 for a total contract amount not to exceed $203,800 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 3.
Moved: Johnston/ Chew

7. General Hospital and Acute Care Unit – Art Glass Projects on Floor 4
Jennifer Lovvorn

Ms. Lovvorn presented the Construction Document Phase deliverables for the light court windows and curved glass element for the art glass project of Floor 4 by Stephen Galloway. Ms Lovvorn reported that the artist has decided on his glass fabricators and fabrication techniques. For the light court windows, the artist will use ceramic melting colors which are ultra violet safe. For the curved glass element, the artist will use laminated printed Mylar film. Ms Lovvorn has requested that the artist consult with a conservator to ensure the longevity of the curved glass imagery over time. Additionally, Ms. Lovvorn stated that the color of the curved glass is not finalized and will be further refined to match the color of the light corridor fabrication technique sample. The artist will also work with his fabricator to produce mock-ups at the beginning of the Fabrication Phase that will be presented to the Commissioners for approval. Ms. Lovvorn also requested authorization to modify the artist's contract to include fabrication and transportation.

THIS MOTION WAS REVISED

Motion: Motion to approve the Construction Document Phase deliverables (final art glass samples and project budget) for light court windows and curved glass element for art by Stephen Galloway for General Hospital Acute Care Unit: Floor 4.
Moved: Beltran/ Chew

THIS MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Stephen Galloway to increase the agreement by $103,039 for a total contract amount not to exceed $124,039 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 4.
Moved: Beltran/ Chew

8. General Hospital and Acute Care Unit – Art Glass Projects on Floor 6
Jennifer Lovvorn

Ms. Lovvorn presented the Construction Document Phase deliverables for the light court windows and curved glass element for the art glass project of Floor 6 by Julio Cesar Morales. Ms. Lovvorn noted that since the last presentation of Mr. Morales' design, a change in imagery has been made. Previously the artist had included an image of a patient receiving a shot from a nurse. After consultation with Public Art Program staff, the artist omitted that image and replaced it with one of a new mother and baby with a hospital care provider. Ms. Lovvorn also requested to modify the artist's contract to include fabrication and transportation.

THIS MOTION WAS REVISED

Motion: Motion to approve the Construction Document Phase deliverables (final design imagery and project budget) for light court windows and curved glass element for art by Julio Cesar Morales for General Hospital Acute Care Unit: Floor 6.
Moved: Beltran/ Johnston

THIS MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Julio Cesar Morales to increase the agreement by $131,531 for a total contract amount not to exceed $146,532 039 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 6.
Moved: Beltran/ Chew

9. San Francisco Airport International Terminal ("SFO") Boarding Area E
Susan Pontious

Program Director Susan Pontious presented Amy Ellingson's color palette for terrazzo floor in Boarding Area E at SFO. Ms. Pontious remarked that the airport staff had liked the artist's design, but thought her original choice of color was too bright. After consulting with Ms. Pontious, Ms. Ellingson decided to incorporate high contrast neutrals in warm and cool grays into her palette. Ms. Pontious reported that this color palette was approved by the Airport Steering Committee.

Motion: Motion to approve Amy Ellingson's color palette for terrazzo floor in Boarding Area E at SFO.
Moved: Beltran/ Johnston

10. Memorial Court
Susan Pontious

Ms. Pontious reported on the Veteran's Memorial Project Selection Panel meeting that took place at the Veteran's Building on October 13, 2010. Ms. Pontious explained that she received 110 applications which she narrowed down to a highly qualified 30 to present to the Selection Panel. From that pool, the Selection Panel chose the following artist teams as finalists: Larry Kirkland with J. Douglas Macy; Norman Lee with SWA Group; and Susan Narduli with Andrea Cochran. Ms. Pontious reported that she has scheduled an artist orientation at the site for November 10, 2010 which will coincide with a press conference for the project. She commented that the event will double as an opportunity for public comment. Veterans groups will be invited and comment cards will be available for the public to express what they hope to see as a finished project.

Motion: Motion to approve the following finalists for the Veteran's Memorial Project: Larry Kirkland with J. Douglas Macy; Norman Lee with SWA Group; and Susan Narduli with Andrea Cochran.
Moved: Beltran/ Johnston

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement for conceptual design with the teams of 1) Larry Kirkland and J. Douglas Macy; 2) Norman Lee and SWA Group and 3) Susan Narduli and Andrea Cochran for an amount not to exceed $20,000 ($15,000 design fee with a $5,000 travel allowance for out-of-town team members).
Moved: Chew/ Johnston

11. Public Safety Building ("PSB")
Susan Pontious

Ms. Pontious presented a new project for the PSB that will include the relocation of police administrative headquarters, a restoration of a historic fire station, and the resizing of the Hall of Justice. The PSB is located in the Mission Bay redevelopment district and includes an art enrichment budget of 3.2 million dollars. Ms. Pontious explained how the public courtyard and a space behind the firehouse are potential sites for artworks. Other potential artwork sites include an external metal screen on the building's façade, a concrete wall along one side of the firehouse, window glass treatments, and the interior of the fire station's community room. Ms. Pontious expressed concern over the visibility of the artwork due to limited public access to the property. She noted that an artist for this project would have to be identified quickly so the artwork could potentially be integrated into the building's architecture. Ms. Pontious informed the Commissioners that a Request for Proposals for a national pre-qualified artist registry will be issued in November of this year. From that pool, artists will be presented to a Selection Panel for consideration for the PSB commission.

THIS MOTION WAS POSTPONED

Motion: Motion to approve the project outline for the Public Safety Building.

12. Laguna Honda
Susan Pontious

Ms. Pontious presented the 32 artworks selected from the Laguna Honda two-dimensional art program to be reproduced in limited editions for display in patient rooms at Laguna Honda. Ms. Pontious explained how a Selection Panel comprised of residents and staff chose the 32 pieces based on what they thought residents would enjoy. Ms. Pontious reported that the artists will be contacted to secure a license to reproduce, from which they will receive a $1,000 honorarium per selected artwork. Ms. Pontious also presented Frank Espada's Low Fog Bank on the Horizon, a gift from the artist for display at Laguna Honda. She noted that this work will be accessioned into the permanent collection with the rest of the Laguna Honda works at a later date.

Motion: Motion to pay the following artists an honorarium of $1,000 in return for license to the City to make a limited edition of reproductions of their following artworks for display in resident rooms at Laguna Honda Hospital: Rob Badger's *Golden Gate Bridge in Fog at Sunrise from Marin* and *Horses and Aspens in Fall Foliage*; Jennifer Bain's *Phoenix* and *Yellow Bud*; Brian Blood's *Lakeside Poppies*; Frank Espada's *Marisol Collection #12, Marisol Collection #15* and Marisol Collection #17; Jack Fulton's *Altura, Earth Day* and *Mono Lake*; Jan Gauthier's *Novato Wetlands* and *Last Light, Horse Hill*; Tom Griscom's *Ocean Beach, San Francisco (people)* and *Ocean Beach, San Francisco (cliff)*; Susan Grossman's *Cross Wires*; Mildred Howard's *Jam's Sons 1997*; Lucia Hye Yoon Joo's *Mother and Child: Inside out III, Mother and Child: Inside out VII*, and *Mother and Child: Inside out VIII*; Dale Kistemaker's *Blossoms*; Lisa Kristine's *First Rain, Lanterns China*, and *Los Ninos*; John McCormick's *Third Wind*; Stephen McMillan's *Big Sur*; Jim McVicker's *Luffenholtz Beach*; Gary Morgret's *Fall on Porter Creek*; Kerry Vander Meer's *Alhambra #10* and *Reunion #38*; Pamela Wilson-Ryckman's *Taking In - Holly Park, Taking In - Dolores Park* and *Taking In - Lincoln Park*; and Lena Wolff's *Flight Pattern*.
Moved: Beltran/ Chew

THIS MOTION WAS POSPOSNED

Motion: Motion to accept into the Civic Art Collection the proposed gift from Frank Espada of his archival inkjet photograph entitled Low Fog Bank on the Horizon, 24" x 36" (2009) for display at Laguna Honda Hospital.

13. McLaren Park
Susan Pontious

Ms. Pontious presented the modifications to Peter Richards' and Susan Schwartzenberg's proposal for the Philosopher's Way at McLaren Park to include an accessible loop. Ms. Pontious reported that the Department of Public Works is requiring street improvements and curb cuts at Mancel and Visitation Street to provide access from the parking lot to the accessible loop which will increase the project budget by $46,000.

Motion: Motion to approve the modification of Peter Richards and Susan Schwartzenberg's proposal for the Philosopher's Way to include an accessible loop, and increase in project budget of $46,000 to provide curb cuts and street crossing improvements at Mancel and Visitacion Streets to provide access from the parking lot to the accessible loop.
Moved: Beltran/ Chew

Motion: Motion to approve the work order for the Department of Public Works for $46,000 to provide engineering, planning and construction of the curb cuts and other street improvements at Mancel and Visitacion Streets to provide access from the parking lot to the Philosopher's Way accessible loop.
Moved: Beltran/ Chew

14. General Public Comment

Mr. Stephen Worsley, from the Coit Tower Preservationist group addressed the Commissioners about his concern for the preservation of murals at Coit Tower. He explained that while the murals are actually part of the Civic Art Collection, they have not been maintained properly due to restrictive access to the Tower owned by Recreation and Parks. Mr. Worsley noted that he would speak that night at the North Beach Merchants Association to communicate that art in the Tower should be turned over to San Francisco Arts Commission control. He also expressed his wish to establish a non-profit devoted to using the murals for educational purposes.

15. New Business

Director of Programs Jill Manton gave an update on the Transbay Terminal project. She stated that she had asked for a final estimate for demolition and refuse. An estimate of $535,000 was given. Ms. Manton explained that after a redesign of the project, she was able to reduce the estimate to $125,000 - $150,000. She noted that the Steering Committee will meet and vote on the revised design on Monday October 25, 2010.

Commissioner Beltran reported on a meeting held with the Bay Area Video Coalition ("BAVC") who received a grant to move forward with National Public Lightpath, a fiber optic network that connects public organizations. Commissioner Beltran explained how SomArts will be the first of Bay Area Cultural Centers to receive a studio from BAVC intended to be used to create pubic access television shows. Commissioner Beltran suggested that the San Francisco Arts Commission write a letter of support for this program.

THE FOLLOWING ITEM WAS SEVERED FROM THE CONSENT CALENDAR

16. General Hospital Acute Care Unit: Entry Drive Median
Jennifer Lovvorn

Ms. Lovvorn presented the Design Development Phase deliverables (revised artwork design reducing the elements from nine to eight) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median. Ms. Lovvorn explained that as the artist received more accurate fabrication estimates during design development, the costs were such that the artist was required to value engineer his proposal in order to not go over budget. She showed the artist's renderings of the revised proposal and assured the Commissioners that the reduction of elements from nine to eight will not affect the impact of the finished project.

THIS MOTION WAS REVISED

Motion: Motion to approve the design development phase deliverables (revised artwork design reducing the elements from nine to eight) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.
Moved: Beltran/ Chew

17. Old Business

18. Adjournment

4:20p.m.

ZT 10/20/10

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Zoe Taleporos (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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VISUAL ARTS COMMITTEE
Wednesday November 17, 2010
3 p.m.
25 Van Ness Avenue, Suite 70

11-12-10A11:02 RCVD

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Agenda

1. Consent Calendar

1. Motion to approve the following arts professionals as potential panelists for the 2011 Prequalified Artist Pool selection panel: Lucinda Barnes, Chief Curator, Berkeley Art Museum; Jennifer Easton, Public Art Project Manager, San Jose Public Art Program; Steven Huss, Cultural Arts Programs Coordinator at City of Oakland; Mark Johnson, Director, San Francisco State Gallery; Carrie Lederer, Director, Bedford Gallery; Ellen Oh, Director, Kearny Street Workshop; Mary Rubin, Public Art Project Manager, San Jose Public Art Program; Dara Solomon, Contemporary Jewish Museum; Stephanie Syjuco, artist; Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure; Dominic Willsdon, Director of Education, San Francisco Museum of Modern Art.

2. Motion to authorize the Director of Cultural Affairs to modify the agreement with Nancy Blum to increase the agreement by $309,904 for a total contract amount not to exceed $330,404 for Design, Fabrication and Transportation of artwork for General Hospital Acute Care Unit: Floor 5.

3. Motion to approve the temporary installation of Kate Raudenbush's sculpture *Future's Past*, at Patricia's Green in Hayes Valley.

4. Motion to approve the temporary installation of *Frame* by Robert Glass in Lafayette Square Park.

2. Central Subway
Judy Moran
Staff Report

Update of the Central Subway Public Art Program

Motion: Motion to amend Resolution Number 0802-10-214, which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with artist Yumei Hou and artist Tomie Arai to each create artworks for the Central Subway Chinatown Station for an amount not to exceed $25,000, to now include the complete scope of work as originally contemplated under the RFP to include Design Development

and Consultation during Fabrication and Installation and to also increase the total contract not-to-exceed amount for each artist's contract to $400,000.

Motion: Motion to amend Resolution Number 0802-10-215 , which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with the artist team of Jim Campbell and Werner Klotz and artist Erwin Redl to each create an artwork for the Central Subway Union Square/Market Street Station for an amount not to exceed $25,000 for each contract, to now include the complete scope of work as originally contemplated under the RFP for Jim Campbell and Werner Klotz' contract to include Design Development and Consultation during Fabrication and Installation, and to include the complete scope of work as originally contemplated under the RFP for Erwin Redl's contract to include Design Development, Fabrication and Consultation during Installation, and to increase the total not-to-exceed amount for Jim Campbell and Werner Klotz' contract to $400,000 and to increase the total not-to-exceed amount for Erwin Redl's contract to $700,000.

Motion: Motion to amend Resolution Number 0802-10-216, which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with artist Tom Otterness and artist Catherine Wagner to each create an artwork for the Central Subway Moscone Station for an amount not to exceed $25,000 for each contract, to now include the complete scope of work as originally contemplated under the RFP the scope of work for Tom Otterness' contract to include Design Development, Fabrication of Molds, Consultation during Fabrication and Installation of Sculptures, and to now include the complete scope of work as originally contemplated in the RFP for Catherine Wagner's contract to include Design Development and Consultation during Fabrication and Installation, and to increase the total not-to-exceed amount for Tom Otterness' contract to $600,000 and Catherine Wagner's contract to 400,000.

3. Valencia Streetscape Project
Mary Chou

Presentation of completed artwork *Valencia Street Posts*, a series of four posts topped with a Victorian-inspired sculpture, by the artist Michael Arcega installed on Valencia Street between 16th and 19th Streets.

Motion: Motion to approve the revised design of the artwork, *Valencia Street Posts* by artist Michael Arcega, consisting of four wood utility posts each topped with a steel, aluminum and copper Victorian-inspired sculpture with an enamel finish, located along Valencia Street between 16th and 19th Streets.

Motion: Motion to accept into the Civic Art Collection an artwork titled *Valencia Street Posts*, by artist Michael Arcega, consisting of four 10-foot-high wood utility posts each topped with a Victorian-inspired ornamental crown of steel, aluminum and copper, each approximately 4 feet high by 2 feet by 2 feet, installed on Valencia Street between 16th and 19th Streets.

4. Church & Duboce Streetscape
Jennifer Lovvorn

Presentation of conceptual design of an artwork by Primitivo Suarez-Wolfe for the Market and Church Street location associated with the Church and Duboce Streetscape Improvement Project.

Motion: Motion to approve the conceptual design of an artwork by Primitivo Suarez-Wolfe for the Market and Church Street location associated with the Church and Duboce Streetscape Improvement Project.

5. Sunset Playground
Jennifer Lovvorn

Presentation of Construction Documents Phase deliverables by Bryan Tedrick for artwork for Sunset Playground.

Motion: Motion to approve Construction Documents Phase deliverables (final design of sculptural artwork elements, project budget, surface treatment samples, fabrication mock up, and structural engineering) by Bryan Tedrick for Sunset Playground.

6. Fulton Playground
Jennifer Lovvorn

Presentation of Conceptual Design Phase deliverables by Moto Ohtake for artwork for Fulton Playground.

Motion: Motion to approve Conceptual Design Phase deliverables by Moto Ohtake for artwork for Fulton Playground.

7. General Hospital Acute Care Unit – Plaza Artwork
Jennifer Lovvorn

Presentation of Design Development Phase deliverables by Anna Valentina Murch for the General Hospital Acute Care Unit Plaza Artwork project.

Motion: Motion to approve the Design Development Phase deliverables by Anna Valentina Murch for the General Hospital Acute Care Unit Plaza Artwork project.

8. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director, Meg Shiffler will present the upcoming project with Mr. Daniel Nevers at 155 Grove Street and the San Francisco Arts Commission Gallery's exhibition *Isn't It Obvious?*

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Daniel Nevers for an honorarium in the amount of $1200 for the

research, development and production of a newly commissioned artwork for the SFAC Gallery's 155 Grove Street installation space.

Motion: Motion for the Director of Cultural Affairs to approve an honorarium in the amount of $800 per artist for the following artists: Ms. Lindsey White, Ms. Kristina Lewis, Ms. Jasmin Lim, Mr. Matthew Kennedy, Mr. Brion Nuda Rosch and Mr. Chris Sollars for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Isn't It Obvious?*

Motion: Motion to approve an honorarium of $3500 to Ms. Justine Topfer for curatorial services on the exhibition *Sister City Biennial.*

9. Public Safety Building
Susan Pontious

Review of art opportunities and presentation of the art program plan for Public Safety Building

Motion: Motion to approve art program for Public Safety Building.

10. New Business

11. Old Business

12. Adjournment

ZT 11/17/10

Notices

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November 17, 2010

VISUAL ARTS COMMITTEE
Wednesday November 17, 2010
3 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: JD Beltran, Greg Chew, Lorraine Garcia-Nakata, PJ Johnston.

Staff Present: Mary Chou, Aimee Le Duc, Jennifer Lovvorn, Jill Manton, Judy Moran, Susan Pontious, Zoë Taleporos.
Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:04 p.m.

1. Consent Calendar

1. Motion to approve the following arts professionals as potential panelists for the 2011 Prequalified Artist Pool selection panel: Lucinda Barnes, Chief Curator, Berkeley Art Museum; Jennifer Easton, Public Art Project Manager, San Jose Public Art Program; Steven Huss, Cultural Arts Programs Coordinator at City of Oakland; Mark Johnson, Director, San Francisco State Gallery; Carrie Lederer, Director, Bedford Gallery; Ellen Oh, Director, Kearny Street Workshop; Mary Rubin, Public Art Project Manager, San Jose Public Art Program; Dara Solomon, Contemporary Jewish Museum; Stephanie Syjuco, artist; Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure; Dominic Willsdon, Director of Education, San Francisco Museum of Modern Art.

2. Motion to authorize the Director of Cultural Affairs to modify the agreement with Nancy Blum to increase the agreement by $309,904 for a total contract amount not to exceed $330,404 for Design, Fabrication and Transportation of artwork for General Hospital Acute Care Unit: Floor 5.

3. Motion to approve the temporary installation of Kate Raudenbush's sculpture *Future's Past,* at Patricia's Green in Hayes Valley.

4. Motion to approve the temporary installation of *Frame* by Robert Glass in Lafayette Square Park.

Artist Robert Glass presented his project *Frame*, proposed for installation in Lafayette Square Park. The project would be constructed of Plexi glass, iron, wire and grease pencils to form a translucent grid on which a viewer may trace the outline of the landscape framed by the sculpture. Mr. Glass explained his intention to capture the view from an elevated section of Lafayette Park where one can see Alcatraz extending to Marin County. By inviting passersby to interact with the piece, Mr. Glass hoped to create a space of reflection through transforming a three dimensional environment into a two dimensional plane.

Mr. Glass, who is currently a graduate student at University of California, Berkeley's department of Landscape architecture, has the support of Professor Chip Sullivan as well as the Friends of Lafayette Park.

He concluded his presentation by asking the Commissioners and Public Art Program Staff if they had any advice regarding the implementation of his project. Program Director Susan Pontious remarked how the proposed design of the sculpture is not compliant with the Americans with Disabilities Act ("ADA"). He will have to change the design to include a barrier detectable by cane in order for the work to become ADA compliant.

Motion: Motion to approve consent calendar items
Moved: Johnston/ Chew

2. Central Subway
Judy Moran
Staff Report

Project Manager Judy Moran presented a staff report regarding the Central Subway Public Art Program prepared in conjunction with the San Francisco Municipal Transportation Agency ("SFMTA"). Ms. Moran noted that since the Central Subway Project is funded by a grant to the SFMTA from the Federal Transit Authority (FTA), the contract compliance requirements are extremely rigorous. In order to meet these requirements, the artists' contracts must include the full contract amount required and scope of work needed in order for the artists to complete their projects rather than just for Design Development as previously approved by the Arts Commission. Therefore, Ms. Moran asked for the amendment of the three previous resolutions to now include an increased scope of work and a new total not-to-exceed contract amount.

Motion: Motion to amend Resolution Number 0802-10-214, which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with artist Yumei Hou and artist Tomie Arai to each create artworks for the Central Subway Chinatown Station for an amount not to exceed $25,000, to now include the complete scope of work as originally contemplated under the Request for Proposals ("RFP") to include Design Development and Consultation during Fabrication and Installation and to also increase the total contract not-to-exceed amount for each artist's contract to $400,000.
Moved: Johnston/ Beltran

Motion: Motion to amend Resolution Number 0802-10-215 , which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with the artist team of Jim Campbell and Werner Klotz and artist Erwin Redl to each create an artwork for the Central Subway Union Square/Market Street Station for an amount not to exceed $25,000 for each contract, to now include the complete scope of work as originally contemplated under the RFP for Jim Campbell and Werner Klotz' contract to include Design Development and Consultation during Fabrication and Installation, and to include the complete scope of work as originally contemplated under the RFP for Erwin Redl's contract to include Design Development, Fabrication and Consultation during Installation, and to increase the total not-to-exceed amount for Jim Campbell and Werner Klotz' contract to $400,000 and to increase the total not-to-exceed amount for Erwin Redl's contract to $700,000.
Moved: Beltran/ Chew

Motion: Motion to amend Resolution Number 0802-10-216, which authorizes the Director of Cultural Affairs to enter into a separate Design Development contract with artist Tom Otterness and artist Catherine Wagner to each create an artwork for the Central Subway Moscone Station for an amount not to exceed $25,000 for each contract, to now include the complete scope of work as originally contemplated under the RFP the scope of work for Tom Otterness' contract to include Design Development, Fabrication of Molds, Consultation during Fabrication and Installation of Sculptures, and to now include the complete scope of work as originally contemplated in the RFP for Catherine Wagner's contract to include Design Development and Consultation during Fabrication and Installation, and to increase the total not-to-exceed amount for Tom Otterness' contract to $600,000 and Catherine Wagner's contract to 400,000.
Moved: Beltran/ Johnston

3. Valencia Streetscape Project
Mary Chou

Project Manager Mary Chou presented the completed artwork *Valencia Street Posts*, a series of four posts topped with a Victorian-inspired sculpture, by the artist Michael Arcega installed on Valencia Street

between 16th and 19th Streets. Ms. Chou noted how the posts were accented by a Victorian rug pattern sandblasted into the nearby pavement. She remarked that the sandblasting was conducted by the Department of Public Works ("DPW") who will also assume responsibility for the maintenance of the pavement. Ms. Chou explained the intention of Mr. Arcega to inspire the community to use the posts to promote local activity. She then showed photographs that demonstrated the project's success shortly after installation.

Ms. Chou reminded the Commissioners that the artist's original design had included a base attached to each wooden post. She explained that the artist had ordered the bases with the intention of cutting them down to allow for more community use of the posts. Once received, it was apparent that the bases were made from a material that did not allow for modification and the bases were returned to DPW. Both the artist and staff support the revised design of the artwork as installed, without the base. She concluded her presentation by requesting the approval of the revised design and the inclusion of the artwork into the Civic Art Collection.

Motion: Motion to approve the revised design of the artwork, *Valencia Street Posts* by artist Michael Arcega, consisting of four wood utility posts each topped with a steel, aluminum and copper Victorian-inspired sculpture with an enamel finish, located along Valencia Street between 16th and 19th Streets.
Moved: Beltran/ Chew

Motion: Motion to accept into the Civic Art Collection an artwork titled *Valencia Street Posts*, by artist Michael Arcega, consisting of four 10-foot-high wood utility posts each topped with a Victorian-inspired ornamental crown of steel, aluminum and copper, each approximately 4 feet high by 2 feet by 2 feet, installed on Valencia Street between 16th and 19th Streets.
Moved: Beltran/ Johnston

4. Church & Duboce Streetscape
Jennifer Lovvorn

Project Manager Jennifer Lovvorn reported on the conceptual design of an artwork by Primitivo Suarez-Wolfe for the Market Street and Church Street location associated with the Church and Duboce Streetscape Improvement Project. Ms. Lovvorn explained that artwork for the Market Street location was added to the original project scope through a donation of funds by the Castro/Upper Market Community Benefit District. This companion artwork is meant to act as a landmark or gateway into the neighborhood's residential area and is intended to be conceptually and visually consistent with the artworks that the artist proposed for the intersection of Church Street and Duboce Avenue. Ms. Lovvorn presented images of the artist's design for that intersection which consists of cast metal replicas of domestic seating representing the diversity of the neighborhood residents.

Ms. Lovvorn presented imagery of the conceptual design for a vertical painted steel sculpture for the Market Street location. The artwork design consists of an elongated gateway inspired by the neighborhood's historical light fixtures as well as a nearby church steeple. Director of Programs Jill Manton asked if there would be DPW work going on in the neighborhood at the time of the project's installation that would allow the sculpture's footing to be incorporated into existing site work. Ms. Lovvorn replied that DPW would be conducting work in the area at the time of installation, but not on the artist's proposed site for the artwork. Commissioner Johnston remarked that he was familiar with the site where the DPW would be working and thought the Market Street and Church Street location would be better for the artist's work. Ms. Lovvorn stated she would ask the artist to produce studies for both locations to be presented to the Visual Arts Committee at a later date.

Motion: Motion to approve the conceptual design of an artwork by Primitivo Suarez-Wolfe for the Market Street and Church Street location associated with the Church and Duboce Streetscape Improvement Project.
Moved: Johnston/ Chew

THIS MOTION WAS TABLED

5. Sunset Playground
Jennifer Lovvorn

Presentation of Construction Documents Phase deliverables by Bryan Tedrick for artwork for Sunset Playground.

Motion: Motion to approve Construction Documents Phase deliverables (final design of sculptural artwork elements, project budget, surface treatment samples, fabrication mock up, and structural engineering) by Bryan Tedrick for Sunset Playground.

6. Fulton Playground
Jennifer Lovvorn

Ms. Lovvorn presented the Conceptual Design Phase deliverables by Moto Ohtake for artwork for Fulton Playground. Ms. Lovvorn began by reminding the Commissioners that Fulton Playground spans an entire block of a residential area in the Richmond District. She displayed the site plan for the renovated Fulton Playground and stated that Mr. Ohtake's artwork will be installed in a planter that is prominently located between the eastern park entrance and the historic club house at the edge of the garden. Ms. Lovvorn stated that the artist is known for his kinetic sculptures that make use of wind and he will be employing the same style in his artwork for Fulton Playground. Ms. Lovvorn presented the artist's conceptual design for the sculpture along with a diagram that detailed how each separate part moved. She also showed a video of the artist's design mock-up outdoors and activated by wind. The Commissioners were pleased that the artwork would be able to make use of the site's plentiful winds.

Motion: Motion to approve Conceptual Design Phase deliverables by Moto Ohtake for artwork for Fulton Playground.
Moved: Beltran/ Chew

7. General Hospital Acute Care Unit – Plaza Artwork
Jennifer Lovvorn

Ms. Lovvorn presented the Design Development Phase deliverables by Anna Valentina Murch for the General Hospital Acute Care Unit Plaza Artwork project. Ms. Lovvorn reminded the Commissioners that Ms. Murch was commissioned to do an artwork in the connecting area between hospital buildings on the campus. Ms. Lovvorn explained that for this project the artist was inspired by rivers and eddies. The artist responded to the site by designing a series of seating elements integrated with landscape architecture, various lighting elements and an illuminated sculptural component meant to act as a beacon. Ms. Lovvorn presented the artist's design drawings for all of these elements along with a site plan for the elements and lighting studies showing how the illumination would look at night. During the next phase of design the artist will be working with a landscape architect to integrate these elements into the project's construction documents.

Motion: Motion to approve the Design Development Phase deliverables by Anna Valentina Murch for the General Hospital Acute Care Unit Plaza Artwork project.
Moved: Beltran/ Johnston

8. San Francisco Arts Commission Gallery
Aimee Le Duc

Gallery Director Meg Shiffler was originally scheduled to present the upcoming project with Mr. Daniel Nevers at 155 Grove Street and the San Francisco Arts Commission Gallery's exhibition *Isn't It Obvious?* However, due to Ms. Shiffler's travel plans, Gallery Manager Aimee Le Duc presented in her stead. Ms. Le Duc described the curatorial premise of *Isn't it Obvious?* as based on artists using their practice to be critical of how we consume the banal. Ms. Le Duc then explained the work of the participating artists: Jasmin Lim, Lindsey White, Kristina Lewis, Matthew Kennedy and the team of Brion Nuda Rosch and Chris Sollars. She stated that the artists in the exhibition are critically exploring the way we use objects in everyday life. Ms. Le Duc reported that the Director of Cultural Affairs Luis R. Cancel suggested starting a blog with space for public comment in conjunction with the exhibition to encourage the public to engage in critical dialogue. This is something that the Gallery staff is interested in implementing. Ms. Le Duc then presented the upcoming project by Daniel Nevers at 155 Grove Street, *You Cant Stop Progress*. Mr. Nevers will create an installation based on objects typically found in home improvement stores, juxtaposing real

objects with simulated ones.

Lastly, Ms. Le Duc discussed the upcoming *Sister City Biennial*: an exchange between The CarriageWorks in Sydney, Australia and the Arts Commission Gallery. Ms. Le Duc reported that the Gallery has chosen the artists Amy Balkin, Sergio de la Torre, and the artist group Rebar to participate in the exchange. The three artists from Sydney have yet to be determined. Ms. Le Duc noted that Justine Topfer will be providing curatorial services for this project.

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with Mr. Daniel Nevers for an honorarium in the amount of $1,200 for the research, development and production of a newly commissioned artwork for the San Francisco Arts Commission Gallery's 155 Grove Street installation space.
Moved: Beltran/ Johnston.

Motion: Motion for the Director of Cultural Affairs to approve an honorarium in the amount of $800 per artist for the following artists: Ms. Lindsey White, Ms. Kristina Lewis, Ms. Jasmin Lim, Mr. Matthew Kennedy, Mr. Brion Nuda Rosch and Mr. Chris Sollars for the research, development and production of newly commissioned artworks for the San Francisco Arts Commission Gallery's exhibition *Isn't It Obvious?*
Moved: Beltran/ Chew

Motion: Motion to approve an honorarium of $3,500 to Ms. Justine Topfer for curatorial services on the exhibition *Sister City Biennial.*
Moved: Beltran/ Johnston

9. Public Safety Building
Susan Pontious

Program Director Susan Pontious reviewed the art opportunities at the Public Safety Building and presented the art program plan and budget. Ms. Pontious first gave an overview of the site, pointing out the interior and exterior space available for artwork. She noted that the interior opportunities would be appropriate for smaller scale projects while larger works would be appropriate in the entry plaza. She remarked that the plaza is zoned for both residential and mixed used and would attract a lot of foot traffic. Ms. Pontious particularly noted a potential site located in the entry plaza that would require a barrier should an artwork be installed there. Ms. Pontious then reported that both the Fire and Police departments were interested in implementing a memorial at this location. Ms. Manton remarked that potentially the memorials could be combined to recognize the services of both departments.

THIS MOTION WAS REVISED

Motion: Motion to approve art program parameters for Public Safety Building.
Moved: Beltran/ Johnston

10. New Business

Ms. Pontious reported on her efforts to create a Steering Committee for projects with the Public Utilities Commission ("PUC"). In creating this Committee, Ms. Pontious hopes to implement funding and project projections to help streamline project management. Ms. Pontious requested a volunteer from the Visual Arts Committee to participate in the PUC Steering Committee. Commissioner Garcia-Nakata volunteered for the position.

11. Old Business

12. Adjournment

4:38 p.m.

ZT 11/17/10

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VISUAL ARTS COMMITTEE
Wednesday December 15, 2010
3 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. Consent Calendar

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1. Motion to approve a (1600 square foot) mural by artist Cory Ferris on the U.S. 101 traffic island freeway pillar at San Bruno Avenue and Alemany Boulevard. The project is sponsored by the Portola Neighborhood Steering Committee.

2. Motion to approve 48 (48" x 66") panels by artists Katherine Connell and Oscar Melara, depicting what Portola means to local residents, to be installed along the east and west Caltrans fence on San Bruno Avenue. The project is sponsored by the Portola Neighborhood Steering Committee.

3. Motion to approve a mural, *What's Going On?* (8' x 55') by lead artist Christy Majano and Precita Eyes on the southern wall of Revere Avenue at Selby Street, under freeway 280, and two cylindrical freeway supports (8' x 18') on the northeast and northwest corners of Revere Avenue and Selby Street. The project is sponsored by the San Francisco Clean City Coalition.

2. *Lotus in Motion, the Watercolor Project*
Susan Pontious

Presentation of *Lotus in Motion, the Watercolor Project*; a temporary installation proposal by Gordon Halloran.

The Committee may approve one of two motions.

a. **Motion:** Motion to decline approval of *Lotus in Motion, the Watercolor Project* an installation proposed by Gordon Halloran for the pond in Walter S. Johnson Park (in front of the Palace of Fine Arts.)

b. **Motion:** Motion to approve to approve *Lotus in Motion, the Watercolor Project* an installation proposed by Gordon Halloran for the pond in Walter S. Johnson Park (in front of the Palace of Fine Arts.)

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3. Sunset Playground
Jennifer Lovvorn

Presentation of Construction Documents Phase deliverables by Bryan Tedrick for artwork for Sunset Playground.

Motion: Motion to approve Construction Documents Phase deliverables (final design of sculptural artwork elements, project budget, surface treatment samples, fabrication mock up, and structural engineering) by Bryan Tedrick for Sunset Playground.

4. Art on Market Street Program
Judy Moran

Presentation of kiosk poster proposal by Elisheva Biernoff.

Motion: Motion to approve the Art on Market Street kiosk poster proposal by artist Elisheva Biernoff and to authorize the Director of Cultural Affairs to enter into contract with Elisheva Biernoff to develop and complete six posters designs for an amount not to exceed $8,000.

5. Chinese Recreation Center
Mary Chou

Presentation of Final Design for Shan Shan Sheng's artwork at the Chinese Recreation Center.

Motion: Motion to approve Design Development deliverables for the artwork by Shan Shan Sheng for the interior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.

6. Transbay Transit Center
Jill Manton

Update on project by Tim Hawkinson.

7. Coit Tower Fresco Murals
Allison Cummings

Report on the condition of the WPA era murals located within Coit Tower and their upkeep. Update on the Recreation & Parks Department selection process for Coit Tower elevator operator and concession vendor. Discussion of the role the murals play in making Coit Tower a significant cultural asset for the city and strategies for the ongoing care of the murals.

8. New Business

9. Old Business

10. Adjournment

ZT 12/15/10

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December 15, 2010

VISUAL ARTS COMMITTEE
Wednesday December 15, 2010
3 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: JD Beltran, Greg Chew, Lorraine Garcia-Nakata, PJ Johnston, Barbara Sklar.

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Judy Moran, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:04 p.m.

1. Consent Calendar

1. Motion to approve a (1600 square foot) mural by artist Cory Ferris on the U.S. 101 traffic island freeway pillar at San Bruno Avenue and Alemany Boulevard. The project is sponsored by the Portola Neighborhood Steering Committee.

2. Motion to approve 48 (48" x 66") panels by artists Katherine Connell and Oscar Melara, depicting what Portola means to local residents, to be installed along the east and west Caltrans fence on San Bruno Avenue. The project is sponsored by the Portola Neighborhood Steering Committee.

3. Motion to approve a mural, *What's Going On?* (8' x 55') by lead artist Christy Majano and Precita Eyes on the southern wall of Revere Avenue at Selby Street, under freeway 280, and two cylindrical freeway supports (8' x 18') on the northeast and northwest corners of Revere Avenue and Selby Street. The project is sponsored by the San Francisco Clean City Coalition.

Motion: Motion to approve consent calendar items
Moved: Beltran/ Chew

2. *Lotus in Motion, the Watercolor Project*
Susan Pontious

Ms. Lori Halloran presented *Lotus in Motion; the Watercolor Project*, an installation proposed by her father, the artist Gordon Halloran. Ms. Halloran described the project as a series of floating paintings inspired by the water lily paintings by Claude Monet and the formations of ice breaks in the Atlantic Ocean. Each floating element is approximately 4' x 6' in diameter and is constructed of polyethylene foam sheets coated in an eco-friendly varnish and then painted with acrylic paints. The sheets are set adrift in a body of water, held together by a thin fishing line and then activated by motion sensors triggered by passers-by to create various formations and color relationships. Mr. Halloran is currently implementing this project in Miami and is proposing a temporary installation for the pond in Walter S. Johnson Park in front of the Palace of Fine Arts in San Francisco.

Program Director Susan Pontious informed the Commissioners that Public Art Program staff had reviewed the proposal prior to the Visual Arts Committee meeting and was unable to give it a favorable review. Ms. Pontious stated that ultimately this project would have to be approved by the Recreation and Parks Department, but is first presented to the Arts Commission to comment on its aesthetic and conceptual value. Ms. Pontious reported that the staff's main concern involves the lack of relationship between the project and the chosen site. She mentioned the sensitivity of the Palace of Fine Arts setting, stating that a temporary installation at such an iconic San Francisco location would be problematic to City residents and visitors. Ms. Pontious further remarked that the project would have to consider multiple ecological factors and overall, the Pubic Art Program staff did not find the project compelling enough to recommend.

Commissioner Johnston explained to Ms. Halloran that public art opportunities are typically determined by a public process wherein artists compete for the chance to implement project proposals. He expressed that temporary installations endorsed by the San Francisco Arts Commission are usually implemented with the oversight of the Public Art Program Staff. And since this project is not being funded by the San Francisco Arts Commission, there would have to be external funds to cover the administrative efforts necessary to complete the project. Commissioner Garcia-Nakata suggested that the artist apply to the 2011/2012 Prequalified Artist Pool to be considered for future pubic art projects that have the support of the Public Art Program staff. Commissioner Beltran commented that she would like to see how the project is realized in Miami before considering the project for approval.

Ms. Halloran asked the Commissioners for advice on how to move forward with the project. They recommended she find a champion within the Recreation and Parks Department for the project at its proposed site, or perhaps find another site that would be less problematic. Commissioner Beltran suggested that the artist should consult an environmental specialist to ensure the project does not affect the wildlife or natural environment. Ms. Pontious added that more sophisticated samples and mock-ups of the work should be included in the artist's next presentation. Feeling the project was not ready for approval, the Commissioners declined to take action.

THE FOLLOWING MOTIONS WERE TABLED

The Committee may approve one of two motions.

a. **Motion:** Motion to decline approval of *Lotus in Motion, the Watercolor Project* an installation proposed by Gordon Halloran for the pond in Walter S. Johnson Park (in front of the Palace of Fine Arts.)
Moved:

b. **Motion:** Motion to approve *Lotus in Motion, the Watercolor Project* an installation proposed by Gordon Halloran for the pond in Walter S. Johnson Park (in front of the Palace of Fine Arts.)
Moved:

THE FOLLOWING ITEM WAS REMOVED FROM THE AGENDA

3. Sunset Playground
Jennifer Lovvorn

Presentation of Construction Documents Phase deliverables by Bryan Tedrick for artwork for Sunset Playground.

Motion: Motion to approve Construction Documents Phase deliverables (final design of sculptural artwork elements, project budget, surface treatment samples, fabrication mock up, and structural engineering) by Bryan Tedrick for Sunset Playground.
Moved:

4. Art on Market Street Program
Judy Moran

Project Manager Judy Moran presented *Here and Gone*, an Art on Market Street kiosk poster proposal by Elisheva Biernoff. Ms. Moran explained that Ms. Biernoff's proposal explores the history of San Francisco

through paintings combining cultural themes, icons, historical figures and architectural elements. She noted that each of the six posters would investigate a specific era and would comprise multiple images relating to Ms. Biernoff's research. Ms. Moran showed some preliminary sketches of the proposal and asked for approval to begin the Design Development Phase wherein six final images would be produced and presented to the Commission at a later date.

Motion: Motion to approve the Art on Market Street kiosk poster proposal by artist Elisheva Biernoff and to authorize the Director of Cultural Affairs to enter into contract with Elisheva Biernoff to develop and complete six posters designs for printing for an amount not to exceed $8,000.
Moved: Beltran/ Johnston

5. Chinese Recreation Center
Mary Chou

Project Manager Mary Chou presented the Final Design for Shan Shan Sheng's artwork at the Chinese Recreation Center. Ms. Chou noted that the artist's proposal design had been modified to address safety issues relating to a hanging glass structure. Ms. Chou reported that several tests of safety glass were conducted by an engineer ensuring that if a glass piece fell, it would crumble instead of shatter. She mentioned the other major concern was regarding the sway of the glass strands. Ms. Chou described the artist's solution of steel rods attached to the ceiling and then attached to the four corners of each glass element. By reinforcing the work in this way, it sets the elements in place and prevents movement in the event of an earthquake. Ms. Chou also presented a sample of the glass character for review by the Committee.

Director of Programs Jill Manton asked if there was a more discreet way to reinforce the work that would not affect the aesthetic of the artist's original design. She mentioned that there were other attachment systems that would be more appealing such as Plexi rods and suggested directing the artist to a glass manufacturer to come up with a different anchoring solution. Commissioner Garcia-Nakata remarked how the reinforcing brace overpowers the piece and suggested that the artist consider working in a medium other than glass. She recommended possibly working in a translucent, colored plastic material that might give a similar effect. Ms. Chou reported that she had discussed the possibility of using plastic with the artist at an early stage in the Design Development process, but because of the difference in aesthetic, had settled on the glass medium. The Commissioners agreed not to take action at this time and advised Ms. Chou to work with the artist to develop a different anchoring solution or consider working in a new material.

THIS MOTION WAS TABLED

Motion: Motion to approve Design Development deliverables for the artwork by Shan Shan Sheng for the interior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.
Moved:

6. Transbay Transit Center
Jill Manton

Director of Programs Jill Manton presented an update on Tim Hawkinson's project at the Transbay Transit Center. Ms. Manton reminded the Commissioners of the artist's project stating that a large sculpture depicting a navigational figure would be constructed from concrete and other remains of the demolished former Transbay Terminal. Ms. Manton remarked how the client for this project had instructed the artist to create a powerful landmark piece. The artist responded by designing this conceptual work, using a rough aesthetic against the elegant backdrop of the new Transbay Transit Center.

Ms. Manton reported that the original budget for this project was 1 million dollars. However, after realizing the scope of work involving concrete demolition, storage, earthquake proofing and the installation of a base isolator, the budget was revised to 1.8 million dollars. Ms. Manton informed the Commissioners that after much negotiation with the various contractors involved in this project, the Pubic Art Program Staff was able to reduce the budget to 1.45 million dollars. She stated that her goal was to make a presentation to the Transbay Joint Powers Authority with the endorsement of the Visual Arts Committee.

7. Coit Tower Fresco Murals
Allison Cummings

Senior Registrar of Collections Allison Cummings reported on the condition of the WPA era murals located within Coit Tower and their upkeep. Ms. Cummings reminded the Commissioners that while the murals are part of the Civic Art Collection, there is no funding for their conservation. She further noted that Coit Tower falls under the jurisdiction of the Recreation and Parks department and hopes to develop a mutually advantageous solution with them to ensure the continued maintenance of the murals.

Ms. Cummings gave an overview of the ongoing condition concerns: re-occurring mineral deposits at the ceiling joints, monitoring existing cracks in the fresco and surrounding support that are affected by environmental fluctuations, scratches resulting from public interaction and doorway damage from vendor activity. Ms. Cummings reported that the general maintenance of Coit Tower needed to be addressed as well: cleaning of the rotunda, cobwebs and dust in windowsills, and moisture damage. Ms. Cummings noted that while the maintenance of the building is the responsibility of the Recreation and Parks Department, it greatly affects the condition of the murals that are the responsibility of the San Francisco Arts Commission.

Ms. Cummings noted that the Recreation and Parks Department planed to establish a vendor and an elevator operator at Coit Tower who could potentially act as general maintenance staff. However, with the murals needing repair, Ms. Cummings hopes to access a stipend from the Coit Tower revenue stream that would allow Collections staff to restore the work. Commissioner Johnston and Commissioner Garcia-Nakata suggested organizing a meeting with the Recreation and Parks Department staff to establish a mutually beneficial agreement to ensure the care of the murals.

8. New Business

9. Old Business

10. Adjournment

4:29 p.m.

ZT 12/15/10

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JAN 14 2011

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VISUAL ARTS COMMITTEE
Wednesday January 19, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. Consent Calendar

1. Motion to authorize the Director of Cultural Affairs to modify the agreement with Alan Masaoka to increase the amount by $139,145 for a total amount not to exceed $154,145 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 7.

2. Motion to approve the following arts professionals as potential panelists for the Public Safety Building Selection Panel: Lucinda Barnes, Chief Curator, Berkeley Art Museum; Kate Eilertsen, Executive Director, Sonoma Valley Museum of Art; Jennifer Easton, Public Art Project Manager, San Jose Public Art Program; Mark Pally, artist and independent curator; Chris Johnson, Professor of Photography, California College of Arts; Ned Kahn, artist; Constance Lewallen, independent curator; and Walter Kitundu, artist.

3. Motion to authorize the Director of Cultural Affairs to enter into contract with Pam Garcia Consulting for an amount not to exceed $10,000 to conduct a comprehensive analysis of the Public Art Program Accounting system requirements, provide expertise in currently available project management and accounting software programs, and recommend, customize and perform an initial set-up of an appropriate new accounting software system.

2. Sunset Playground
Jennifer Lovvorn

Presentation of Construction Documents Phase deliverables by Bryan Tedrick for artwork for Sunset Playground.

Motion: Motion to approve Construction Documents Phase deliverables (final design of sculptural artwork elements, project budget, surface treatment samples, and structural engineering) by Bryan Tedrick for Sunset Playground.

3. Palega Recreation Center
Jennifer Lovvorn

Presentation of artists recommended by the Palega Recreation Center Artist Selection Panel for two public art project opportunities (one interior and one exterior).

Motion: Motion to approve the selected artist Kelly Ording and her proposal as recommended by the Palega Recreation Center Artist Selection Panel for an interior artwork for Palega Recreation Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Kelly Ording for design, fabrication, transportation and installation/consultation during installation of an interior artwork for Palega Recreation Center in an amount not to exceed $127,400.

Motion: Motion to approve the selected artist team Rebar Group and their proposal as recommended by the Palega Recreation Center Artist Selection Panel for an exterior artwork for Palega Recreation Center.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Rebar Group for design, fabrication, transportation and installation/consultation during installation for exterior artwork for Palega Recreation Center in an amount not to exceed $140,000.

4. Gerald Heffernon's *Rabbinoid on Cell Phone*
Marcus Davies

Presentation of proposed move of artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* from its current location at Pine Lake Park to Laguna Honda Hospital and Rehabilitation Center.

Motion: Motion to authorize the move of artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* from its current location at Pine Lake Park to Laguna Honda Hospital and Rehabilitation Center.

5. William McKinley Monument
Marcus Davies

Informational presentation on recent vandalism to the William McKinley monument located in the Panhandle.

6. San Francisco International Airport Terminal Two ("SFOT2")
Susan Pontious

1. **Janet Echelman**

Presentation of the engineered inner net design for Janet Echelman's sculptures at SFOT2.

Motion: Motion to approve the value engineered inner net design for Janet Echelman's sculptures at SFOT2.

Motion: Motion to authorize the Director of Cultural Affairs to modify Public's contract to increase it from $215,738 to 235,738 for the increased cost of the net manufacturing for Janet Echelman's sculptures for SFOT2.

2. Other SFOT2 Project Updates.

3. Guide by Cell at SFOT2.

Presentation of the Guide by Cell tour of art at SFOT2.

Motion: Motion to approve entering into an agreement with Earprint Productions to create content for Guide by Cell tour of the art at SFOT2 for an amount not to exceed $15,000.

7. San Francisco International Airport Boarding Area E ("SFOBE")
Mary Chou

Project update and presentation of Amy Ellingson's revised design for SFOBE.

Motion: Motion to approve revised color palette for Amy Ellingson's design for the terrazzo floor at SFOBE.

8. New Business

9. Old Business

10. Adjournment

ZT 1/19/11

Notices

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VISUAL ARTS COMMITTEE
Wednesday January 19, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

FEB - 3 2011

SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Lorraine Garcia-Nakata, JD Beltran, Barbara Sklar.

Commissioners Absent: PJ Johnston, Dorka Keehn.

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jill Manton, Judy Moran, Kate Patterson, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:04 p.m.

1. Consent Calendar

1. Motion to authorize the Director of Cultural Affairs to modify the agreement with Alan Masaoka to increase the amount by $139,145 for a total amount not to exceed $154,145 for design, fabrication and transportation of artwork for General Hospital Acute Care Unit: Floor 7.

2. Motion to approve the following arts professionals as potential panelists for the Public Safety Building Selection Panel: Lucinda Barnes, Chief Curator, Berkeley Art Museum; Kate Eilertsen, Executive Director, Sonoma Valley Museum of Art; Jennifer Easton, Public Art Project Manager, San Jose Public Art Program; Mark Pally, artist and independent curator; Chris Johnson, Professor of Photography, California College of Arts; Ned Kahn, artist; Constance Lewallen, independent curator; and Walter Kitundu, artist.

3. Motion to authorize the Director of Cultural Affairs to enter into contract with Pam Garcia Consulting for an amount not to exceed $10,000 to conduct a comprehensive analysis of the Public Art Program Accounting system requirements, provide expertise in currently available project management and accounting software programs, and recommend, customize and perform an initial set-up of an appropriate new accounting software system.

Motion: Motion to approve consent calendar items
Moved: Beltran/Sklar

2. Sunset Playground
Jennifer Lovvorn

Director of Programs Jill Manton presented the Construction Documents Phase deliverables by artist Bryan Tedrick for artwork for Sunset Playground on behalf of Project Manager Jennifer Lovvorn. Ms. Manton reported that Mr. Tedrick had gone through seven iterations of his design to be installed as a series of sculptures topping the Sunset Playground fence. Through the multiple revisions, the artist worked to streamline the design at the request of the Selection Panel and the Commissioners. Ms. Manton noted that the design had been evaluated and approved by a structural engineer, resolving the Commissioner's previous concerns regarding the relationship between the work's height and weight.

Ms. Manton stated that the artist is in the process of finalizing the color palette and finish for the work and showed various samples that the artist is considering. She noted that the artist will be hiring Architectural Resources Group to evaluate the chosen surface treatment for longevity and maintenance. Commissioner Beltran commented that she liked the rich tones the artist had chosen, but wondered what the color of the fencing was and how it would relate to the artwork. Ms. Manton said that she was unsure of the fence color, but would convey that information at future meeting.

Motion: Motion to approve Construction Documents Phase deliverables (final design of sculptural artwork elements, project budget, surface treatment samples, and structural engineering) by Bryan Tedrick for Sunset Playground.
Moved: Beltran/Sklar

3. Palega Recreation Center
Jennifer Lovvorn

Ms. Manton presented, on Ms. Lovvorn's behalf, the artists recommended by the Palega Recreation Center Artist Selection Panel for two public art project opportunities (one interior and one exterior). Ms. Manton began by describing artist Kelly Ording's proposal chosen for the interior artwork opportunity. The artist's design comments on the history of the Portola neighborhood, which was originally settled as a flower nursery district and was once populated by many windmills. The artist will be working with Pippa Murray's studio to fabricate the design in tile mosaic. Ms. Manton added that Kelly Ording won the recommendation from the Selection Panel by one point over artist Jeffery Long. The Panel as a whole was pleased with the decision, but recommended that the artist brighten her color palette and adjusts the scale of her work to be read from afar. Commissioner Beltran noted that lighting the work should also be addressed.

Ms. Manton reported that the artist team Rebar Group's proposal was selected for the exterior artwork opportunity. Rebar Group proposed a project called *Zepyros*, inspired by popular wind ornaments of the same name. The sculpture consists of three steel masts at various heights adorned by reflective helix forms that rotate by wind activation. As the helixes rotate, they become a visual representation of the various wind patterns in the

area while reflecting the activity of the Center's green space. Ms. Manton commented that Rebar Group's proposal was a unanimous first choice selection of the Selection Panel.

THIS MOTION WAS REVISED.

Motion: Motion to approve the selected artist Kelly Ording and her proposal for an interior artwork for Palega Recreation Center with the suggestions that she brighten the color palette and adjust the scale as recommended by the Palega Recreation Center Artist Selection Panel.
Moved: Beltran/Sklar

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Kelly Ording for design, fabrication, transportation and installation/consultation during installation of an interior artwork for Palega Recreation Center in an amount not to exceed $127,400.
Moved: Sklar/Beltran

Motion: Motion to approve the selected artist team Rebar Group and their proposal as recommended by the Palega Recreation Center Artist Selection Panel for an exterior artwork for Palega Recreation Center.
Moved: Beltran/Sklar

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with the artist team Rebar Group for design, fabrication, transportation and installation/consultation during installation for exterior artwork for Palega Recreation Center in an amount not to exceed $140,000.
Moved: Sklar/Beltran

THE FOLLOWING ITEM WAS MOVED FROM ITEM 7 TO ITEM 4.

4. San Francisco International Airport Boarding Area E ("SFOBAE")
Mary Chou

Project Manager Mary Chou presented an update of Amy Ellingson's revised design for the terrazzo floor at San Francisco International Airport Boarding Area E ("SFOBAE"). Ms. Chou began her presentation by reviewing the various stages of the artist's design. She noted that during the course of the Design Development Phase, the artist had been working closely with Public Art Program staff to respond to color palette recommendations from Airport staff, the Airport Art Steering Committee, the Airport's Design Review Committee ("DRC") as well as the San Francisco Arts Commission's Visual Arts Committee ("VAC"). Ms. Chou mentioned that Ms. Ellingson was chosen by the Artist Selection Panel based on her previous work that often incorporates bold color with strong design elements. However, it was recommended by Airport staff and the DRC that the artist subdue her color palette to be more appropriate for the Airport setting. In order to maintain the artist's original intention and aesthetic, a recent design

revision included a change from color to black-and-white. After a review with the DRC, it was decided that the contrast in the black-and-white version was too great and potentially disorienting to the public. Ms. Chou then worked with Ms. Ellingson to incorporate warmer, earthier tones and soften the contrast to address all concerns expressed by the DRC. She explained that the latest design was sent to Magnolia Editions who scanned the artist's terrazzo color samples to create a life-sized (true to color and scale) five-foot-by-fifteen-foot mock-up representing the midsection where the design was most dense. Ms. Chou reported that this mock-up was presented to the DRC on January 13, 2011 who expressed approval of the new color palette. Ms. Chou presented the mock-up to Commissioners who expressed their support for the design and current color palette.

Ms. Chou introduced Robin Chiang, an architect working on the Airport renovation of Terminal Two, a member of the DRC, and one of the Panelists that chose Ms. Ellingson for this commission. Mr. Chiang explained that the DRC did express approval for the latest version of the design. He stated that following the meeting, he spoke with Judi Mosqueda, Project Manager of SFOBAE, about showing the design to Airport Director John Martin as Mr. Chiang was under the impression that Mr. Martin had not yet seen the design. Mr. Chiang stated that Ms. Mosqueda agreed with the presentation, and that he proceeded to show the artist's mock-up to Mr. Martin and other members of the Airport's senior staff. Mr. Chiang explained that after the viewing, Ms. Ellingson's design was rejected by Mr. Martin. Mr. Chiang mentioned that there was some discussion of moving the design to Tunnel E, but ultimately Mr. Martin concluded that Ms. Ellingson's design would no longer continue as an Airport project.

Commissioner Garcia-Nakata commented that it was unprecedented for a decision of this kind to be made outside the normal channels and procedures as determined by the Airport Art Steering Committee, the VAC, and the DRC. Ms. Manton stated that the selection and development of an artist's proposal is a public process and the decision to cancel the project should not be made privately or without consulting San Francisco Arts Commission staff. She suggested pursuing the relocation of the artist's design to Tunnel E. Ms. Chou replied by stating that Ms. Ellingson's design is site-specific to SFOBAE and would be highly compromised if moved to a different location. Ms. Chou also stated that Blake Summers, Director of Airport Museums, had shown the design to Mr. Martin prior to the last DRC meeting, and that Mr. Martin had said he would defer approval of the artwork to the DRC. Commissioner Garcia-Nakata suggested that Ms. Pontious and the Director of Cultural Affairs, Luis R. Cancel meet with Mr. Martin to discuss Amy Ellingson's project and to clarify the artwork approval process for all permanent artworks at the Airport.

THIS MOTION WAS TABLED.

Motion: Motion to approve revised color palette for Amy Ellingson's design for the terrazzo floor at SFOBAE.
Moved:

THE FOLLOWING ITEM WAS MOVED FROM ITEM 4 TO ITEM 5.

5. Gerald Heffernon's *Rabbinoid on Cell Phone*
Marcus Davies

Senior Registrar Allison Cumming presented on behalf of Registrar Marcus Davies, the proposed move of artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* from its current location at Pine Lake Park to Laguna Honda Hospital and Rehabilitation Center. Ms. Cummings reported that the sculpture was originally commissioned for Pine Lake Park in 2007 and has sustained significant damage from graffiti ever since. She mentioned how the Civic Art Collection staff felt the sculpture would avoid consistent vandalism if moved to a hospital setting such as Laguna Honda. Ms. Cummings informed the Commissioners that administrative staff at Laguna Honda has approved a gift of the sculpture to the hospital and the exact location of its installation will be determined in the next few weeks.

Ms. Cummings stated that Atthowe Fine Art Services will remove the bronze sculpture from Pine Lake Park at the end of January, 2011 and transport it to Artworks Foundry where the patina will be restored to its original condition. She noted that the foundry will work closely with the artist on the patina restoration. Ms.Cummings explained how the original boulder acting as a support for the sculpture at Pine Lake Park was cost prohibitive to move to Laguna Honda. The solution agreed upon by the artist and Civic Art Collection staff was the purchase of a smaller boulder to be installed with the sculpture at Laguna Honda by Atthowe on February 22, 2011.

Motion: Motion to authorize the move of artist Gerald Heffernon's sculpture *Rabbinoid on Cell Phone* from its current location at Pine Lake Park to Laguna Honda Hospital and Rehabilitation Center.
Moved: Sklar/Beltran

THE FOLLOWING ITEM WAS MOVED FROM ITEM 6, SUB CATEGORY 3 TO ITEM 6.

6. Guide by Cell at the San Francisco International Airport Terminal Two ("SFOT2")
Susan Pontious

Project Manager Kate Patterson presented, on behalf of Susan Pontious, the Guide by Cell project at San Francisco International Airport Terminal Two ("SFOT2"). Ms. Patterson described the tour as one focused on the public art collection sited at SFOT2, offering users easy access to detailed information about artworks from their cell phones. Ms. Patterson explained that the tour will be done in the style of public radio, containing narratives and interviews while integrating the voices of non-art figures with those of artists and arts professionals. The tour will be non-linear in format allowing users to custom select information in both secured and non-secured areas. All information will be available for download on the Public Art Program website and on the Airport website.

Additionally, each stop on the tour will contain an option for users to donate to ArtCare directly from their phones. Ms. Patterson explained that she will be working closely with Earprint Productions to develop the pilot program for the Guide by Cell tour which will launch in April 2011, in conjunction with the opening of Terminal Two. She added that if the pilot program was successful, there is the possibility of expanding the Guide by Cell tour to other parts of the Airport. Commissioner Garcia-Nakata remarked that the expansion of the Guide by Cell tour could be an opportunity to receive grant funding.

THIS MOTION WAS REVISED.

Motion: Motion to approve entering into an agreement with Earprint Productions to create content for Guide by Cell tour of the art at SFOT2 for an amount not to exceed $15,000.
Moved: Beltan/Sklar

THE FOLLOWING ITEM WAS MOVED FROM ITEM 5 TO ITEM 7.

7. William McKinley Monument
Marcus Davies

Senior Registrar Allison Cumming presented on behalf of Registrar Marcus Davies, an account of recent vandalism to the William McKinley monument located in the Panhandle. Ms. Cummings reported that the McKinley monument is the single most vandalized piece in the Civic Art Collection and much of staff time has been devoted to documenting damage, filing police reports and restoring its base. She informed the Commissioners that in May of 2011, Katie Dunbar (aka KKKatie) was caught and arrested for vandalizing the McKinley monument as well as other City property. Because of meticulous documentation of the vandalism carried out by Mr. Davies, the case was brought to court where Ms. Dunbar was convicted of a felony. Ms. Cummings noted that the Civic Art Collection staff is in the process of seeking compensation from the Dunbar family for the restoration of the monument base in the amount of $40,000 as estimated by Katy Untch, Director of Architectural Resource Group's Conservations Services.

Ms. Cummings expressed that Civic Art Collection staff has begun discussions with the Recreation and Parks department to address solutions, including possible replanting of the area, up-lighting, and period-appropriate fencing. The staff also hopes to work with neighborhood associations, already a strong presence in the Panhandle, on seeking private funds for the monument's care. Ms. Cumming concluded her presentation by commending the diligent efforts of Mr. Davies in addressing the vandalism of the McKinley monument over the past three years.

THE FOLLOWING ITEM WAS MOVED FROM ITEM 6 TO ITEM 8.

8. San Francisco International Airport Terminal Two ("SFOT2")
Susan Pontious

1. **Janet Echelman**

Project Manager Mary Chou presented, on behalf of Susan Pontious, the engineered inner net design for Janet Echelman's sculptures at SFOT2. Ms. Chou noted that in the artist's original design, the inner net was woven using a specific technique. However, after an engineer conducted and evaluation of the piece, it was determined that artist should use an alternate weaving technique for the inner net. Ms. Chou explained that the alternate weaving technique prohibited the artist from achieving her choice of blue for the inner net and therefore, the artist has decided to eliminate this design element altogether.

Motion: Motion to approve the value engineered inner net design for Janet Echelman's sculptures at SFOT2.
Moved: Beltran/Sklar

Motion: Motion to authorize the Director of Cultural Affairs to modify Public's contract to increase it from $215,738 to 235,738 for the increased cost of the net manufacturing for Janet Echelman's sculptures for SFOT2.
Moved: Beltran/Sklar

THIS ITEM WAS TABLED

2. **Other SFOT2 Project Updates.**

THIS ITEM WAS MOVED TO ITEM 5

3. **Guide by Cell at SFOT2.**

THE FOLLOWING ITEM WAS MOVED FROM ITEM 8 TO ITEM 9.

9. New Business

Project Manager Judy Moran noted that the Artist Selection Panel for the Public Safety building will take place in late February or early March. She requested that one of the commissioners serve on the Panel. Both Commissioners Beltran and Sklar volunteered. Ms. Moran stated that one will be chosen at a later date on the basis of availability.

Ms. Manton reported that the San Francisco Arts Commission was asked to participate in the 75th Anniversary of Golden Gate Bridge celebration. An event or temporary public art installation may be commissioned.

Ms. Manton noted that she and Ms. Pontious had recently attended a fundraising event for the Memorial Court Veterans Memorial at the home of Dede Wilsey. Ms. Manton described Ms. Wilsey elegant residence and remarkable art collection. She mentioned that she approached Ms. Wilsey and asked her to consider hosting a benefit for ArtCare, to which Ms. Wilsey agreed. The Commissioners and San Francisco Arts Commission staff were excited and enthusiastic about the idea.

THE FOLLOWING ITEM WAS MOVED FROM ITEM 9 TO ITEM 10.

10. Old Business

THE FOLLOWING ITEM WAS MOVED FROM ITEM 10 TO ITEM 11.

11. Adjournment

The meeting adjourned at 4:33 p.m.

ZT 1/19/11

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VISUAL ARTS COMMITTEE
Wednesday February 16, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

FEB 11 2011

SAN FRANCISCO
PUBLIC LIBRARY

Agenda

1. Chinese Recreation Center
Mary Chou

Presentation of final design for Shan Shan Sheng's artwork at the Chinese Recreation Center.

Motion: Motion to approve Design Development Phase deliverables for the artwork by Shan Shan Sheng for the interior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.

2. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director, Meg Shiffler, will present a short PowerPoint presentation on the *2011 Sister City Biennial.* Ms Shiffler will also present three artworks by artist Jasmin Lim to be purchased for the Civic Art Collection.

Motion: Motion for the Director of Cultural Affairs to enter in to contractual relationship with artists Amy Balkin, Sergio De La Torre and Rebar, who will each receive a $1,000 honorarium for their contributions to the *2011 Sister City Biennial* exhibition at the SFAC Gallery.

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with artist Travis Somerville, who will receive an honorarium of $2,000, and with artist David Huffman, who will receive an honorarium of $5,000 for their contributions to an upcoming exhibition at the SFAC Gallery.

Motion: Motion to approve the purchase of *Water and Plastic,* 2010, digital c-print (price to be determined), *Water, Plastic and Sky*, 2010, digital c-print (price to be determined and *Water, Plastic and Vapor*, 2010, digital c-print (price to be determined) by artist Jasmin Lim for the Civic Art Collection.

3. Fulton Playground
Jennifer Lovvorn

Presentation of Design Development Phase deliverables by Moto Ohtake for artwork for

Fulton Playground.

Motion: Motion to approve Design Development Phase deliverables (refined design of sculpture, project budget, surface treatment sample, mock up of kinetic component and structural engineering of pier and post connection) by Moto Ohtake for Fulton Playground.

4. San Francisco International Airport Terminal Two- Walter Kitundu
Mary Chou

Presentation of final design for Walter Kitundu's artwork for the Children's Area at San Francisco International Airport Terminal Two.

Motion: Motion to approve final design for Walter Kitundu's artwork for the Children's Area at San Francisco International Airport Terminal Two.

5. Art on Market Street Program
Mary Chou

Presentation of kiosk poster proposal by Ian Huebert.

Motion: Motion to approve the Art on Market Street kiosk poster proposal by artist Ian Huebert and to authorize the Director of Cultural Affairs to enter into contract with Ian Huebert to develop and complete six posters designs for an amount not to exceed $8,000.

6. Tutubi Plaza
Mary Chou

Presentation of completed artwork by Jovi Schnell's artwork for Tutubi Plaza.

7. SFO Boarding Area E
Mary Chou

Project update and approval of revised color palette by Amy Ellingson for terrazzo floor.

Motion: Motion to approve revised color palette for Amy Ellingson's design for the terrazzo floor at San Francisco Airport, Boarding Area E.

8. Visitacion Valley Branch Library
Mary Chou

Presentation of completed sculpture at the Visitacion Valley Branch Library.

Motion: Motion to approve and accept the steel sculpture *Full Circles*, 2011 by Mark Grieve and Ilana Spector commissioned for the Visitacion Valley Branch Library into the Civic Art Collection.

9. New Business

10. Old Business

Proposed modification of Maya Lin's sculpture interior.

11. Adjournment

ZT 2/16/11

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VISUAL ARTS COMMITTEE
Wednesday February 16, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

MAR - 4 2011

SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Lorraine Garcia-Nakata, PJ Johnston, Dorka Keehn.

Commissioners Absent: JD Beltran, Barbara Sklar.

Staff Present: Mary Chou, Allison Cummings, Marcus Davies, Jill Manton, Jennifer Lovvorn, Judy Moran, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:04 p.m.

1. Chinese Recreation Center
Mary Chou

Project Manager Mary Chou introduced artist Shan Shan Sheng who presented her final design for interior artwork at the Chinese Recreation Center. Ms. Chou reminded the Commissioners of their previous request that Ms. Sheng either revise the armature supporting her glass characters so it would not overpower the design, or perhaps consider a new material that would require no armature for support. Ms. Chou noted that the artist had investigated various plastics as a replacement for glass. She explained that the use of laser-cut sheets of plastic would take away from the sculptural quality of the characters, while the use of cast plastic would require the fabrication of over 100 molds that would ultimately be cost prohibitive. Ms. Sheng presented the mock-up demonstrating her revised, lighter approach to the armature that had been approved by a structural engineer. Ms. Sheng also presented her past work and spoke about her extensive experience working with glass. Commissioner expressed support for her mock-up, which eliminated the horizontal bars that were in the previous design presented to Commissioners in January.

Director of Cultural Affairs, Luis R. Cancel asked Ms. Sheng to clarify the narrative of the sculpture. Ms. Sheng explained that the characters would comprise phrases that reference the Chinese American experience in the Bay Area, including the passage through Angel Island by first-generation Chinese immigrants. Mr. Cancel requested that the artist present a translation of the phrases for the Commissioners' approval before proceeding with fabrication. Commissioner Johnston agreed.

THIS MOTION WAS REVISED

Motion: Motion to approve Design Development Phase deliverables for the artwork, with text pending future approval, by Shan Shan Sheng for the interior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.
Moved: Johnston/Keehn

2. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director, Meg Shiffler presented the upcoming exhibition at the San Francisco Arts Commission Gallery, the *2011 Sister City Biennial* scheduled for April 28 to July 2, 2011. Ms. Shiffler described the exhibition as collaboration between the Gallery and the organization CarraigeWorks in Sydney, Australia. She explained that the goals of the exhibition are to provide international exposure to local, Bay Area artists, to bring international works to San Francisco and to create a platform for cross cultural dialogue. Additionally, the exhibition aims to celebrate our Sister City relationships around the globe, and to create a program that exploits the intersection between city government and the arts. Ms. Shiffler reported that she will be working with the Australian independent curator, Justine Topher on the exhibition which will display three artists or artist teams from San Francisco (Amy Balkin, Rebar, and Sergio de la Torre) and three artists or artist teams from Sydney (Chris Fox, Makeshift, and Josephine Starrs and Leon Cmielewski).

Ms. Shiffler explained that she and Ms. Topher asked the selected artists to create works addressed to the Mayors of San Francisco and Sydney that propose visionary solutions to make each city more humane, green and livable. The exhibitions will feature the proposals, (which will be presented in a wide variety of media including video, sculpture, drawing and performance), and a catalog that will be handed to officials from each City government. Educational programs, free and open to the public, will play a substantial role in each city.

Ms. Shiffler introduced Gallery Manager Aimee Le Duc who presented three digital c-prints by artist Jasmin Lim that are proposed for purchased for the Civic Art Collection. The three prints are part of the Gallery's current show curated by Ms. Le Duc, *Isn't it Obvious?* Ms. Le Duc described Ms. Lim's work as photographs of water on plastic wherein each water droplet creates a new perspective point for the viewer. Ms. Le Duc noted that Ms. Lim is a young, San Francisco based artist who has exhibited and curated locally. Mr. Cancel informed the Commissioners that he had identified a site for these works, a conference area in City Hall. Commissioner Johnston noted that he was familiar with the proposed location and thought the three artworks would be a welcomed addition to the space.

Motion: Motion for the Director of Cultural Affairs to enter in to contractual relationship with artists Amy Balkin, Sergio De La Torre and Rebar, who will each receive a $1,000 honorarium for their contributions to the 2011 Sister City Biennial exhibition at the San Francisco Arts Commission Gallery.

Moved: Keehn/Johnston

Motion: Motion for the Director of Cultural Affairs to enter into a contractual relationship with artist Travis Somerville, who will receive an honorarium of $2,000, and with artist David Huffman, who will receive an honorarium of $5,000 for their contributions to an upcoming exhibition at the SFAC Gallery.
Moved: Johnston/Keehn

Motion: Motion to approve the purchase of *Water and Plastic,* digital c-print, 2010, $1,000, *Water, Plastic and Sky*, 2010, digital c-print, $1,000, and *Water, Plastic and Vapor*, 2010, digital c-print, $1,000 by artist Jasmin Lim for the Civic Art Collection.
Moved: Johnston/Keehn

3. Fulton Playground
Jennifer Lovvorn

Project Manager Jennifer Lovvorn presented the Design Development Phase deliverables by Moto Ohtake for artwork at Fulton Playground. Ms. Lovvorn noted that the artist was chosen by the Selection Panel based on his past work which often integrates wind activated, kinetic elements. Ms. Lovvorn explained that the artist will be incorporating those elements for his design for Fulton Playground, and showed a miniaturized mock-up consisting of brushed stainless steel rings that rotate. Ms. Lovvorn stated that the artist has been working with a structural engineer who has completed the engineering of the sculpture's pier. She added that the Recreation and Parks Department has donated the construction of the pier for this project, allowing the original budget to be allocated towards the artwork alone. Ms. Lovvorn informed the Commissioners that the project budget has not changed since the Conceptual Design Development phase and added that the community is very enthusiastic about this project.

Motion: Motion to approve Design Development Phase deliverables (refined design of sculpture, project budget, surface treatment sample, mock up of kinetic component and structural engineering of pier and post connection) by artist Moto Ohtake for Fulton Playground.
Moved: Johnston/Keehn

4. San Francisco International Airport Terminal Two- Walter Kitundu
Mary Chou

Ms. Chou presented the final design for Walter Kitundu's artwork for the Children's Area at San Francisco International Airport Terminal Two ("SFOT2"). Ms. Chou described the artwork as a large mural and two wooden sculptural elements, both incorporating interactive, musical elements. The mural, depicting images of bird in the Bay Area taken by the artist, includes a central bird whose wings can be played as a xylophone using a rubber mallet. The benches, made of hand-cut and hand-stained wood, take the shape of bird wings that also function as a xylophone. Ms. Chou explained that the rubber mallets are attached using nylon string to both the mural and the benches, and the artist has

designed the mallets so they just hang from their attachment points, instead of designing a retractable system that could be broken by children and require additional maintenance.

Commissioner Garcia-Nakata expressed concern about the length of the approximately three-foot nylon string that attaches the mallet to the mural and the possibility that children would get tangled in that string. Ms. Chou stated that she would consult her colleagues at the Recreation and Park Department as well the Bureau of Inspection and Code Enforcement at the Airport regarding safety around the length of the string.

Motion: Motion to approve final design for Walter Kitundu's artwork for the Children's Area at San Francisco International Airport Terminal Two.
Moved: Johnston/Keehn

5. Art on Market Street Program
Mary Chou

Ms. Chou presented the Art on Market Street kiosk poster proposal by artist Ian Huebert. Ms. Chou described the artist's past work of exploring systems of communication through graphic illustration. Ms. Chou explained that for the kiosk posters, Mr. Huebert has proposed a series that investigate ways of traversing San Francisco as seen from the perspective of a cyclist. Ms. Chou noted that each of the six posters will work off a theme culturally specific to San Francisco: Sutro Tower; rain/fog; food; the Wiggle; MUNI; and Ocean Beach/Great Highway. Ms. Chou stated that Mr. Huebert will work closely with Arts Commission staff to develop his designs which will be presented to the Commissioners at a later date for approval.

Motion: Motion to approve the Art on Market Street kiosk poster proposal by artist Ian Huebert and to authorize the Director of Cultural Affairs to enter into contract with Ian Huebert to develop and complete six posters designs for an amount not to exceed $8,000.
Moved: Keehn/Johnston.

6. Tutubi Plaza
Mary Chou

Ms. Chou presented the completed artwork by Jovi Schnell for Tutubi Plaza located on Howard Street between 6th and 7th Streets. Ms. Chou noted that the project was funded by the Redevelopment Agency as part of the South of Market Alleyways Improvement Project. Director of Programs Jill Manton clarified that this project was not mandated by the two percent for art enrichment ordinance and expressed her hope that this was the first of many projects in partnership with the Redevelopment Agency. Ms. Chou mentioned that the artist's technique of working with painted asphalt was a new approach that potentially could be adopted by artists for future projects with the Public Art Program. She added that the artwork has received a positive reception from the community and has inspired a local business to adopt the alley and oversee its maintenance.

7. San Francisco International Airport Boarding Area E
Mary Chou

Ms. Chou presented a project update and the revised color palette by artist Amy Ellingson for the terrazzo floor at San Francisco International Airport Boarding Area E Ms. Chou reminded the Commissioners of her report in February 2011 explaining how Ms. Ellingson's project had been discontinued under the direction of the Director of the Airport, John Martin. Ms. Chou stated that Mr. Cancel and Program Director Susan Pontious had recently met with Mr. Martin to discuss the artist's design. Ms. Pontious explained that Mr. Cancel asked Mr. Martin to honor the Memorandum of Understanding outlined between the San Francisco Arts Commission and the Airport and allow the project to continue. As a result, the project went to the San Francisco Airport Commission where it was approved. Ms. Chou then presented the artist's revised color pallet for the Committee's approval. Commissioner Johnston suggested that Ms. Pontious present this work to the Full Commission in either April or May.

Motion: Motion to approve revised color palette for Amy Ellingson's design for the terrazzo floor at San Francisco International Airport, Boarding Area E.
Moved: Keehn/Johnston

8. Visitacion Valley Branch Library
Mary Chou

Ms. Chou presented *Full Circles*, the completed sculpture at the Visitacion Valley Branch Library by artists Mark Grieve and Ilana Spector, composed of steel hoops and recycled bicycle parts suspended from the Library dome. She pointed out that the sculpture is dynamic and looks different when viewed from niches surrounding the central dome as well as through the windows from Leland Avenue. Commissioner Johnston recalled his participation on the Selection Panel for this project and how the artists received nearly a unanimous vote. Ms. Chou commented that the sculpture has been acclaimed by all involved in its installation.

Motion: Motion to approve and accept the steel sculpture *Full Circles*, 2011 by Mark Grieve and Ilana Spector commissioned for the Visitacion Valley Branch Library into the Civic Art Collection.
Moved: Johnston/Keehn

9. New Business

Director of Programs Jill Manton announced that the Transbay floor design by artist Julie Chang has been approved by the Transbay Joint Powers Authority ("TJPA"). Ms. Manton stated that the TJPA was so pleased with the floor design that they have given the artist license to use the design on multiple floors.

Ms. Manton reported that there is a plan to implement a public art program on Treasure Island with both temporary and permanent works. She noted that while artworks will be

commissioned through private funds, the San Francisco Arts Commission Public Art Program will be managing those projects.

Ms. Manton informed the Commissioners that she had recently attended the media tour of the SFOT2 remodel where she was introduced to the Director of Virgin America Airlines. She informed the Commissioners that during their conversation, the Director of the Airline agreed to feature the new art program at SFOT2 in a video that will be played on the back of every seat on flights around the country.

10. Old Business

Ms. Lovvorn gave an update on the 2011-2012 Prequalified Artist Pool stating that an Artist Selection Panel will take place in late March or early April to review the 562 applications. Ms. Lovvorn requested the participation of one of the Commissioners. Commissioner Keehn volunteered to serve on the Panel.

11. Adjournment

4:53

ZT 2/16/11

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Zoe Taleporos (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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GOVERNMENT
DOCUMENTS DEPT

MAR 14 2011

SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday March 16, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. Consent Calendar

1. Motion to approve the temporary six month installation of two Karen Cusolito sculptures, *Dandelion* and *Valiant Flower* to be located at 1125 Market Street and the sidewalk of UN Plaza, respectively. The installations are part of The ARTery Project, funded by the National Endowment of the Arts/MICD grant and Burning Man.

2. Motion to approve the final designs for *The Wonderful Life of Gardening* poster series by artist Elisheva Biernoff for the Art on Market Street Program 2010/2011, to be installed in 36 kiosks on Market Street from May 1 to July 31, 2011.

3. Motion for the Director of Cultural Affairs to approve an extensive modification of an existing mural by the original artist Max Allbee on the guard rail along the sidewalk on either side of Mission Street on the bridge over Alemany Boulevard and Highway 280, between Trumbull and Bosworth streets. The modification to the mural is the result of extensive community outreach and efforts to better depict the diversity of the community.

4. Motion for the Director of Cultural Affairs to approve two murals by lead artist Heidi Hardin with artists Malik Seneferu and Eustinove Smith on the fence outside the Southeast Community Facility Commission ("SECF") building located at 1800 Oakdale Avenue. The murals, *New Neighbor Mural Project*: *Civic Leaders with Their Constituents* depict members of the community, SECF Commission members, and elected officials.

2. Southern Exposure Performance
Judy Moran

Southern Exposure, a nonprofit San Francisco arts organization, seeks design approval to present a public performance on Market Street as part of *The Cries of San Francisco*, a multimedia art project by artist Allison Smith, on June 4, 2011. Executive Director of Southern Exposure, Courtney Fink, will make a presentation to the Visual Arts Committee detailing the performance.

Motion: Motion to approve a public performance to be presented by Southern Exposure, a nonprofit San Francisco arts organization, on Market Street between 5th Street and the Embarcadero, as part of *The Cries of San Francisco*, a multimedia project by artist Allison Smith, on June 4, 2011 between 11 a.m. and 6 p.m.

3. Special Program for the San Francisco Arts Commission's 80th Anniversary
Luis R. Cancel

Discussion and possible motion to authorize the Director of Cultural Affairs to provide a $5,000 honorarium to Anthony Torres to curate the exhibition *Shared Histories: Latino Artists in San Francisco, 1930-2012*, part of the special programming associated with the 80th Anniversary year of the San Francisco Arts Commission in 2012.

Motion: Motion to authorize the Director of Cultural Affairs to provide a $5,000 honorarium to Anthony Torres to curate the exhibition *Shared Histories: Latino Artists in San Francisco, 1930-2012*, part of the special programming associated with the 80th Anniversary year of the Arts Commission in 2012.

4. Review of Public Art Program Current Contracting
Susan Pontious

Review of current Public Art Program Artist Selection and Contracting processes.

5. Public Safety Building
Jennifer Lovvorn

Presentation of revised *Public Safety Building Public Art Program Outline* and finalists as recommended by the Public Safety Building Artist Selection Panel.

Motion: Motion to approve the revised *Public Safety Building Public Art Program Outline.*

Motion: Motion to approve the selected finalists as recommended by the Public Safety Building Artist Selection Panel for the public art projects associated with the Public Safety Building: Police Memorial Site finalists – Shimon Attie, Larry Kirkland, Paul Kos and Catherine Wagner; Fire Station Site – Franka Diehnelt/Claudia Reisenberger, Donald Lipski, and Matthew Passmore (Rebar Group); and South Plaza Site – Lawrence Argent, Douglas Hollis, Paul Kos, Matthew Passmore (Rebar Group) and Roxy Paine.

Motion: Motion to approve the payment of an honorarium in the amount of $1,500 per finalist plus travel expense reimbursement for out-of-town artists for the Public Safety Building Art Project orientation and panel interviews: Police Memorial Site finalists – Shimon Attie, Larry Kirkland, Paul Kos and Catherine Wagner; Fire Station Site – Franka Diehnelt/Claudia Reisenberger, Donald Lipski, and Matthew Passmore (Rebar Group); and South Plaza Site – Lawrence Argent, Douglas Hollis, Paul Kos, Matthew Passmore (Rebar Group) and Roxy Paine.

6. Chinese Recreation Center
Mary Chou

Presentation of final design for Colette Crutcher's artwork at the Chinese Recreation Center.

Motion: Motion to approve final design for the artwork by Colette Crutcher for the exterior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.

7. Art on Market Street Program
Mary Chou

Presentation of conceptual design for kiosk poster proposal by Ian Huebert.

Motion: Motion to approve conceptual design of the Art on Market Street kiosk poster proposal by artist Ian Huebert.

8. Transbay Terminal
Jill Manton

Project updates for Transbay Terminal.

9. Planning Code Update
Jill Manton

Presentation of the updated Planning Code, Section 429.

10. New Business

11. Old Business

12. Adjournment

ZT 3/16/11

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VISUAL ARTS COMMITTEE
Wednesday March 16, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
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APR - 1 2011

SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Lorraine Garcia-Nakata, JD Beltran, PJ Johnston, Dorka Keehn, Barbara Sklar.

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jill Manton, Jennifer Lovvorn, Judy Moran, Judy Nemzoff, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:01 p.m.

1. Consent Calendar

1. Motion to approve the final designs for *Once Upon a Time* poster series by artist Elisheva Biernoff for the Art on Market Street Program 2010/2011, to be installed in 36 kiosks on Market Street from May 1 to July 31, 2011.

2. Motion for the Director of Cultural Affairs to approve an extensive modification of an existing mural by the original artist Max Allbee on the guard rail along the sidewalk on either side of Mission Street on the bridge over Alemany Boulevard and Highway 280, between Trumbull and Bosworth streets. The modification to the mural is the result of extensive community outreach and efforts to better depict the diversity of the community.

Motion: Motion to approve consent calendar items
Moved: Beltran/Keehn

THE FOLLOWING ITEM WAS SEVERED FROM THE CONSENT CALENDAR.

Community Arts and Education Program Director, Judy Nemzoff introduced Crimson Rose of Burning Man who will be project managing the temporary, six month installation of Karen Cusolitos' artwork on Market Street in conjunction with the ARTery Project. Ms. Rose described the large-scale metal sculptures, *Valliant* and *Dandelion*, as two of the artist's signature pieces. She noted that works will be installed across the street from each other with the intent of creating a gateway effect. She stated that the works will be installed three to four feet away from Market Street to avoid impeding pedestrian traffic.

Ms. Nemzoff added that the sculptures have been approved by the Mayor's Office of Disability, the United Nations Plaza and the Department of Public Works ("DPW"). Ms. Nemzoff then stated that the works have been evaluated and approved by a DPW engineer. The sculptures will be unveiled on May 13th, 2011 with the launch of the San Francisco Arts Commission's Art in Storefronts project.

Motion: Motion to approve the temporary six-month installation of two Karen Cusolito sculptures, *Dandelion* and *Valiant Flower* to be located at 1125 Market Street and the sidewalk of UN Plaza, respectively. The installations are part of The ARTery Project, funded by the National Endowment for the Arts Mayors' Institute on City Design grant and Burning Man.
Moved: Beltran/Sklar

THE FOLLOWING ITEM WAS SEVERED FROM THE CONSENT CALENDAR.

Project Manager Carol Marie Daniels introduced Heidi Hardin, project manager for the *New Neighbor Mural Project: Civic Leaders with Their Constituents*. Ms. Hardin presented the designs by artists Malik Seneferu and Eustinove Smith for the first two of 12 mural panels to be displayed on the fence outside the Southeast Community Facility Commission building located at 1800 Oakdale Avenue. Ms. Hardin explained that the artists were chosen through a community process involving an ad hoc committee. She noted that the civic leaders depicted in the murals were asked to select their constituents to participate in the process. The hope is that over time, a cross section of neighbors would be represented in the mural's 12 panels. The Commissioners decided to postpone the motion to approve the mural designs, stating they would like further explanation of the artist selection process as well as a more developed design presentation.

Motion: Motion for the Director of Cultural Affairs to approve two murals by lead artist Heidi Hardin with artists Malik Seneferu and Eustinove Smith on the fence outside the Southeast Community Facility Commission ("SECF") building located at 1800 Oakdale Avenue. The murals, *New Neighbor Mural Project: Civic Leaders with Their Constituents* depict members of the community, SECF Commission members, and elected officials.
Moved: NO ACTION TAKEN

2. Southern Exposure Performance
Judy Moran

Project Manager Judy Moran introduced Courtney Fink, the executive director of Southern Exposure, a nonprofit San Francisco arts organization, to seek design approval to present a public performance on Market Street as part of *The Cries of San Francisco*, a multimedia art project by artist Allison Smith to take place on June 4, 2011. Ms. Fink began her presentation by showing images of Ms. Smith's previous work to demonstrate the artist's focus on reenactment as a subject. She described *The Cries of San Francisco* as a project that takes the form of a participatory public re-enactment, transforming

Market Street into a stage for about 50 artists to perform melodic cries, activism and craft through the articulation of street peddler identities. Ms. Fink explained that the project takes inspiration from the cries of London when early 17th Century English street merchants would hawk their wares with melodic songs and calls. She further explained that the project is nomadic in nature and would take place along Market Street between 5th Street and the Embarcadero with Mint Plaza acting as a starting and ending point. Ms. Fink reported that she is currently working with the Friends of Mint Plaza, the Street Closure Department, and the Police Departments at the north and south stations on Market Street to implement the project, and will be seeking approval from the Department of Pubic Works, if the Commissioners approve the project. Ms. Fink noted that Ms. Smith is a highly accomplished artist who has exhibited in numerous venues both nationally and internationally. She added that the artists involved in the performance were chosen through a rigorous application and selection process conducted by Southern Exposure staff. Commissioner Garcia-Nakata expressed some concerns about the various identities that the artists would portray, hoping that the artists would be sensitive to the various cultural groups in San Francisco. Ms. Fink responded by stating that Southern Exposure holds extremely high standards that were upheld to address such concerns during the selection process of the artist performers.

Motion: Motion to approve a public performance to be presented by Southern Exposure, a nonprofit San Francisco arts organization, on Market Street between 5th Street and the Embarcadero, as part of *The Cries of San Francisco*, a multimedia project by artist Allison Smith, on June 4, 2011 between 11 a.m. and 6 p.m.
Moved: Keehn/Johnston.

3. Special Program for the San Francisco Arts Commission's 80th Anniversary
Luis R. Cancel

Director of Cultural Affairs, Luis R. Cancel opened a discussion regarding an exhibition entitled *Shared Histories: Latino Artists in San Francisco, 1932-2012*, curated by Anthony Torres, which will be part of the special programming associated with the 80th Anniversary year of the San Francisco Arts Commission ("SFAC") in 2012. Mr. Cancel described his conversation with Gallery Director Meg Shiffler about the various ways the 80th Anniversary could be promoted through exhibitions in conjunction with the numerous activities associated with the event. Mr. Cancel explained that this discussion led to a conversation with San Francisco based curator Anthony Torres, a well respected Latino scholar, who proposed an exhibition highlighting Latino artists working in San Francisco over the 80 years of the SFAC. Mr. Cancel added that 1932 is an excellent year to begin the survey, allowing Mr. Torres to incorporate well known artists such as Diego Rivera and Frida Kahlo. Mr. Cancel noted that as the timeline of the survey unfolded, there would be opportunity to focus on lesser known artists and introduce them into a larger cultural context. Mr. Cancel described the exhibition as having many components including collaborations with local institutions such as the Mission Cultural Center for Latino Arts, City College of San Francisco, The Mexican Museum, The Art Institute of San Francisco, and others. Mr. Cancel remarked that the SFAC Gallery would host an exhibition of the most contemporary artists surveyed by Mr. Torres and would be curated

by Ms. Shiffler. Mr. Cancel then requested approval for an honorarium for Mr. Torres to begin the extensive scholarly research needed to implement an exhibition of this depth and scale.

Commissioner Sklar inquired about the culturally specific focus of the exhibition and whether or not other ethnic constituents in San Francisco would be represented. Mr. Cancel responded by stating that many ethic groups will be honored through the various programs associated with the 80th Anniversary including a book project commemorating the activities of the SFAC over the years. Commissioner Garcia-Nakata suggested that while conducting research, Mr. Torres might take a curatorial approach that would relate the work of the exhibition's artists to that of other cultures. Commissioner Keehn remarked that the connection between the exhibition and the 80th Anniversary was unclear. Both Commissioners Keehn and Garcia-Nakata suggested that Mr. Torres discover links between the artists and movements represented in the exhibition and the role of the SFAC. Commissioner Keehn proposed the inclusion of the Mission School as a way to broaden the exhibition's cultural focus and connect it back to the SFAC. Mr. Cancel added that an important connection to make is between the SFAC and the Mission Cultural Center for Latino Arts/ Mission Grafica. Commissioner Garcia-Nakata agreed that through Mr. Torres' research, intercultural connections could be made while involving the role of the SFAC. Both Commissioners Johnston and Sklar commented favorably on the program's inclusion of various local institutions as a timely and positive attribute of the exhibition.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to provide a $5,000 honorarium to Anthony Torres to curate the exhibition *Shared Histories: Latino Artists in San Francisco, 1932-2012*, part of the special programming associated with the 80th Anniversary year of the Arts Commission in 2012.
Moved: Sklar/Johnston

4. Review of Public Art Program Current Contracting
Susan Pontious

Program Director Susan Pontious conducted a review of current Public Art Program Artist Selection and Contracting processes. Ms. Pontious began by stating that the minimum time frame of a public art project is three years, while some last for up to ten. Because of this range of duration, it is imperative that the Public Art Program maintain consistency in its practices. Ms. Pontious noted that the program guidelines and a sample artist contract are available on the website for review. Ms. Pontious stated that at the beginning of each project a master plan is established to determine the approach to the project, goals, and objectives. She explained that Memorandums of Understanding are issued to establish how the Public Art Program relates to other agencies, artists and departments, with legal contracts issued at later dates. Ms. Pontious then presented the mission statement of the Public Art Program explaining that the context of an artwork often determines its meaning and how it relates to the constituents of a neighborhood.

She noted that at the beginning of each project, the following questions are addressed: what is the mission of the artwork's facility?, who is the audience?, and others. Ms. Pontious gave an example of the recently completed public art program at Laguna Honda and walked the commissioners through the steps of how a master plan for artwork was established for that facility.

Ms. Pontious described the process for selecting artists starting with the Request for Qualifications ("RFQ") or making selections from a Prequalified Artist Pool. She went on to explain how Public Art Program Staff curates a short list to present to a Selection Panel who chose finalists to compete for pubic art opportunities by making proposals for specific sites. Ms. Pontious noted that an Arts Commissioner is required to participate as a voting member on every Selection Panel. She added that during the proposal phase, finalists work closely with Public Art Program staff to ensure that their proposals are of high quality and are feasible. She explained that the proposals are displayed in the community of the art site, and are then presented to the Selection Panel who chooses a finalist to recommend. Ms. Pontious stated that once the artist recommendation is made, it has to be approved first by the Visual Arts Committee ("VAC") and then by the Full Commission. To demonstrate the importance of Public Art Program staff working with artists as they develop conceptual proposals, Ms. Pontious showed several examples of proposals that had not gone through this process and how they were problematic in various ways. Ms. Pontious explained that once an artist is chosen for a project, every stage of the project is presented to the VAC to ensure that design intent and deliverables as outlined in the artist's contract are being met.

5. Public Safety Building
Jennifer Lovvorn

Project Manager Jennifer Lovvorn presented the revised *Public Safety Building Public Art Program Outline* and presented the finalists as recommended by the Public Safety Building Artist Selection Panel. Ms. Lovvorn explained that since last November when the Visual Arts Committee approved the *Public Safety Building Public Art Program Outline*, several meetings with the project's stakeholders had taken place resulting in a refinement to the artwork project locations and selection approach. Ms. Lovvorn reported that three art opportunities have been identified for the Public Safety Building site: a memorial to fallen police officers located in the entryway to the police headquarters; artwork to be installed at the new fire station located on the north side of the new building; and an artwork for the community plaza at the south west corner of the building site. Ms. Lovvorn noted that a national call for artists' qualifications was issued in November. The Public Art Program received over 400 applications. Ms. Lovvorn explained that the Selection Panel comprised of nine voting members met on March 7, 2011 and chose the following artists for each of the opportunities: Police Memorial Site finalists – Shimon Attie, Larry Kirkland, Paul Kos and Catherine Wagner; Fire Station Site – Franka Diehnelt/Claudia Reisenberger, Donald Lipski, and Matthew Passmore (Rebar Group); and South Plaza Site – Lawrence Argent, Douglas Hollis, Paul Kos, Matthew Passmore (Rebar Group) and Roxy Paine.

Motion: Motion to approve the revised *Public Safety Building Public Art Program Outline.*
Moved: Johnston/Beltran

Motion: Motion to approve the selected finalists as recommended by the Public Safety Building Artist Selection Panel for the public art projects associated with the Public Safety Building: Police Memorial Site finalists – Shimon Attie, Larry Kirkland, Paul Kos and Catherine Wagner; Fire Station Site – Franka Diehnelt/Claudia Reisenberger, Donald Lipski, and Matthew Passmore (Rebar Group); and South Plaza Site – Lawrence Argent, Douglas Hollis, Paul Kos, Matthew Passmore (Rebar Group) and Roxy Paine.
Moved: Sklar/Johnston

Motion: Motion to approve the payment of an honorarium in the amount of $1,500 per finalist plus travel expense reimbursement for out-of-town artists for the Public Safety Building Art Project orientation and panel interviews: Police Memorial Site finalists – Shimon Attie, Larry Kirkland, Paul Kos and Catherine Wagner; Fire Station Site – Franka Diehnelt/Claudia Reisenberger, Donald Lipski, and Matthew Passmore (Rebar Group); and South Plaza Site – Lawrence Argent, Douglas Hollis, Paul Kos, Matthew Passmore (Rebar Group) and Roxy Paine.
Moved: Beltran/Sklar

THE FOLLOWING ITEM WAS REMOVED FROM THE AGENDA AND THE MOTION WAS TABLED

6. Chinese Recreation Center
Mary Chou

Presentation of final design for Colette Crutcher's artwork at the Chinese Recreation Center.

Motion: Motion to approve final design for the artwork by Colette Crutcher for the exterior of the Chinese Recreation Center and authorization to proceed with fabrication of the artwork.
Moved: NO ACTION TAKEN

7. Art on Market Street Program
Mary Chou

Project Manager Mary Chou presented the conceptual design for the kiosk poster series by artist Ian Huebert. Ms. Chou reminded the Commissioners that they approved the general idea for the poster designs at the February 2011 VAC meeting. The posters will depict six scenes of San Francisco life as seen from the perspective of a cyclist. Ms. Chou added that she will work with Mr. Huebert over the next couple of months to develop the designs. The final designs will be presented to the Commissioners at a later date for approval before going into poster production.

Motion: Motion to approve conceptual design of the Art on Market Street kiosk poster proposal by artist Ian Huebert.
Moved: Beltran/Keehn

8. Transbay Terminal
Jill Manton

Director of Programs Jill Manton announced that the Transbay Joint Powers Authority approved artist Tim Hawkinson's proposal for the new Transbay Transit Center. Ms. Manton noted that the decision was announced in a recent San Francisco Chronicle article. Ms. Manton expressed her thanks to Commissioner Beltran and to the Public Art Program staff for their efforts in realizing this project. She stated that Mr. Hawkinson's work is destined to become a landmark for San Francisco.

THE FOLLOWING ITEM WAS TABLED

9. Planning Code Update
Jill Manton

Presentation of the updated Planning Code, Section 429.

10. New Business

Ms. Pontious announced that five major artworks are in the process of being installed at the San Francisco International Airport, Terminal Two ("SFOT2"). She extended an invitation to the Commissioners to tour the works at SFOT2 later in the month.

11. Old Business

12. Adjournment

The meeting adjourned at 4:55 p.m.

ZT 3/16/11

VISUAL ARTS COMMITTEE
Wednesday April 20, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

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APR 18 2011

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Agenda

1. Consent Calendar

1. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel: Ellen Oh, Director, Kearny Street Workshop; Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts; Courtney Fink, Executive Director, Southern Exposure; Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure; Kevin Chen, Program Director, Intersection; Jenifer Wofford, Artist; Thien Pham, Artist; Packard Jennings, Artist; Helena Keeffe, Artist; Stephanie Syjuco, Artist.

2. Motion to approve a mosaic tile mural by lead artist Josef Norris at the entrance of Jose Ortega Elementary School located at 400 Sargent Street in the Oceanview District. The mural will be in four separate sections of the tiered entrance. The theme of the mural is the Amazon Rain forest.

3. Motion to approve a mural by lead artist Johanna Poethig for the exterior of 101 Hyde Street Post Office Building. Project sponsor is the North of Market/Tenderloin Community Benefit District. The theme is a cultural garden with hummingbirds and musical notes.

4. Motion to approve restoration of the historic advertising mural, *Par-T-Pak Beverages* by lead artist Susan Cervantes on the Hotel Warfield building at 118 Taylor Street.

5. Motion to approve restoration of the historic advertising mural *Hotel Warfield* by lead artist Susan Cervantes on the Hotel Warfield building at 118 Taylor Street.

6. Motion to approve the restoration of the historic advertising mural, *United Railway Telegraph Schools* by lead artist Susan Cervantes above Original Joe's at 144 Taylor Street.

7. Motion to approve the restoration of the historic advertising mural, *Cola* by lead artist Susan Cervantes above Original Joe's at 144 Taylor Street.

8. Motion to approve the restoration of the historic advertising mural, *Original Joe's Italian Foods* by lead artist Susan Cervantes above Original Joes' at 144 Taylor Street.

9. Motion to approve a mural on the retaining wall at 16th Avenue and Kirkham Street. The mural's garden motif will be painted by Woodside International School students. The project is sponsored by the San Francisco Parks Trust.

10. Motion to approve and accept into the Civic Art Collection the artwork *Topograph*, 2011 by Kendall Buster, commissioned for the San Francisco International Airport. Fabricated of powder coated steel and shade cloth, the hanging sculpture is installed in two parts in the atrium of Terminal 2.

11. Motion to approve and accept into the Civic Art Collection the artwork *Every Beating Second*, 2011 by Janet Echelman, commissioned for the San Francisco International Airport. A sculptural installation comprised of powder coated steel, colored fiber, computer-programmed airflow & colored light, and terrazzo floor, the artwork is installed in Terminal 2, post-security.

12. Motion to approve and accept into the Civic Art Collection the artwork *San Francisco Bay Area Bird Encounters*, 2011 by Walter Kitundu, commissioned for the San Francisco International Airport. An installation fabricated of wood, ink and plastic, the artwork consists of a wall mural and two benches located across from Gate 54B in Terminal 2.

13. Motion to approve and accept into the Civic Art Collection the artwork *Air Over Under*, 2011 by Norie Sato, commissioned for the San Francisco International Airport. Fabricated of hand-painted and silkscreened glass enamels on float glass, the artwork consists of two large scale glass façades located on the exterior entrance of Terminal 2.

14. Motion to approve and accept into the Civic Art Collection the artwork *Butterfly Wall*, 2011 by Charles Sowers, commissioned for the San Francisco International Airport. An installation comprised of a glass case, steel levers, mechanical butterflies, motors and custom electronics, the artwork is located in the children's play area in Terminal 2.

15. Motion to approve the following arts professionals as potential panelists for the Public Safety Building Artist Selection Panel: Gary Garrels, Senior Curator of Painting and Sculpture, San Francisco Museum of Modern Art; Janet Bishop Curator of Painting and Sculpture, San Francisco Museum of Modern Art; Alison Gass, Assistant Curator of Painting and Sculpture, San Francisco Museum of Modern Art; and Dara Solomon, Curator, Contemporary Jewish Museum.

2. SFAC Gallery
Meg Shiffler

Gallery Director, Meg Shiffler will give a short PowerPoint presentation on upcoming exhibiting artists Elizabeth Axtman, Ernest Jolly and Terry Berlier (5 minutes).

Motion: Motion for the Director of Cultural Affairs to enter in to contractual relationship with artists Ernest Jolly and Terry Berlier who will each receive a $1200 honorarium for their upcoming art installations at the SFAC Gallery window installation site at 155 Grove Street.

Motion: Motion for the Director of Cultural Affairs to enter in to contractual relationship with artist Elizabeth Axtman who will receive a $1500 honoraria for her artistic contributions to the SFAC Gallery exhibition, *Three Solo Projects: Elizabeth Axtman, David Huffman & Travis Somerville.*

3. Art on Market Street Program Selection Process
Mary Chou

Presentation of revised selection process for Art on Market Street poster series and theme for the 2012 poster series.

Motion: Motion to approve the revised selection process for Art on Market Street poster series and theme for the 2012 poster series.

4. Chinese Recreation Center
Mary Chou

Presentation of revised conceptual design for Colette Crutcher's artwork at the Chinese Recreation Center.

Motion: Motion to approve the conceptual design for the artwork by Colette Crutcher and to authorize the Director of Cultural Affairs to enter into agreement with Colette Crutcher in an amount not to exceed $35,000 for the design, fabrication and consultation during installation for the exterior artwork at the Chinese Recreation Center.

5. Port Pier 92
Mary Chou

Presentation of project outline for artwork at Pier 92 for the Port.

Motion: Motion to approve the project outline plan for artwork at Pier 92 for the Port.

6. SOMA West – Skate Park
Mary Chou
Staff Report

Presentation of project outline for artwork at SOMA West Skate Park.

Motion: Motion to approve the project outline for the SOMA West Skate Park.

7. Cabrillo Clubhouse

Susan Pontious

Presentation of public art program outline and appointment of Commissioner to serve on the Artist Selection Panel for Cabrillo Clubhouse.

Motion: Motion to approve public art program outline for Cabrillo Clubhouse.

8. Public Utilities Commission Projects
Susan Pontious

Update on Public Utilities Commission projects and Memorandum of Understanding.

9. Planning Code Update
Jill Manton

Presentation of the updated Planning Code, Section 429.

10. New Business

11. Old Business

12. Adjournment

ZT 4/20/11

Notices

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby, Jr. by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org

April 20, 2011

VISUAL ARTS COMMITTEE
Wednesday April 20, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: Lorraine Garcia-Nakata, JD Beltran, PJ Johnston.

Commissioners Abesent: Dorka Keehn, Barbara Sklar.

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jill Manton, Jennifer Lovvorn, Judy Moran, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:07 p.m.

1. Consent Calendar

1. Motion to approve the following arts professionals as potential panelists for the Art on Market Street Selection Panel: Ellen Oh, Director, Kearny Street Workshop; Julio Morales, Adjunct Curator, Yerba Buena Center for the Arts; Courtney Fink, Executive Director, Southern Exposure; Maysoun Wazwaz, Exhibitions Program Manager, Southern Exposure; Kevin Chen, Program Director, Intersection; Jenifer Wofford, artist; Thien Pham, artist; Packard Jennings, artist; Helena Keeffe, artist; Stephanie Syjuco, artist.

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Motion: Motion to approve consent calendar items
Moved: Johnston/ Beltran

THE FOLLING ITEM WAS MOVED FROM ITEM NINE TO ITEM TWO

2. Planning Code Update
Jill Manton

Director of Programs Jill Manton presented the updated Planning Code, Section 429 which includes an option for developers to allocate 1% of funds to public art projects. Ms. Manton stated that goals of signature landmark pieces, rotating temporary art, film screenings and other projects would be indentified and used to enliven the downtown San Francisco area. Ms. Manton commented that 1.5%of this funding has been set aside for the conservation artwork, and an amount (to be determined) will be allocated to grants for San Francisco based artists and non-profit organizations. The Commissioners applauded Ms. Manton's efforts.

3. SFAC Gallery
Meg Shiffler

Gallery Director, Meg Shiffler presented the work of Elizabeth Axtman, and artist included in the upcoming exhibition *Three Solo Projects: Elizabeth Axtman, David Huffman & Travis Somerville.* Ms. Shiffler explained that all three artists in the exhibition examine race relations in America from an African American perspective. Ms. Shiffler described a project of Ms. Axtman's where the artist examines controversial figures known for bad societal behavior by either sending them love letters or creating a work that apologizes on their behalf. Ms. Shiffler noted that Ms. Axtman will be working in a similar manner on a new project to be presented at the SFAC Gallery, *I Love You Keith Bardwell* (working titile). Ms. Shiffler explained that the central figure in Ms. Axtman's work, Keith Bardwell, was a Louisiana Justice of the Peace who refused to marry a mixed race couple in 2009 claiming that children of mixed race couples have difficulty indentifying in the world. She explained that Ms. Axtman's artwork responds to Mr. Bardwell's claim through a documentary film that interviews several biracial children about their individual stories.

Ms. Shiffler went on to present the work of Earnest Jolly and Terry Berlier who will both create installations at the SFAC Gallery window installation site at 155 Grove Street. She stated that each artist will exhibit individually starting with Mr. Jolly and followed by Ms. Berlier. Ms. Shiffler noted that Mr. Jolly is an artist that primarily works with form and light. For his installation at Grove Street, he will exhibit this type of work while incorporating a water feature. Ms. Shiffler also noted that Ms. Berlier will create an installation inspired by science and technology.

Motion: Motion for the Director of Cultural Affairs to enter in to contractual relationship with artists Ernest Jolly and Terry Berlier who will each receive a $1200 honorarium for their upcoming art installations at the SFAC Gallery window installation site at 155 Grove Street.
Moved: Beltran/ Johnston

Motion: Motion for the Director of Cultural Affairs to enter in to contractual relationship with artist Elizabeth Axtman who will receive a $1500 honoraria for her artistic contributions to the SFAC Gallery exhibition, *Three Solo Projects: Elizabeth Axtman, David Huffman & Travis Somerville.*
Moved: Beltran/Johnston

4. Art on Market Street Program Selection Process
Mary Chou

Program Director Susan Pontious prefaced Project Manager Mary Chou's presentation of the revised selection process for the Art on Market Street poster series and theme for the 2012 poster series by announcing to the Commissioners that Project Manager Judy Moran is retiring after 14 years with the San Francisco Arts Commission. Ms. Pontious reported that the Art on Market Street Program had been Ms. Moran's responsibility since 1996 and will now be managed by Ms. Chou. Commissioner Garcia-Nakata thanked Ms. Moran for her exceptional contribution to the San Francisco Arts Commission's Public Art Program and extended her appreciation on behalf of the Visual Arts Committee. Ms. Chou also thanked Ms Moran and stated that she hoped to uphold her standard of excellence while managing the Art on Market Street Program.

Ms. Chou informed the Commissioners that Public Art Program staff wishes to revise the artist selection process for the Art on Market Street poster series to be consistent with the selection process established for all other projects within the Program. Ms. Chou explained that initially a selection panel determined the artists chosen for the poster series, while in recent years that process was replaced by a curatorial selection conducted by Ms. Moran. Ms. Chou explained that the Public Art Program staff requests a return to the original panel selection process in the event of Ms. Moran's retirement. Ms. Chou described the process of issuing a Request for Qualifications wherein artists would submit examples of previous work through an online application system. She reported that Public Art Program staff would curate a short list of approximately 20 candidates to present to a selection panel consisting of two arts professionals, one Arts Commissioner and the Director of Cultural Affairs. She further explained that the panel would choose six to eight finalists to create proposals for the poster series. The selection panel would reconvene to review the proposals and three would be chosen for recommendation to the Visual Arts Committee for commissioned work.

Commissioner Johnston asked if a return to the panel selection process would require more staff time and produce more costs. Ms. Chou stated that the panel selection process could potentially take more time

than the current model, but costs related to proposal development would not increase. Commissioner Johnston inquired if the change in selection process was proposed in response to the Director of Cultural Affairs' current involvement in the poster series' selection and design process and if the issue of his inaccessibility was resulting in delays. Ms. Pontious stated that the current process has become too time consuming for a variety of reasons and hoped the proposed system would streamline the process. Commissioner Johnston replied that he had reservations about the change since the curatorial process had worked so well in the past. Ms. Manton stated that the process worked because Ms. Moran brought a high level of curatorial knowledge to the project, but the process has become cumbersome. Ms. Pontious commented that the amount of research involved in the selection process takes too much time for such a small budget project.

Ms. Chou reported that a Request for Qualifications for the 2012 poster series will be issued this month with the proposed theme of "celebrating the arts in San Francisco" in honor of the Arts Commission's 80th anniversary and the Art on Market Street Program's 20th anniversary. Ms. Chou stated that should the revision of the selection process be approved, she will be requesting a Commissioner to participate in the selection panel.

Motion: Motion to approve the revised selection process for Art on Market Street poster series and theme for the 2012 poster series.
Moved: Beltran/Johnston

5. Chinese Recreation Center
Mary Chou

Ms. Chou presented the revised conceptual design for Colette Crutcher's artwork at the Chinese Recreation Center. Ms. Chou explained that when the artist selection panel chose Ms. Crutcher for the commission, they recommended that she revise her design to be more integrated with the design of the building. Ms. Chou displayed Ms. Crutcher's original proposal for two mosaic panels located on the façade of the Chinese Recreation Center to demonstrate the panel's recommendation. Ms. Chou reported that Ms. Crutcher revised her design to achieve this integration by rounding out and completing the previously truncated forms. Ms. Chou also noted that the location of the two panels were switched in order to create a more balanced composition and to respond to the location of the planted trees near the artwork site.

THIS MOTION WAS REVISED

Motion: Motion to approve the revised conceptual design for the artwork by Colette Crutcher for the exterior of the Chinese Recreation Center.
Moved: Beltran/Johnston

6. Port Pier 92
Mary Chou

Ms. Chou presented the project outline for artwork at Pier 92 for the Port of San Francisco. Ms. Chou stated that the Pubic Art Program has entered into agreement with the Port to commission an artwork located on two unused grain silos at Pier 92 as part of a Blue Greenway Project. Ms. Chou noted that the surface of the northern silo façade has been identified as the opportunity for artwork. She explained that since the silos can be seen from afar on highway 101, she envisioned a strong and graphic artwork that could be read from that distance. Ms. Chou reported that the artwork is meant to be long term temporary and will be displayed for at least 10 years. She added that the Port is concerned about the conservation of the silos and therefore, the artwork will be reversible. Ms. Chou expressed her enthusiasm for moving forward on this project which had been pending for some time. Ms. Manton remarked that this was the first time that the Port will be working with the San Francisco Arts Commission to fund public art projects. Ms. Manton added that the Port plans to write an Ordinance that will name the Public Art Program as the manager of all their public art projects.

Motion: Motion to approve the project outline plan for artwork at Pier 92 for the Port.
Moved: Johnston/Beltran

7. SOMA West -- Skate Park

Mary Chou
Staff Report

Ms. Chou presented the project outline for artwork at SOMA West Skate Park. Ms. Chou reminded the Commissioners that the SOMA West project has two artwork sites: the McCoppin Garden where Rebar Group was selected for an artwork; and the Skate Park located beneath the central freeway. Ms. Chou explained that the columns underneath the freeway have been identified as the artwork opportunity. She noted that an artwork attached or painted onto the columns would be a suitable approach to the site. Ms. Chou discussed the possibility of having strong pictorial artwork that could be seen from cars and pedestrians passing by. She also discussed the potential for the artwork to be reflective so it responds to column lighting that will be installed by the Department of Public Works. Ms. Chou reported that the project will be progressing quickly with the first selection panel to take place in mid-May.

Motion: Motion to approve the project outline for the SOMA West Skate Park.
Moved: Beltran/Johnston

8. Cabrillo Clubhouse
Susan Pontious

Ms. Pontious presented the public art program outline for the Cabrillo Clubhouse. Ms. Pontious explained that the Cabrillo Clubhouse is a new Recreation and Parks Department project located near the Fulton Recreation Center. Ms. Pontious noted that the Cabrillo Clubhouse is a historic building that does not allow for public artworks to be integrated into its structure. She reported that the green area surrounding the Cabrillo Clubhouse will be renovated to include two play areas and a lawn area. Ms. Pontious reported that the artwork opportunities have been identified as either a free standing sculpture or an artwork mounted on the fence. Ms. Pontious commented that the artist for this project will be chosen from the 2011-2012 Prequalified Artist Pool.

Motion: Motion to approve public art program outline for Cabrillo Clubhouse.
Moved: Beltran/Johnston

9. Public Utilities Commission Projects
Susan Pontious

Ms. Pontious presented an update on Public Utilities Commission projects and Memorandum of Understanding. Ms. Pontious began her presentation by stating that Ned Kahn's *Firefly Wall* at 525 Golden Gate Avenue will be one of the most spectacular pieces that the Public Art Program has commissioned. Ms. Pontious reported that the Public Utilities Commission ("PUC") had initially agreed to finance the building supports for *Firefly Wall*, but that this was no longer the case. Ms. Pontious stated that there are no funds that can come out of the project's contingency to pay for the building supports which may lead to a reevaluation of the project's scope.

Ms. Pontious reported that she attended a meeting with the PUC and a media firm hired to implement a media wall at 525 Golden Gate Avenue, expected to be financed through Art Enrichment funds. Ms. Pontious described the plans for the media wall to consist of several video tiles, possibly using archival photographs for content, located at the entrance of the building's cafeteria. Ms. Pontious noted that it is unclear how much the project is going to cost and what the impact of using Art Enrichments funds will have on the Public Art Program's working relationship with the PUC. Ms. Manton stated that the media wall project presents some confusion about the use of Art Enrichment funds which are meant to be allocated to artworks and not to supporting the infrastructure of buildings.

Ms. Pontious noted that the PUC has been examining the Art Enrichment Ordinance, which does not clearly define an artwork, in an attempt to fund community related projects. Ms. Pontious informed the Commissioners that the PUC had recently requested a comprehensive accounting report from the Public Art Program for all PUC projects, some dating back several years. She stated that her accounting staff was able to produce a reconciled report. Ms. Pontious also noted that PUC staff have claimed that SFAC has charged 27% administration; but she has not has a change to find out that this charge is based on. She stated that regarding the Memorandum of Understanding, we need clarity about the purpose of Art Enrichment before moving forward with any PUC projects.

Commissioner Johnston recommended obtaining a memo from the Controller's office that clearly identifies administrative overheads related to pubic artworks. Commissioner Johnston also recommended utilizing both the Arts Commissioners and the PUC Commissioners to find uses for Art Enrichment funds that accommodates both parties. He stated that he had concerns about broadening the definition of Art Enrichment to include facilities and community engagement. Commissioner Johnston reasoned that setting the precedent to use Art Enrichment funds for projects other than public art commissions is likely to be problematic. Ms. Manton suggested that if Art Enrichment Funds were to be used for projects outside public art, then perhaps the San Francisco Arts Commission could be the faction to determine those projects. Commissioner Johnston suggested that establishing a fixed amount of the Art Enrichment budget to be allocated towards non public art commissions may be more effective than leaving the funds open to interpretation. Commissioner Garcia-Nakata agreed, stating that a negotiation between the Public Art Program and the PUC needed to take place.

Project Manager Jennifer Lovvorn raised the issue that funding community driven projects with Art Enrichment funds creates vulnerability for the Public Art Program, not only in terms of funding projects, but also for funding staff positions. Commissioner Johnston noted that if the PUC decides to fund the San Francisco Arts Commission's Community Arts and Education Program with Art Enrichment funds, it creates a danger of that program loosing financial support from the Hotel Tax Fund. Commissioner Johnston advised that Public Art Program asses whether or not the PUC was interested in establishing a percentile ground for using Art Enrichment funds and devise ways to successfully integrate their goals into the existing funding structure. Commissioner Garcia-Nakata suggested that a meeting between the PUC, Ms. Pontious and Commissioner Johnston take place. Commissioner Johnston added that Commissioner Keehn would be a valuable presence at the meeting as well.

10. New Business

Ms. Pontious remarked on a recent article in the New York Times exploring the Civic Art Collection, describing it as harmful to the reputation of the Program. Ms. Pontious stated that the Civic Art Collection has been working with extremely limited resources and staff to rectify the lack of registrar work dating back to 1932. Ms. Pontious described the efforts of the staff in recent years to create databases of the collection and identify work that is missing or undocumented. Ms. Pontious commented that, throughout its history, the San Francisco Arts Commission has devoted little of its discretionary funds to the Collections Program and the actual budget to maintain works in the Collection is miniscule. Commissioner Garcia-Nakata inquired if Ms. Pontious developed a multi-phase plan to present to the Full Commission to request additional funding, to which Ms. Pontious replied that she and Senior Registrar Allison Cummings were developing a plan for the inventory. Commissioner Johnston remarked that he would discuss a presentation of this material to the Full Commission by Ms. Pontious with the Director of Cultural Affairs. Commissioner Johnston noted that while the article appeared negative in tone, it presented an opportunity to highlight the lack of funding for the Collection which could beneficial in establishing future support.

11. Old Business

12. Adjournment

The meeting adjourned at 4:58 p.m.

ZT 4/20/11

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VISUAL ARTS COMMITTEE
Wednesday May 18, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. Consent Calendar

1. Motion for the Director of Cultural Affairs to approve the mural design for *FAMILIA,* a 150' x 15' painted mural by artist Victor Reyes. The mural is to be placed on the wall of San Francisco General Hospital's Community Health Network Building located at 2789 - 25th Street which faces Potrero del Sol Skate Park. This project is a collaboration between San Francisco General Hospital, the San Francisco Recreation and Parks Department and Buena Vista Elementary School Parent-Teacher Association.

2. Motion to approve the Construction Documents Phase deliverables (finalized lighting plan, site plan and refined sculpture designs for integration into architectural construction documents) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

2. Redesign of San Francisco Arts Commission Logo
Luis R. Cancel

Discussion and possible motion to redesign the San Francisco Arts Commission Logo.

Motion: Motion to authorize the Director of Cultural Affairs, Luis R. Cancel and Commissioner Gregory Chew to work with Studio 1500 to redesign the San Francisco Arts Commission logo for the 80th anniversary. The Full Arts Commission will devolve to the Visual Arts Committee the final decision on the logo design.

3. Public Safety Building
Jennifer Lovvorn

Presentation of selected artists for three project sites as recommended by the Public Safety Building Artist Selection Panel and request for design contract authorization.

Motion: Motion to approve the selection of the following artists as recommended by the Public Safety Building Artist Selection Panel for the public art projects associated with the Public Safety: Police Memorial – Shimon Attie, Larry Kirkland, Paul Kos, Catherine Wagner (one artist chosen to be announced at meeting); Fire Station – Donald Lipski, Merge, Rebar Group (one artist chosen to be announced at meeting); and South Plaza – Lawrence Argent, Douglas Hollis, Paul Kos, Rebar Group (one artist chosen to be announced at meeting).

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Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with one of the following artists (to be announced at meeting): Shimon Attie, Larry Kirkland, Paul Kos, Catherine Wagner, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Police Memorial in an amount not to exceed $74,000.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with one of the following artists (to be announced at meeting): Donald Lipski, Merge, Rebar Group, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Fire Station in an amount not to exceed $50,000.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with one of the following artists (to be announced at meeting): Lawrence Argent, Douglas Hollis, Paul Kos, Rebar, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: South Plaza in an amount not to exceed $95,000.

4. Hayes Valley Playground
Jennifer Lovvorn

Presentation of documentation of installed artwork by Laurel True at Hayes Valley Playground.

Motion: Motion to approve the installation of an artwork, titled *Lily Pod*, by Laurel True, at Hayes Valley Playground.

Motion: Motion to accept into the Civic Art Collection an artwork, titled *Lily Pod*, 2011 by Laurel True, commissioned for Hayes Valley Playground. Sphere shaped sculpture is approximately 36" high x 44" diameter and is covered with glass, tile and mixed media mosaic.

5. 2011-2012 Prequalified Artist Pool
Jennifer Lovvorn

Report on Artist Selection Panel's recommendations for the 2011-2012 Prequalified Artist Pool.

Motion: Motion to approve the following artists for the 2011-2012 Prequalified Artist Pool: Jose Antonio Aguirre, Ryan Alexiev, Kathy Aoki, Michael Arcega, John Bankston, Suzy Barnard, Brian Barneclo, Eliza Barrios, Jerry Barrish, Mark Baugh-Sasaki, Linda Beaumont, Chris Bell, Laura Boles Faw, Val Britton, Elaine Buckholtz, Mona Caron, Susan Cervantes, Freddy Chandra, Colab Studio, Adriane Colburn, Randy Colosky, Ilana Crispi, Maria Cristalli, Colette Crutcher, Paz de la Cazalda, Roberto Delgado, Alicia Escott, Flaming Lotus Girls, Bill Fontana, Chris Fraser, Stephen Galloway, Bencia

Gantner, Karen Ganz, Ann Gardner, Mariana Garibay, Cliff Garten, Carmen Lomas Garza, Nataly Gattegno, Tracy Ginsberg, Stephen Glassman, Brian Goggin, Doug Hall, Michael Hayden, Gerald Heffernon, Jenny Heishman, Oliver Hess, Cameron Hockenson, Robert Horner, Yumei Hou, Joyce Hsu, Suzanne Husky, Ed Inks, Cynthia Innis, Packard Jennings, Henrik Kam, Sheila Klein, Ching Ko, Paul Kos, Philip Krohn, Adam Kuby, Yoon Lee, Carrie Leeb, Hugh Leeman, Mary Lucking, Whitney Lynn, David Maisel, Sue Mark, Jet Martinez, John Melvin, Merge, Julio Cesar Morales, Anna Murch, Masayuki Nagase, Susan Narduli, Ali Naschke-Messing, Tony Natsoulas, Kelly Ording, Erik Otto, Erin Palmer, Jackson Patterson, Lisa Levine and Peter Tonningsen, Eric Powell, Ann Preston, Konstantin Prishep, Christopher Puzio, Rebar Group, Peter Richards, Ricardo Richey, Riza A+D, Lordy Rodriguez, Leah Rosenberg, Sterling Ruby, Ruben Rude, Norie Sato, Ron Moultrie Saunders, Donna Schumacher, Shan Shan Sheng, Bonnie Ora Sherk, Leslie Shows, Buster Simpson, Emanuela Sintamarian, Savanna Snow, Chris Sollars, Charles Sowers, Miriam Stahl, Eric Staller, Jennifer Starkweather, Roger Stoller, Stephanie Syjuco, Kana Tanaka, Joe Thurston, Cynthia Tom, T.W Five, Paul Tzanetopoulos, Camille Utterback, Kerry Vander Meer, Catherine Wagner, Megan Wilson and Jody Zellen.

6. Palega Recreation Center
Jennifer Lovvorn

Presentation of refined mosaic mural design and budget by Kelly Ording for Palega Recreation Center.

Motion: Motion to approve the Design Development Phase deliverables (mosaic mural design modified to fit within the building design and revised budget) by Kelly Ording for an interior artwork for the Palega Recreation Center.

7. SOMA West Skateboard Park
Mary Chou

Presentation of three artist finalists and one alternate recommended by the Artist Selection Panel for the art opportunity at SOMA West Skateboard Park.

Motion: Motion to approve the artist selection panel's recommendation of the following artists as finalists for the SOMA West Skateboard Park art opportunity: Michael Arcega, Yoon Lee and Jovi Schnell with Ricardo Richey as an alternate and to authorize the payment of an honorarium not to exceed $500 to each finalist to develop preliminary artwork proposals.

8. Chinese Recreation Center
Mary Chou
Staff Report

Presentation of final text and English translation for Shan Shan Sheng's artwork for the Chinese Recreation Center.

Motion: Motion to approve final text for Shan Shan Sheng's artwork for the interior of the Chinese Recreation Center.

9. Bayview Branch Library History Panels
Susan Pontious

The San Francisco Public Library Branch Library Improvement Program seeks design proposal approval for large-scale glass History Panels to be installed on the exterior façade of the Bayview Branch Library. Kacey Jurgens, Principal of THA Architecture Inc. will make a presentation to the Visual Arts Committee detailing the proposal.

Motion: Motion to approve the design proposal for the glass History Panels to be installed on the exterior façade of the Bayview Branch Library.

10. Cabrillo Clubhouse
Susan Pontious

Appointment of Commissioner for the Artist Selection Panel for Cabrillo Clubhouse.

11. Public Utilities Commission
Susan Pontious

Update on new Memorandum of Understanding with the Public Utilities Commission.

12. Collections
Allison Cummings

A. Report on the dispensation of artwork, *Flying Dragon-Snake-Monkey-Bird*, by Johanna Poethig at Boeddekker Park.

B. Report on conservation of Peter Voulkos sculpture, *Untitled.*

C. Discussion of next steps with de-accessioning of *Masquerade in Black* by Jay De Feo.

D. Return of stolen Mark Adams tapestry, *Pond in Golden Gate Park,* by the San Francisco Police Department.

13. New Business

14. Old Business

15. Adjournment

ZT 5/18/11

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Zoe Taleporos (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness, Suite 220, San Francisco, CA 94102 - telephone (415) 252-3100, fax (415) 252-3112 and http://www.sfethics.org/ethics/2009/12/lobbyist-ordinance-2010.html

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby, Jr. by mail to Interim Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415 554 7724; by fax at 415 554 7854; or by email at sotf@sfgov.org

May 18, 2011

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VISUAL ARTS COMMITTEE
Wednesday May 18, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Lorraine Garcia-Nakata, JD Beltran, PJ Johnston, Dorka Keehn, Barbara Sklar.

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jill Manton, Jennifer Lovvorn, Judy Moran, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:07 p.m.

1. Consent Calendar

1. Motion for the Director of Cultural Affairs to approve the mural design for FAMILIA, a 150' x 15' painted mural by artist Victor Reyes. The mural is to be placed on the wall of San Francisco General Hospital's Community Health Network Building located at 2789 25th Street which faces Potrero del Sol Skate Park. This project is a collaboration between San Francisco General Hospital, the San Francisco Recreation and Parks Department and Buena Vista Elementary School Parent-Teacher Association.

THE FOLLOWING MOTION WAS TABLED

2. Motion to approve the Construction Documents Phase deliverables (finalized lighting plan, site plan and refined sculpture designs for integration into architectural construction documents) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

Motion: Motion to approve consent calendar items.
Moved: Beltran/Sklar

2. Redesign of San Francisco Arts Commission Logo
Luis R. Cancel

Director of Cultural Affairs Luis R. Cancel informed the Commissioners that he had thought about redesigning the San Francisco Arts Commission's ("SFAC") logo for some time, and felt the event of the 80th anniversary was the perfect opportunity to do so. He reported that he was in conversation with the designers of Studio 1500 who offered to implement a complete rebranding of the agency, including a logo redesign, on a pro bono basis. Mr. Cancel noted that in any branding exercise, it is difficult to decide on a logo for an organization. He stated that with 15 Commissioners, it would be an impossible task to coordinate schedules for all to be involved in the process. Mr. Cancel proposed that the decision of the final logo be devolved to the Visual Arts Committee ("VAC") with himself and Commissioner Chew acting as the primary liaisons with the design team.

Mr. Cancel introduced Partners and Creative Directors of Studio 1500, Julio Martínez and Eric Schmitt, and asked them to discuss their background. Mr. Martínez stated that he and Mr. Schmitt had previously been designers at Pentagram Design where they mostly worked on large projects. Mr. Martínez explained that he and Mr. Schmitt decided to create their own design company that would allow them to work with smaller agencies and continue to do freelance and pro bono work. Mr. Martínez expressed that Studio 1500 focuses primarily on brand development by building on what has already been established for their clients. He stated that he and Mr. Schmitt were particularly excited by the challenge of creating a new logo for the SFAC. Commissioner Johnston expressed concern that the SFAC rebranding would not receive adequate attention because it is a pro bono project for Studio 1500. Mr. Schmitt argued that having a small, efficient staff allows for greater personalized attention to all projects in their scope of work. Mr. Martínez stated that he understood Commissioner Johnston's concern regarding pro bono work and explained that his design firm views it as an important contribution to the community. He added that Studio 1500 pursues pro bono projects for the creative stimulation as well as the opportunity for high visibility. Commissioner Sklar expressed concern that Studio 1500 was too small a company to take on the task of rebranding the SFAC, particularly in a new digital age. Mr. Schmitt replied that their company is based on a newer model where they utilize partner relationships to address technology needs not supplied within their team. Commissioner Beltran stated that the SFAC has become much more visible in the past few years and is happy to have such high level designers working on the rebranding efforts.

Commissioner Johnston stated that he was unclear about devolving the final logo design to the VAC and suggested that it be brought to the full Arts Commission as a committee report. Mr. Cancel replied that the devolving the final logo design to VAC would streamline the design process and ultimately result in a sharper, more impactful image. Commissioner Johnston affirmed he was in favor of Commissioner Chew and Mr. Cancel working with Studio 1500, but wished to discuss the process of adopting the new logo. Mr. Cancel stated that the logo design would have to be in a highly evolved state before it was presented to the Full Commission and suggested devolving the primary decision to the VAC. Commissioner Johnston noted that typically when an item is placed on the Full Commission agenda consent calendar, it is rarely severed and discussed. He stated that larger issues, such as adopting a new logo, should be presented to the Full Commission. Commissioner Johnston recommended that the motion be revised.

THIS MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs, Luis R. Cancel and Commissioner Gregory Chew to work with Studio 1500 to redesign the San Francisco Arts Commission logo and make the recommendation for adoption to the full Arts Commission.
Moved: Beltran/Sklar

THE FOLLING ITEM WAS MOVED FROM ITEM NINE TO ITEM THREE

3. Bayview – Anna E. Waden Branch Library History Panels
Susan Pontious

Program Director Susan Pontious reported that the San Francisco Public Library Branch Library Improvement Program seeks design proposal approval for large-scale glass History Panels to be installed on the exterior façade of the Bayview – Anna E. Waden Branch Library. Ms. Pontious explained that the History Panels are being developed by a community project are not funded through the Art Enrichment Ordinance. She added that the Art Enrichment project associated with the Bayview Branch Library is being developed by artist Ron Saunders. Ms. Pontious introduced the Principal of THA Architecture Inc., Kacey Jurgens, to make a presentation detailing the History Panels proposal.

Ms. Jurgens noted that the Bayview Branch Library is located on the corner of Revere Avenue and 3rd Street in the Bayview neighborhood. She explained that the Bayview community is interested in having the neighborhood, its residents and its diverse history reflected in the new library architecture. To accommodate this request, Ms. Jurgens stated that the architecture team decided to incorporate glass panels containing historical neighborhood images. Ms. Jurgens explained that that one panel is devoted to the history of the Hunters Point shipyards, while others incorporate recognizable identifiers of the area such as the Bayview Opera House and various community gardens. She noted that while the color of the panels had not been decided on, she was hoping to incorporate sepia toned images against an off white

background. Ms. Pontious recommended that VAC approve the conceptual direction of the panels and ask to see the final design presented at a later date.

Motion: Motion to approve the design proposal for the glass History Panels to be installed on the exterior façade of the Bayview Branch Library.
Moved: Beltran/Sklar

THE FOLLING ITEM WAS MOVED FROM ITEM 14 TO ITEM FOUR

4. Old Business

Judy Moran requested an opinion from the VAC regarding the possibilities of VAC members attending the June 20th Civic Design Committee ("CDC") meeting in order to discuss the integration of two artworks into the revised architectural design of the Central Subway, Union Square/Market Street (UMS) Station. For the June 20th CDC meeting, she reported that the CDC at their May 16th meeting asked the UMS Station architects to incorporate imagery of the proposed two artworks into the new UMS Station designs so the CDC could assess the impact of the architecture and the artwork on one another. Given the complex and extensive integration of the two large artworks into the concourse level and platform level of the UMS station, Moran was concerned that the roles of each of the two Commission subcommittees regarding approval of the artwork, as opposed to approval of the architecture, might need to be clarified at the CDC meeting.

Ms. Moran also mentioned that there was some discussion at the CDC meeting about relocating the entrance of the UMS Station from Geary Street to Stockton Street. Commissioner Johnston confirmed that a decision requiring the San Francisco Municipal Transportation Agency to relocate the station entrance is outside the purview of the CDC.

Commissioner Keehn assured staff and the other VAC members that the CDC is fully cognizant of the fact that the VAC is responsible for approving the artwork, not the CDC. Therefore, it was decided that VAC members would not attend the June 20th CDC meeting, other than Commissioner Keehn who serves on both committees.

5. Public Safety Building
Jennifer Lovvorn

Project Manager Jennifer Lovvorn reported that the final selection panels for three art opportunities at the Public Safety Building had taken place on May 10 and May 17, 2011, resulting in the following selected artists: Shimon Attie for the Police Memorial site, Paul Kos for the South Plaza site, and Merge Conceptual Designs for the Fire Station site. Ms. Lovvorn reminded the Commissioners that the artist selection was based on artist interviews and presentations of past work, rather than conceptual proposals.

Ms. Lovvorn described the work of Mr. Attie chosen for the Police Memorial site, explaining that his practice is primarily based on temporary memorials, which often take the form of installations in public space involving text and photographic imagery. The panel selected Mr. Attie because of his experience with community engagement on past memorials and his familiarity and sensitivity to the nature of this type of project. Ms. Lovvorn described the work of Mr. Kos chosen for the South Plaza site, and noted that the panel was particularly taken by Mr. Kos's project, the Poetry /Sculpture Garden at 199 Fremont Street, San Francisco. Ms. Lovvorn noted that the ranking of the South Plaza finalists was extremely close, but there was consensus after the vote. Ms. Lovvorn described the work of Merge Conceptual Designs (Franka Diehnelt and Claudia Reisenberger), a team chosen for the Fire Station site. She stated that the team had experience creating an artwork for the Fire Department of San Jose. While the panel liked that these artists bring this experience to the project, the artwork for the Public Safety Building would be unique and specific to the needs of this site and stakeholders. Ms. Lovvorn noted that the artists were also closely ranked for the Fire Station site, but the panel had consensus. Commissioner Beltran, who served as a panelist for this project, commented that the selection panel was thoughtful and thorough.

THIS MOTION WAS REVISED

Motion: Motion to approve the selection of the following artists as recommended by the Public Safety

Building Artist Selection Panel for the public art projects associated with the Public Safety: Police Memorial – Shimon Attie; Fire Station – Merge Conceptual Design, and South Plaza – Paul Kos.
Moved: Beltran/ Sklar

THIS MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Shimon Attie, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Police Memorial in an amount not to exceed $74,000.
Moved: Beltran/Sklar

THIS MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Merge Conceptual Design, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Fire Station in an amount not to exceed $50,000.
Moved: Beltran/Sklar

THIS MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Paul Kos, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: South Plaza in an amount not to exceed $95,000.
Moved: Beltran/Keehn

6. Hayes Valley Playground
Jennifer Lovvorn

Ms. Lovvorn reported that the artwork by Laurel True, *Lily Pod,* has been successfully installed at the Hayes Valley Playground, which is located at the intersection of Hayes and Buchanan streets. She presented images of the installed artwork, which is sited near the entrance to the playground. The mosaic sculpture includes salvaged materials such as asphalt, concrete, brick and terrazzo from the old facility with brightly colored hand-carved tiles and glass. The artwork has been inspected to ensure that there are no sharp edges.

Motion: Motion to approve the installation of an artwork, titled *Lily Pod,* by Laurel True, at Hayes Valley Playground.
Moved: Sklar/ Beltran

Motion: Motion to accept into the Civic Art Collection an artwork, titled *Lily Pod*, 2011 by Laurel True, commissioned for Hayes Valley Playground. Sphere shaped sculpture is approximately 36" high x 44" diameter and is covered with glass, tile and mixed media mosaic.
Moved: Beltran/Sklar

7. 2011-2012 Prequalified Artist Pool
Jennifer Lovvorn

Ms. Lovvorn reported on the Artist Selection Panel's recommendations for the 2011-2012 Prequalified Artist Pool. She stated that out of 563 applications, the panel selected 121 artists for inclusion. The artist pool will be a resource for staff that will use it to cull candidates for new public art projects with budgets under $200,000. Ms. Lovvorn described the statistical composition of the 2011-2012 Prequalified Artist Pool: 55% San Francisco based artists; 75% Bay Area based artists (which includes San Francisco); and 12% out-of-state artists. She thanked Commissioner Keehn for her participation in the selection process.

Motion: Motion to approve the following artists for the 2011-2012 Prequalified Artist Pool: Jose Antonio Aguirre, Ryan Alexiev, Kathy Aoki, Michael Arcega, John Bankston, Suzy Barnard, Brian Barneclo, Eliza Barrios, Jerry Barrish, Mark Baugh-Sasaki, Linda Beaumont, Chris Bell, Laura Boles Faw, Val Britton, Elaine Buckholtz, Mona Caron, Susan Cervantes, Freddy Chandra, Colab Studio, Adriane Colburn, Randy Colosky, Ilana Crispi, Maria Cristalli, Colette Crutcher, Paz de la Cazalda, Roberto Delgado, Alicia Escott,

Flaming Lotus Girls, Bill Fontana, Chris Fraser, Stephen Galloway, Bencia Gantner, Karen Ganz, Ann Gardner, Mariana Garibay, Cliff Garten, Carmen Lomas Garza, Nataly Gattegno, Tracy Ginsberg, Stephen Glassman, Brian Goggin, Doug Hall, Michael Hayden, Gerald Heffernon, Jenny Heishman, Oliver Hess, Cameron Hockenson, Robert Horner, Yumei Hou, Joyce Hsu, Suzanne Husky, Ed Inks, Cynthia Innis, Packard Jennings, Henrik Kam, Sheila Klein, Ching Ko, Paul Kos, Philip Krohn, Adam Kuby, Yoon Lee, Carrie Leeb, Hugh Leeman, Mary Lucking, Whitney Lynn, David Maisel, Sue Mark, Jet Martinez, John Melvin, Merge, Julio Cesar Morales, Anna Murch, Masayuki Nagase, Susan Narduli, Ali Naschke-Messing, Tony Natsoulas, Kelly Ording, Erik Otto, Erin Palmer, Jackson Patterson, Lisa Levine and Peter Tonningsen, Eric Powell, Ann Preston, Konstantin Prishep, Christopher Puzio, Rebar Group, Peter Richards, Ricardo Richey, Riza A+D, Lordy Rodriguez, Leah Rosenberg, Sterling Ruby, Ruben Rude, Norie Sato, Ron Moultrie Saunders, Donna Schumacher, Shan Shan Sheng, Bonnie Ora Sherk, Leslie Shows, Buster Simpson, Emanuela Sintamarian, Savanna Snow, Chris Sollars, Charles Sowers, Miriam Stahl, Eric Staller, Jennifer Starkweather, Roger Stoller, Stephanie Syjuco, Kana Tanaka, Joe Thurston, Cynthia Tom, T.W Five, Paul Tzanetopoulos, Camille Utterback, Kerry Vander Meer, Catherine Wagner, Megan Wilson and Jody Zellen.
Moved: Beltran/ Sklar

8. Palega Recreation Center
Jennifer Lovvorn

Ms. Lovvorn presented the revised design and budget by Kelly Ording for the Design Development Phase of the Palega Recreation Center Interior Artwork Project. Ms. Lovvorn stated that the design revisions address the Artist Selection Panel's prior recommendation that Ms. Ording incorporate brighter colors and revise her composition to ensure that key elements are visible from the street through the window archways. Ms. Lovvorn reminded Commissioners that the Recreation and Park Department provided additional funding for this project to increase the size of the mural to be almost floor to ceiling and wall to wall.

Motion: Motion to approve the Design Development Phase deliverables (mosaic mural design modified to fit within the building design and revised budget) by Kelly Ording for an interior artwork for the Palega Recreation Center.
Moved: Beltran/Keehn

9. SOMA West Skateboard Park
Mary Chou

Project Manager Mary Chou presented the three finalists and one alternate recommended by the Artist Selection Panel for the art opportunity at SOMA West Skateboard Park. Ms. Chou explained that the Skateboard Park is a Department of Public Works ("DPW") project that will consist of a skating area under the Central Freeway. Ms. Chou reported that from conversations with the local community, SFAC staff and DPW, it was determined that the artwork should be located on the freeway support columns. It was also determined that the artwork should be bold, graphic, and able to be read from a distance. Ms. Chou presented the work of finalist Michael Arcega, stating that the panel liked his thoughtful use of materials. Ms. Chou presented the work of finalist Yoon Lee who was selected by the panel for her ability to graphically depict motion. Ms. Chou presented finalist Jovi Schnell who was selected for her bold color and imagery as well as her use of symbols. Ms. Chou then presented the alternate finalist, Ricardo Richey whose work incorporates strong color and geometric forms.

Motion: Motion to approve the Artist Selection Panel's recommendation of the following artists as finalists for the SOMA West Skateboard Park art opportunity: Michael Arcega, Yoon Lee and Jovi Schnell with Ricardo Richey as an alternate and to authorize the payment of an honorarium not to exceed $500 to each finalist to develop preliminary artwork proposals.
Moved: Beltran/ Keehn

10. Chinese Recreation Center
Mary Chou
Staff Report

Ms. Chou presented Shan Shan Sheng's revised artwork design and final text for the Chinese Recreation Center. Ms. Chou reminded the Commissioners that they had previously approved the artist's design deliverables but had requested a review of her text. Ms. Chou presented an English translation of Ms. Sheng's text that includes Chinese poetry from the Song and Tang dynasties and characters that describe the Chinese American experience. Ms. Chou noted that Ms. Sheng has altered the placement of the strands to enhance the overall design. In addition to approval of the final text, Ms. Chou requested the approval of this change.

THIS MOTION WAS REVISED

Motion: Motion to approve revised design and final text for Shan Shan Sheng's artwork for the interior of the Chinese Recreation Center.
Moved: Beltran/Keehn

11. Cabrillo Clubhouse
Susan Pontious

Ms. Pontious reported that the Artist Selection Panel for the Cabrillo Clubhouse will take place at the end of June or early July and requested the participation of a Commissioner. Both Commissioners Beltran and Keehn volunteered. Ms. Pontious commented that she is considering the use of a chain link fence material produced in the Netherlands for this particular project. Ms. Pontious noted that the price of the material would allow an artist to create a design and stay within the project budget.

12. Public Utilities Commission
Susan Pontious

Ms. Pontious presented an update on the new Memorandum of Understanding ("MOU") with the Public Utilities Commission ("PUC"). Ms. Pontious reported that she and Mr. Cancel and Ms. Manton had recently attended a meeting with PUC staff and both department attorneys. The meeting determined that PUC is able to fund community based projects with Art Enrichment funds and is primarily interested in working with the SFAC's Community Art and Education ("CAE") program. Ms. Pontious noted that she was able to deter the PUC from establishing fixed public art percentages in their MOU, and hopes to work with CAE on joint projects. She expressed her wish to develop a program that would meet the goals of the PUC, but would not exclude public art opportunities. Commissioner Keehn thought that based on a later conversation with Juliet Ellis, the PUC was open to public art commissions and was willing to have those projects related to community. She stated that it appeared that the PUC had little interest in administering the public art process, but hoped that the resulting projects were community focused. Commissioner Keehn expressed belief in the flexibility in the types of projects that could be produced. She stated that it was the responsibility of the SFAC to communicate the various ways that public art may be involved in the PUC's overall plan. Ms. Pontious stated that she would like to present some of the Public Art Program's smaller budget projects that directly engage and reflect specific communities. Commissioner Johnston stated that it was also important to communicate the community benefit of having large scale, significant, destination public art projects in San Francisco. Ms. Pontious commented that she would work with SFAC staff to craft a proposal for how the PUC's public art program could be conducted. Commissioner Keehn noted that the PUC had invited her to attend their Commission meeting in June and suggested more interaction between SFAC and PUC staff in general. Both Commissioners Johnston and Keehn noted the importance of defining the SFAC's role in PUC public art projects within the MOU.

13. Collections
Allison Cummings

A. Report on the dispensation of artwork, *Flying Dragon-Snake-Monkey-Bird*, by Johanna Poethig at Boeddekker Park.

Project Manager Carol Marie Daniels presented the work *Flying Dragon-Snake-Monkey-Bird* by Johanna Poethig, currently installed at the recreation center at Boeddekker Park. Ms. Daniels explained that the recreation center is going to be demolished and rebuilt, and she is currently working with Ms. Poethig to relocate her artwork. Ms. Daniels noted that the new recreation center will not have enough wall space to accommodate Ms. Poethig's artwork. Because of this, there may be a possibility of altering the artwork to

fit within the given space. Ms. Daniels explained that she discussed the possibility of moving Ms. Poethig's work to the façade of a nearby private building that would allow the work to remain fully intact. She mentioned that the current owner of the building has informally expressed interest. However, SFAC staff did not see this relocation as an optimal solution since the work would no longer exist on City property. Ms. Daniels described another possible option to relocate the artwork to the Hamilton Recreation Center. She stated that the walls opposite the swimming pool could accommodate the height of the artwork, but would require some alteration of its length. Ms. Daniels informed the Commissioners that the final decision on the artwork relocation would be presented to the VAC for approval at a later time. Commissioner Johnston suggested de-accessioning the artwork to eliminate the need for alterations and allow the artist to reinstall in a location of her choice. Ms. Daniels confirmed she would explore that possibility with Ms. Poethig.

B. Report on conservation of Peter Voulkos sculpture, *Untitled*.

Senior Registrar Allison Cummings reported that the conservation of *Untitled* by Peter Voulkos located at 850 Bryant Street has been completed. Ms. Cummings displayed images of the sculpture as it originally appeared in 1971, a recent image depicting the work before the restoration, and an image demonstrating the work post-conservation. Ms. Cummings noted that previous records indicate the sculpture was made entirely of bronze, but the work is actually comprised of many materials including brass and steel. Ms. Cummings explained that the patina on the various materials had aged in different ways, resulting in a non-uniform surface and color. She noted that through the funds raised by ArtCare and the efforts of Ruth Braunstein, the work received its first ever total repatinization. Ms. Cummings explained that she worked with Artworks Foundry who was able to match the sculpture's materials and created a consistent color throughout the work.

C. Discussion of next steps with de-accessioning of *Masquerade in Black* by Jay DeFeo.

Ms. Pontious recounted the decision to de-accession *Masquerade in Black* by Jay DeFeo, stating that it was a difficult painting to install in public. Ms. Pontious noted that the painting is extremely large and a public display would create the need to encase it in plexi. Ms. Pontious stated that while advancements have been made in anti-glare plexi materials, the painting has a dark color palette and encasing the work would make it difficult to see due to light reflections. Ms. Pontious explained that the SFAC had voted to sell the work to a local museum, but none have wanted to make the purchase. She commented that the Commission would need to determine whether or not they wanted to consider a private sale. Discussion ensued as to whether or not the SFAC should continue to hold the painting in the possibility that an appropriate installation site may eventually be found.

D. Return of stolen Mark Adams tapestry, *Pond in Golden Gate Park*, by the San Francisco Police Department.

Ms. Cummings presented a tapestry work by Mark Adams, *Pond in Golden Gate Park*, which was stolen from the Moscone Center in 2000. Ms. Cummings stated that at that time a police report was filed, the work was rewoven and reinstalled, but the original was never found. She stated that earlier this year, the rewoven work was moved to the San Francisco International Airport Terminal 2. Ms. Cummings reported that she was contacted at the end of February 2011 by Mr. Adam's estate informing her that someone was selling a tapestry closely resembling the stolen *Pond in Golden Gate Park*. Ms. Cummings commented that she and Ms. Pontious immediately alerted the San Francisco Police Department ("SFPD"). Ms. Cummings noted that the woman selling the tapestry had advertised it on Craigslist, and after a Police sting operation, the woman was arrested and the tapestry impounded. Ms. Cummings reported that unfortunately the District Attorney opted not to press charges and the woman was released from custody. The tapestry was taken into the possession of the SFPD and Ms. Cummings identified the work as the original. Ms. Cummings stated that she was currently in conversation with the insurance company to determine the ownership rights.

14. New Business

15. Adjournment

The meeting adjourned at 5:15 p.m.

ZT 5/18/11

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 240, San Francisco, CA 94102 during regular business hours. INFO: Zoe Taleporos (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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06-14-11 A08:38 RCVD

VISUAL ARTS COMMITTEE
Wednesday June 15, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

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Agenda

1. Consent Calendar

1. Motion to approve the following former Visual Arts Commissioners to serve as panelists for the Artist Selection Panels during the months of June, July and August, 2011: Lawrence Rinder, Jeannene Przyblyski, and Leonard Hunter.

2. Motion to approve the final designs for TITLE TBD poster series by artist Ian Heubert for the Art on Market Street Program 2010/2011, a total of 36 posters to be installed in 18 bus shelters on Market Street from August 8, 2011 to October 21, 2011.

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3. Motion to accept into the Civic Art Collection the following artworks, commissioned for and located at Laguna Honda Hospital and Rehabilitation Center:

Reflection, 2010 by Diana Pumpelly Bates, a bi-fold stainless steel entrance gate;
Patterns of Time and Place, 2006 by Suzanne Biaggi, a fountain installation of basalt, water and black pebbles, located in the northeast courtyard (courtyard F) of the north residence building;
Bloom, 2010 by Jonathan Bonner, an installation of five lathe-turned granite stones in the northwest courtyard (courtyard B) of the north residence building;
Seasons of Memory, 2008 by Beliz Brother, a series of fourteen photographs on glass panels and glass and stainless steel light boxes located on the third floor of the north and south residence buildings;
Woven, 2004-2010 by Lewis deSoto, a series of thirteen tapestries located on the east and west walls of the pavilion building's first floor hallway;
Laguna Line (The Possibility of the Everyday), 2010 by Cliff K. Garten, a cast bronze handrail located on the east and west walls of the pavilion building's first floor hallway;
Re-Connection/Re-Cognition, 2008 by Linnea Glatt, a series of ten molded fiberglass, button-shaped sculptures located in the north courtyard (courtyard E) of the north residence building;
Summer's Goldfinch, *Rollers* and *Cumulus*, 2009 by Diane Andrews Hall, a series of three tapestries located on the first floor of the north residence building;
Untitled and *Untitled*, 2010 by Arlan Huang, four glass block windows with blown glass elements located in the northwest corner of the pavilion building's first floor hallway and ten glass panels with blown glass rondels located on the fourth floor of the north and south residence buildings;

My Time, *Spring*, *Summer,Wi nter* and *Untitled*, 2005-2010 by Terry Hoff, a series of fifteen multimedia and chalkboard installations located on the second floor of the north and south residence buildings;
Landscape, *Skydancing* and *Horizontal Feeling*, 2008 by Takenobu Igarashi, two terracotta wall reliefs located in the mezzanine dining and living rooms, one suspended aluminum and steel sculpture located in the mezzanine atrium, and seven wood and terracotta reliefs located on the mezzanine floor or the north residence building;
somewhere, 2009 by Cheonae Kim, two glazed ceramic tile installations located on the north and south walls of the aquatherapy room;
NEVERODDOREVEN, 2004-2010 by Living Lenses (Louise Bertelsen and Po Shu Wang), a redwood sculpture located in the south courtyard (courtyard J) of the south residence building;
Water, *Fire*, *Earth* and *Air*, 2008 by Anne Chamberlain and Bernie Lubell, a series of six photographs on glass panels with stainless steel light boxes and four tapestries located on the sixth floor of the north and south residence buildings;
Building the Iron Horse and *The Four Elements*, 2008 by Owen Smith, three ceramic tile mosaics located in the entrance lobby and eight ceramic tile mosaics and six glass fiber reinforced concrete reliefs located on the fifth floor of the north and south residence buildings.

4. Motion for the Director of Cultural Affairs to increase the artist honoraria for Elizabeth Axtman and Travis Somerville in response to the SFAC Gallery award of $15,000 from the National Endowment for the Arts for the exhibition they will participate in. Elizabeth Axtman to receive an additional $1500 (making her total honoraria $3000 - see previous approval for $1500 Resolution # 0502-11-121) and Travis Somerville to receive an additional $1000 (making his total honoraria $3000 - see previous approval for $2000 Resolution #0307-11-057). With the increase in funding, each artist's project will be expanded accordingly.

2. SFAC Gallery
Meg Shiffler

Presentation of SFAC Gallery's 2012 exhibition calendar.

3. General Hospital
Jennifer Lovvorn

A. Presentation of Construction Documents Phase deliverables by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

Motion: Motion to approve the Construction Documents Phase deliverables (finalized lighting plan, site plan and refined sculpture designs for integration into architectural construction documents and final budget) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.

B. Presentation of Construction Documents Phase deliverables by Anna Valentina Murch for General Hospital: Plaza.

Motion: Motion to approve the Construction Documents Phase deliverables (revised design of specific elements, modification of site plan, final budget and mock-up of stainless steel seating element) by Anna Valentina Murch for General Hospital: Plaza.

C. Presentation of fabrication samples for two dimensional artworks for potential installation in corridors and waiting rooms of the General Hospital Acute Care Unit.

Motion: Motion to approve the direction (as represented by initial fabrication samples) of the implementation of the two dimensional artwork program for corridors and waiting rooms of the General Hospital Acute Care Unit.

6. Art on Market Street Poster Series 2012
Judy Moran

Presentation of past work of six artist finalists and one alternate, recommended by the Art on Market Street Artist Selection Panel, for the development of a proposal for the Art on Market Street Poster Series for 2012.

Motion: Motion to approve the following six finalists and one alternate as recommended by the Art on Market Street Artist Selection Panel—Julie Chang, Felipe Dulzaides, Christina Empedocles, Guillermo Gómez-Peña, Paul Madonna, Deth P. Sun, and alternate Ala Ebtekar—for the development of a proposal for the Art on Market Street Poster Series 2012 and to authorize the payment of an honorarium not to exceed $250 for each finalist to develop preliminary artwork proposals.

7. SOMA West Skatepark
Staff Report
Judy Moran

Presentation of revised artwork opportunities at SOMA West Skatepark.

Motion: Motion to approve revised project outline for SOMA West Skatepark.

8. Central Subway
Judy Moran

Update on Central Subway projects.

9. Public Utilities Commission
Jill Manton

Presentation of revised Memorandum of Understanding with the Public Utilities Commission.

10. Collections
Jill Manton

Update on de-accessioning of *Masquerade in Black* by Jay De Feo.

11. New Business

12. Old Business

13. Adjournment

ZT 6/15/11

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June 15, 2011

VISUAL ARTS COMMITTEE
Wednesday June 15, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: JD Beltran, PJ Johnston, Dorka Keehn.

Commissioners Absent: Lorraine Garcia-Nakata, Barbara Sklar.

Staff Present: Marcus Davies, Jill Manton, Jennifer Lovvorn, Judy Moran, Meg Shiffler, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:07 p.m.

1. Consent Calendar

1. Motion to approve the following former Visual Arts Commissioners to serve as panelists for the Artist Selection Panels during the months of June, July and August, 2011: Lawrence Rinder, Jeannene Przyblyski, and Leonard Hunter.

2. THIS MOTION WAS REVISED

Project Manager Judy Moran informed the Commissioners that the Art On Market Street Kiosk Poster series by artist Ian Heubert is titled *The Golden Spoke*.

Motion to approve the final designs for *The Golden Spoke* poster series by artist Ian Heubert for the Art on Market Street Program 2010/2011, a total of 36 posters to be installed in 18 bus shelters on Market Street from August 8, 2011 to October 21, 2011.

3. THIS MOTION WAS REVISED

Motion to accept into the Civic Art Collection the following artworks, commissioned for and located at Laguna Honda Hospital and Rehabilitation Center:

a. *Reflection*, 2010 by Diana Pumpelly Bates, a bi-fold stainless steel entrance gate.

b. *Patterns of Time and Place*, 2006 by Suzanne Biaggi, a fountain installation of basalt, water and black pebbles, located in the northeast courtyard (courtyard F) of the north residence building.

c. *Bloom*, 2010 by Jonathan Bonner, an installation of five lathe-turned granite stones in the northwest courtyard (courtyard B) of the north residence building.

d. *Seasons of Memory*, 2008 by Beliz Brother, a series of fourteen photographs

on glass panels and glass and stainless steel light boxes located on the third floor of the north and south residence buildings.

e. *Laguna Line (The Possibility of the Everyday)*, 2010 by Cliff K. Garten, a cast bronze handrail located on the east and west walls of the pavilion building's first floor hallway.

f. *Re-Connection/Re-Cognition*, 2008 by Linnea Glatt, a series of ten molded fiberglass, button-shaped sculptures located in the north courtyard (courtyard E) of the north residence building.

g. *Summer's Goldfinch*, *Rollers* and *Cumulus*, 2009 by Diane Andrews Hall, a series of three tapestries located on the first floor of the north residence building.

h. *Untitled* and *Untitled*, 2010 by Arlan Huang, four glass block windows with blown glass elements located in the northwest corner of the pavilion building's first floor hallway and ten glass panels with blown glass rondels located on the fourth floor of the north and south residence buildings.

i. *My Time*, *Spring*, *Summer*, *Winter* and *Untitled*, 2005-2010 by Terry Hoff, a series of fifteen multimedia and chalkboard installations located on the second floor of the north and south residence buildings.

j. *Landscape*, *Skydancing* and *Horizontal Feeling*, 2008 by Takenobu Igarashi, two terracotta wall reliefs located in the mezzanine dining and living rooms, one suspended aluminum and steel sculpture located in the mezzanine atrium, and seven wood and terracotta reliefs located on the mezzanine floor or the north residence building.

k. *somewhere*, 2009 by Cheonae Kim, two glazed ceramic tile installations located on the north and south walls of the aquatherapy room.

l. *NEVERODDOREVEN*, 2004-2010 by Living Lenses (Louise Bertelsen and Po Shu Wang), a redwood sculpture located in the south courtyard (courtyard J) of the south residence building.

m. *Water*, *Fire*, *Earth* and *Air*, 2008 by Anne Chamberlain and Bernie Lubell, a series of six photographs on glass panels with stainless steel light boxes and four tapestries located on the sixth floor of the north and south residence buildings.

n. *Building the Iron Horse* and *The Four Elements*, 2008 by Owen Smith, three ceramic tile mosaics located in the entrance lobby and eight ceramic tile mosaics and six glass fiber reinforced concrete reliefs located on the fifth floor of the north and south residence buildings.

4. Motion for the Director of Cultural Affairs to increase the artist honoraria for Elizabeth Axtman and Travis Somerville in response to the SFAC Gallery award of $15,000 from the National Endowment for the Arts for the exhibition they will participate in. Elizabeth Axtman to receive an additional $1500 (making her total honoraria $3000 - see previous approval for $1500 Resolution # 0502-11-121) and Travis Somerville to receive an additional $1000 (making his total honoraria $3000 - see previous approval for $2000 Resolution #0307-11-057). With the increase in funding, each artist's project will be expanded accordingly.

Motion: Motion to approve consent calendar items.
Moved: Beltran/Keehn

2. San Francisco Arts Commission Gallery
Meg Shiffler

Gallery Director Meg Shiffler presented San Francisco Arts Commission ("SFAC") Gallery's 2012 exhibition calendar. Ms. Shiffler began her presentation with plans for January and February of 2012. She noted that because the SFAC will be celebrating its 80th anniversary next year, she looked for ways in

which the number 80 could be included in the Gallery's program. Ms. Shiffler explained that 80 is the atomic number for mercury and the first exhibition of the 2012 year will focus on artists working with science. Ms. Shiffler described the practice of the three artists she is considering for the exhibition: Jonathan Keets who incorporates physics and scientific experiments into his work; Philip Ross whose work is related to biology and often decomposes or is consumed; and Heather Sparks who transforms biology into other mediums such as vellum. Ms. Shiffler reported that she is considering Tahiti Pehrson for a commission at the Grove Street space that would address the theme of 80 years of arts in San Francisco. And for the City Hall exhibition, Ms. Shiffler stated that she would like to display 80 images from DOUBLEtruck, a photojournalism magazine.

Ms. Shiffler reported that for May and June, she would like to work with Independent Curators International, a non-profit organization based in New York City, to bring the traveling exhibition *FAX* to the Gallery. Ms. Shiffler explained that the exhibition displays the work of artists exploring the medium of the fax machine. She noted that *FAX* started with 100 artists at the Drawing Center in New York City with 20 artists added each time the exhibition traveled. She stated that 20 San Francisco artists would be invited to participate, and their work would be shown along with a selection of artists from previous participating cities. Also during the May and June months, either Alison Pebworth or Andrew Schoultz will create work for the Grove Street space. City Hall will display an exhibition of Bert Bergen and other local silkscreen artists through August. Also in August, the annual exhibition *Murphy and Cadogan* will be hosted at the Gallery and the Grove Street space. Ms. Shiffler explained that *Murphy and Cadogan* is an exhibition displaying the work of Master of Fine Are candidates who have received the Jack and Gertrude Murphy Fellowships and the Edwin Anthony and Adelaine Bordeaux Cadogan Fellowships in the Fine Arts from the San Francisco Foundation. For September and October, Ms. Shiffler reminded the Commissioners of the previously approved exhibition *Shared Histories*, an 80 year history of Latino Arts in San Francisco curated by Anthony Torres. Ms. Shiffler reported that Mr. Torres is currently working to create an exhibition platform that would allow him to partner with various cultural and academic institutions in San Francisco to realize multiple exhibitions addressing one theme. She reported that Mr. Torres has submitted a proposal with a list of planned exhibition to herself and the Director of Cultural Affairs that will be presented to the Visual Arts Committee ("VAC") in the near future. Ms. Shiffler described the SFAC Gallery's participation in *Shared Histories* as an exhibition focused on local, emerging contemporary Latino artists in the Bay Area. Artists under consideration include Jaime Cortez. Ana Teresa Fernandez, and Pablo Guardiola. For City Hall, Ms. Shiffler would like to commission eight photographers to create a series of ten photographs that tell stories relating to the Mission District in San Francisco. Artist under consideration include Ray Potes, John Harding and Robyn Twomey.

3. General Hospital
Jennifer Lovvorn

Project Manager Jennifer Lovvorn presented the Construction Documents Phase deliverables by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median. Ms. Lovvorn stated that the deliverables for this stage represent the final design of his proposed artwork, which consists of a grouping of eight stainless steel sculptures illuminated at night by programmable LED lighting which are to be installed on entry drive median. The artwork includes the landscape treatment of the median, which features a series of wave like berms planted with tufted grass. She noted that the artist's original design had included nine sculptures, but the number of sculptures was reduced to eight in order to accommodate the cost of additional lights and increasing the density of the rods in the wider sculptures, which will improve the effects of the lighting. Ms. Lovvorn submitted Mr. Garten's final budget to the Commissioners for review and stated that the artwork as designed at this phase is within budget.

Motion: Motion to approve the Construction Documents Phase deliverables (finalized lighting plan, site plan and refined sculpture designs for integration into architectural construction documents and final budget) by Cliff Garten for artwork for the General Hospital Acute Care Unit: Entry Drive Median.
Moved: Beltran/Keehn

Ms. Lovvorn presented the Construction Documents Phase deliverables by Anna Valentina Murch for General Hospital: Plaza, which represents the final design of the proposed artwork. Ms. Murch had proposed to create a unifying gesture for the plaza with planters, seating elements, sculpture, lighting and plantings. She noted that in this phase, Ms. Murch has refined her designs to detail the lighting that will illuminate the benches both internally and from their bases. Also added to the artwork are a series of three

benches, which are designed to be accessible to wheelchair users and their companions. Ms. Lovvorn presented a mock-up of Ms. Murch's circular basket seat benches that will be installed by the Emergency Room entry. She concluded by presenting the artist's overall lighting plan and final budget.

Motion: Motion to approve the Construction Documents Phase deliverables (revised design of specific elements, modification of site plan, final budget and mock-up of stainless steel seating element) by Anna Valentina Murch for General Hospital: Plaza.
Moved: Beltran/Keehn

Ms. Lovvorn reported that she has begun investigating ways that two-dimensional artwork may be integrated into the hospital waiting rooms and corridors in durable, permanent materials. She presented three potential prototypes of two-dimensional artworks, which feature artists' imagery translated onto porcelain enamel panels affixed within metal powder coated frames, which mimic the look of traditional framed artworks. Ms. Lovvorn stated that porcelain enamel works well for translating imagery that uses earth tones, while colors like bright green and red become a bit muted. She explained that she will continue to conduct further research into other fabrication techniques in order to develop a two dimensional artwork plan for the hospital. She will update Commissioners as the plan develops.

Motion: Motion to approve the direction (as represented by initial fabrication samples) of the implementation of the two dimensional artwork program for corridors and waiting rooms of the General Hospital Acute Care Unit.
Moved: Beltran/Keehn

6. Art on Market Street Poster Series 2012
Judy Moran

Project Manager Judy Moran presented on behalf of Project Manager Mary Chou, the past work of six artist finalists and one alternate, recommended by the Art on Market Street Artist Selection Panel, for the development of a proposal for the Art on Market Street Poster Series for 2012. Ms. Moran stated that the panel consisted of the Director of Cultural Affairs Luis R. Cancel, Commissioner Johnston, Director of Kearney Street Workshop Ellen Oh, and Katherine Aoki, artist. Ms. Moran described the work of the six finalists: Julie Chang who is currently designing the terrazzo floor for the Transbay Terminal; Felipe Dulzaides who has completed a number of public billboard projects; Christina Empedocles who creates history based, wax pencil drawings of found and collected ephemera; Guillermo Gómez-Peña, a well-known artist whose work explores cross cultural identities, immigration and border politics; Paul Madonna whose illustrations of San Francisco scenes have regularly appeared in the San Francisco Chronicle; Deth P. Sun, whose imaginative, graphic illustrations were the favorite of the panel; and alternate Ala Ebtekar who often juxtaposes modern, ancient and mythological imagery. Commissioner Johnston added that there was little disparity among the choices of the selection panel.

Motion: Motion to approve the following six finalists and one alternate as recommended by the Art on Market Street Artist Selection Panel—Julie Chang, Felipe Dulzaides, Christina Empedocles, Guillermo Gómez-Peña, Paul Madonna, Deth P. Sun, and alternate Ala Ebtekar—for the development of a proposal for the Art on Market Street Poster Series 2012 and to authorize the payment of an honorarium not to exceed $250 for each finalist to develop preliminary artwork proposals.
Moved: Beltran/Keehn

7. SOMA West Skatepark
Staff Report
Judy Moran

Ms. Moran presented, on behalf of Ms. Chou, the revised artwork opportunities at SOMA West Skatepark. She explained that early in the project's development, the stakeholders expressed an initial interest in seeing reflective sculptural elements attached to the columns at the project site. Ms. Moran reported that recently officials at the California Department of Transportation have eliminated that possibility since reflective materials may distract traffic in the area and attachments to the freeway columns may impede regular visual inspections of the columns. Ms. Moran noted that Ms. Chou met with the SOMA West Skatepark design team and decided to expand the artwork opportunities to include a fence treatment, a sculptural element at the park's entryway, and a treatment of the sound wall. These new opportunities

have been communicated to the project finalists who will consider them as they develop their conceptual proposals.

Motion: Motion to approve revised project outline for SOMA West Skatepark.
Moved: Beltran/Keehn

8. Central Subway
Judy Moran

Ms. Moran updated the Commissioners on the Central Subway Public Art Program, stating that the station artists are currently working on developing their artwork designs with the Central Subway project architects. She stated that the artists' contracts are currently undergoing the city's certification process which requires approval and signatures from the San Francisco Municipal Transportation Agency in addition to the Arts Commission's standard contract approvals and signatures from various city departments. Ms. Moran added that following her retirement at the end of this month Ms. Lovvorn will become the Project Manager for the Central Subway Public Art Program.

9. Public Utilities Commission
Jill Manton

Director of Programs Jill Manton presented the revised Memorandum of Understanding ("MOU") with the Public Utilities Commission ("PUC"). Ms. Manton reported that the PUC was willing to agree to a fixed 20% fee for the SFAC in the MOU, but thought that 25% or 30% was a more accurate representation of staff administration time. Ms. Manton explained she is investigating formulas used by other agencies that calculate administration time factoring in sick and vacation hours that could be used instead of agreeing to a fixed fee. She noted that she and the Director of Cultural Affairs continue to refine specific language in the MOU, and final revisions were nearly complete. Commissioner Johnston stated he was reluctant to create a system tracking administrative costs, fearing it might become complicated and create extra work for staff. He stated that a 20% fee was defendable and represented a balance of fluctuating staff hours for various projects. Commissioner Johnston further advocated for a fixed 20% fee, noting that it allowed for budget planning. He stated that the Commission would conceptually approve the MOU with the details reviewed at a later time and asked that the VAC be informed of any responses or negotiations from the PUC regarding the MOU.

10. Collections
Jill Manton

Ms. Manton presented an update on the de-accessioning of *Masquerade in Black* by Jay De Feo. Ms. Manton informed the Commissioners that she was considering the sale of the work to a private collection, but would prefer to de-accession the work to a public institution. Ms. Manton explained that she had been in conversation with the artist's estate and it is open to selling the work to a museum outside of the Bay Area. Ms. Manton noted that it was also the hope of the artist's estate that the work remain accessible to the public and requested approval of the Commissioners to solicit interest from non-local museums.

11. New Business

12. Old Business

13. Adjournment

The meeting adjourned at 4:44 p.m.

ZT 6/15/11

VISUAL ARTS COMMITTEE
Wednesday July 20, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. Consent Calendar

1. Motion to approve former Civic Design Commissioner Rene Bihan to serve as a panelist for the North Beach Library Artist Selection Panel, to take place in September 2011.

2. SFAC Gallery
Meg Shiffler

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Presentation by Anthony Torres.

Motion: Motion to approve an honorarium in the amount of $5,000 to Anthony Torres for curatorial contributions, research and development of the SFAC Gallery exhibition project *Shared Histories.*

2. Sterling Park
Tarryn Soderberg

Presentation of *Lights on S.F.*, a proposed temporary light installation at George Sterling Park in Russian Hill.

Motion: Motion to approve *Lights on S.F.,* a temporary light installation at George Sterling Park in Russian Hill.

3. Director's Report
Susan Pontious

A. Public Art Network Conference.

B. Board of Supervisors hearing.

C. Goals for fiscal year 2012.

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4. Public Utilities Commission
JD Beltran

Discussion of revised Memorandum of Understanding with the Public Utilities Commission.

5. McClaren Park
Susan Pontious

Presentation of Susan Schwartzenberg and Peter Richard's *Philosopher's Walk* at McClaren Park.

Motion: Motion to approve Design Development of graphics package and final design of granite elements for Susan Schwartzenberg and Peter Richard's *Philosopher's Walk* at McClaren Park.

6. Veteran's Memorial
Susan Pontious

Update on Memorial Court veteran's memorial project.

Motion: Motion to approve the Director of Cultural Affairs to enter into design contract (through Construction Documents) with Susan Narduli and Andrea Cochran for an amount not to exceed $250,000 to complete construction documents and design development for a veteran's memorial at Memorial Court.

7. Laguna Honda
Susan Pontious

A. Presentation of 2D artwork reproductions by Magnolia Editions for display in resident rooms.

B. Proposed RFP for photographer for Cafeteria images.

C. Update on Gerald Heffernon's *Rabbinoid.*

8. **General Hospital Acute Care Unit: Plaza**
Jennifer Lovvorn

Request to authorize contract modification to add fabrication, transportation and consultation during installation to the contract scope of work.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Anna Valentina Murch to increase the agreement by $575,512 for a total contract amount not to exceed $620,512, to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.

9. Transbay Terminal
Mary Chou

Update on Transbay Joint Powers Authority projects.

10. SOMA West Skatepark
Mary Chou

Presentation of artist recommended by the Artist Selection Panel for an artwork at SOMA West Skatepark.

Motion: Motion to approve the artist (to be announced at meeting) and the artist's proposal as recommended by the Artist Selection Panel for an artwork at the SOMA West Skatepark.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with (to be announced at meeting) for design, fabrication, transportation and installation/consultation during installation of an artwork for SOMA West Skatepark in an amount not to exceed $51,000.

11. Collections
Allison Cummings

A. Report on Coit Tower Restoration Plan.

B. ArtCare activities: projects; development; and ongoing engagement.

C. Inventory.

D. Update on McKinley statue.

12. Palega Recreation Center
Marcus Davies

Presentation of tile samples and proposed color palette for Kelly Ording's ceramic tile mosaic for the interior of Palega Recreation Center, as proposed by Kelly Ording and Pippa Murray Mosaics.

Motion: Motion to approve tile samples and proposed color palette for Kelly Ording's ceramic tile mosaic for the interior of Palega Recreation Center, as proposed by Kelly Ording and Pippa Murray Mosaics.

13. New Business

14. Old Business

15. Adjournment

ZT 7/20/11

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July 20, 2011

GOVERNMENT
DOCUMENTS DEPT
MAY - 3 2013
SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday July 20, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Lorraine Garcia-Nakata, PJ Johnston, Dorka Keehn, Greg Chew.

Commissioners Absent: Barbara Sklar.

Staff Present: Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:07 p.m.

1. Consent Calendar

Motion to approve former Civic Design Commissioner Rene Bihan to serve as a panelist for the North Beach Library Artist Selection Panel, to take place in September 2011.

Motion: Motion to approve consent calendar item.
Moved: Keehn/ Chew

THE FOLLOWING ITEM WAS MOVED FROM ITEM THREE TO ITEM TWO

2. Director's Report
Susan Pontious

Program Director Susan Pontious reported that she and other Public Art Program staff had attended the Americans for the Arts Public Art Network ("PAN") Conference last month in June. She explained that each year PAN distributes the Year in Review awards to the best public art projects in the United States. She announced that three of the San Francisco Arts Commission's ("SFAC") projects were selected to receive that award: *Three Heads, Six Arms* by Zhang Huan; and two separate installations by Owen Smith at Laguna Honda. Ms. Pontious noted some highlights of the conference which included sessions on examining city infrastructures through public art, crafting messages to the media, and a lecture by Penny Balkin Bach from the Fairmont Art Association regarding the afterlife of an artwork.

Ms. Pontious reported on the Board of Supervisors hearing, particularly noting Supervisor David Chiu's interest in offering San Francisco based artists a significant amount of commissions though the Public Art Program. Ms. Pontious informed the Commissioners that in the last Fiscal Year, the program awarded 55% of projects to San Francisco based artists representing 65% of the budget. She noted however, that the statistics can vary greatly by year due to the wide range of project completion times and budget amounts. Because of this, some years will appear to support San Francisco based artists more than others, but will even out over time. Ms. Pontious noted that the program will continue to support local artists by issuing geographically specific Requests for Qualifications.

Ms. Pontious summarized the past year for the Commissioners noting that the program had completed several large scale projects including San Francisco International Airport Terminal 2 and Laguna Honda. She reported that the Transbay Terminal projects had received approval, the Central Subway artist's contracts were being finalized, and an artist team had been selected for a Veteran's Memorial that has been pending for 75 years. Ms. Pontious also noted the achievements of instituting new programs such as ArtCare and Guide by Cell tours. Ms. Pontious stated that the goals for Fiscal Year 2012 will be primarily focused on supporting program infrastructure. She noted upcoming changes that include staff members transitioning to higher positions and a new bookkeeping system that will be implemented in the near future. In addition to these changes, Ms. Pontious stated that this year's goals will concentrate on the Civic Art Collection and the completion of a full inventory. A temporary position will be created to support this goal. Ms. Pontious reported that the Pubic Art Program will finish the Memorandum of Understanding ("MOU") with the Public Utilities Commission ("PUC") and find ways to collaborate with the SFAC's Community Arts and Education Program ("CAE") to develop interesting projects. Finally, Ms. Pontious noted that staff aims to update the program's website and publish online catalogues.

3. SFAC Gallery
Meg Shiffler

Gallery Director Meg Shiffler introduced curator Anthony Torres who presented his work on the project *Shared Histories*. Ms. Shiffler noted that Mr. Torres had completed the initial stages of research for what was intended to be a larger project. However, Interim Director of Cultural Affairs JD Beltran asked for a reevaluation of the project as a whole. Ms. Shiffler explained that Mr. Torres' presentation requests the payment of an honorarium of $5,000 for work he has done to date.

Mr. Torres reminded the Commissioners of the original premise of *Shared Histories*: a city-wide project focused on lost or forgotten Latino artists of the Bay Area, explored through exhibitions hosted by various academic and cultural institutions. Mr. Torres commented that the SFAC Gallery and many other institutions have agreed to participate in the project. Some have already developed exhibition concepts while others are yet to be determined. He added that a brochure or catalog would accompany the project to further demonstrate the overall concept and articulate the various issues addressed. Mr. Torres noted that there was an early concern about the cultural specificity of the exhibition expressed by the Commissioners at a previous Visual Arts Committee ("VAC") meeting. In order to address that concern, Mr. Torres explained that he broadened the scope of the exhibition's thesis to include other constituencies of underrepresented artists in the Bay Area.

The Commissioners further discussed the curatorial framework of *Shared Histories* with Mr. Torres who described his research and his connections made with other institutions. Ms. Shiffler noted that the collaborating institutions are ready to continue developing their exhibition concepts in response to Mr. Torres' thesis. Commissioner Johnston commented that although the SFAC's agreement with Mr. Torres has ended, the Commissioners may wish to agendize and vote on entering into a contract with Mr. Torres for him to continue as the curator of *Shared Histories*. He suggested that SFAC staff and VAC Commissioners meet to discuss the project in the context of all agency activities at a later date.

Motion: Motion to approve an honorarium in the amount of $5,000 to Anthony Torres for curatorial contributions, research and development of the SFAC Gallery exhibition project *Shared Histories*.
Moved: Chew/Johnston

THE FOLLOWING ITEM HAS BEEN TABLED

4. Sterling Park
Tarryn Soderberg

Presentation of *Lights on S.F.*, a proposed temporary light installation at George Sterling Park in Russian Hill.

Motion: Motion to approve *Lights on S.F.*, a temporary light installation at George Sterling Park in Russian Hill.
Moved:

5. Public Utilities Commission
JD Beltran

Ms. Pontious presented on behalf of Ms. Beltran, the revised MOU with the PUC. Ms. Pontious explained that the PUC's primary interest lies in funding projects that emphasize community engagement. Ms. Pontious noted that because of this focus, the current version of the MOU allocates 65% of funds to CAE and 35% to the Public Art Program. Ms. Pontious stated that she wished to collaborate with CAE on new projects in ways that effectively combined the strengths of both programs.

6. McClaren Park
Susan Pontious

Ms. Pontious introduced artists Peter Richards and Susan Schwartzenberg who are near completion of their project *Philosopher's Way* at McClaren Park. Ms. Schwartzenberg stated that *Philosopher's Way* is incorporated into the park's existing trail systems and is designed to create places of contemplation for walkers. She explained that the project includes many elements: marker stones indicating directions; resting places overlooking views of the city; sign posts with maps and project description; and "landscape musings." Ms. Schwartzenberg described the "landscape musings" as a collection of site-specific reflections on landscapes taking the form of a quote, narration or image which are laser etched in black granite and installed on markers, signposts, or benches. Ms. Schwartzenberg presented various examples of "landscape musings" that she and Mr. Richards had developed.

THIS MOTION WAS REVISED

Motion: Motion to approve Design Development of graphics package and final design of granite elements for Susan Schwartzenberg and Peter Richard's *Philosopher's Way* at McClaren Park.
Moved: Johnston/Keehn

THE FOLLOWING ITEM HAS BEEN TABLED

7. Veteran's Memorial
Susan Pontious

Update on Memorial Court veteran's memorial project.

Motion: Motion to approve the Director of Cultural Affairs to enter into design contract (through Construction Documents) with Susan Narduli and Andrea Cochran for an amount not to exceed $250,000 to complete construction documents and design development for a veteran's memorial at Memorial Court.
Moved:

8. General Hospital Acute Care Unit: Plaza
Jennifer Lovvorn

Project Manager Jennifer Lovvorn gave an update on Anna Valentina Murch's plaza project for the General Hospital Acute Care Unit. Ms. Lovvorn reminded Commissioners that at their last meeting they approved the Construction Document Phase of design for this project, which included the final lighting design and project budget. Based on that approval, she requested authorization to modify the artists' contract, which currently is only for design, to add to the scope of work the implementation phases of the project, which includes fabrication, transportation and consultation during installation of work.

Motion: Motion to authorize the Director of Cultural Affairs to modify the agreement with Anna Valentina Murch to increase the agreement by $575,512 for a total contract amount not to exceed $620,512, to add fabrication, transportation and consultation during installation of artwork to the scope of work for General Hospital Acute Care Unit: Plaza.
Moved: Chew/Johnston

THE FOLLOWING ITEM WAS MOVED FROM ITEM TEN TO ITEM NINE

9. SOMA West Skatepark

Mary Chou

Project Manager Mary Chou presented artist Jovi Schnell and her proposal as the one recommended by the Artist Selection Panel for an artwork at SOMA West Skatepark located under the Central Freeway. Ms. Chou reminded the Commissioners that three finalists had been selected to create artwork proposals for the available art opportunities: the freeway columns and underpass; the sound wall; a sculpture element at the park's entryway; and a fence treatment. Ms. Chou reported that the selection panel was comprised of: Department of Public Works Landscape Architect, Koa Pickering; Exhibitions Program Manager at Southern Exposure, Maysoun WazWaz; community representative Tessa Springer; and Civic Design Commissioner Kimberlee Stryker, who unanimously selected Ms. Schnell as the project artist. Ms. Chou described Ms. Schnell's artwork proposal which references the Woodward Gardens, an amusement park formerly located near the project site. Ms. Chou explained how the artist translated the aesthetics of Woodward Gardens into strong, graphic imagery with bright colors, incorporating symbolism inspired by celestial imagery and clocks. Ms. Chou noted that the artwork will be painted on the freeway columns and underpass with KEIM silicate paint which has an approximate 50 year life span. Ms. Chou added that this material had been reviewed and approved by Senior Registrar Allison Cummings.

Motion: Motion to approve the artist Jovi Schnell and the artist's proposal as recommended by the Artist Selection Panel for an artwork at the SOMA West Skatepark.
Moved: Johnston/ Chew

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Jovi Schnell for design, fabrication, transportation and installation/consultation during installation of an artwork for SOMA West Skatepark in an amount not to exceed $51,000.
Moved: Chew/Johnston.

THE FOLLOWING ITEM WAS MOVED FROM ITEM TWELVE TO ITEM TEN

10. Palega Recreation Center
Marcus Davies

Project Manager Marcus Davies presented artist Kelly Ording's tile samples and proposed color palette for an interior mosaic mural at the Palega Recreation Center. Mr. Davies noted that the Artist Selection Panel for this project had recommended the artist with the suggestion that she brighten the color palette demonstrated in her conceptual proposal. He reported that Ms. Ording had been working with Pippa Murray Mosaics to achieve the desired effect. Mr. Davies noted that the primary design elements are enhanced with the new colors and that the artist is pleased with the changes.

Motion: Motion to approve tile samples and proposed color palette for Kelly Ording's ceramic tile mosaic for the interior of Palega Recreation Center, as proposed by Kelly Ording and Pippa Murray Mosaics.
Moved: Johnston/ Keehn

THE FOLLOWING ITEM WAS MOVED FROM ITEM SEVEN TO ITEM ELEVEN

11. Laguna Honda
Susan Pontious

Ms. Pontious gave an update on several items related to artwork at Laguna Honda. Ms. Pontious stated that Public Art Program staff had been working to complete the two-dimensional artwork program at the hospital. She reminded the Commissioner that approximately 100 two-dimensional artworks were purchased for display, and 31 of those were selected by residents for limited reproductions for patient rooms. Ms. Pontious noted that Magnolia Editions was selected to produce the reproductions, and presented the final artwork proofs. Ms. Pontious explained that a survey was conducted among Laguna Honda residents to indicate the popularity of each image. She stated that this data will inform the eventual print count of each artwork to allow residents to have the image of their choice. In addition to the two-dimensional work already purchased, Ms. Pontious noted that the director of the Laguna Honda cafeteria was interested in purchasing artwork. She explained that if the budget allows for it, the Public Art Program will issue a Request for Proposals and commission an artist to do photographic series at a local farmers market.

Ms. Pontious informed the Commissioners that the sculpture *Rabbinoid* by Gerald Heffernon, which was recently relocated from Stern Grove to Laguna Honda, had been subject to complaints from hospital residents. She reported that some residents found the sculpture to have racial overtones that were taken as offensive. Ms. Pontious explained how she met with the residents to provide background on the artist's work so they could see the *Rabbinoid* in context of the artist's practice. Ms. Pontious said that the hospital staff will hold a "town hall" meeting with the residents to discuss removing the artwork. She noted that the hospital's Executive Committee had approved the artwork prior to its relocation and is aware of the costs associated with its removal.

THE FOLLOWING ITEM WAS MOVED FROM ITEM ELEVEN TO ITEM TWELVE

12. Collections
Allison Cummings

Senior Registrar Allison Cummings reported that she met with the Telegraph Hill Dwellers Association in response to the increasing number of complaints regarding the conservation of the Coit Tower murals. Ms. Cummings stated that the meeting was a productive opportunity to introduce herself, the Civic Art Collection, and the mission of ArtCare. As a result of the meeting, the Telegraph Hill Dwellers Association has offered to help fundraise for the restoration of the murals. Ms. Cummings also noted that she recently applied for a grant offered through Bank of America for artwork restoration with the Coit Tower murals as the focus.

Ms. Cummings reported on the activities of ArtCare, stating that a press event was held regarding the recent restoration of Peter Volkous' sculpture outside 850 Bryant Street. Ms. Cummings noted that an article about the restoration appeared in the San Francisco Chronicle shortly thereafter. She mentioned a recent ArtCare fundraising event that resulted in grant from the Koret Foundation and stated that fundraising efforts will continue. Ms. Cummings confirmed several candidates for restoration including works by Keith Haring, Stephen DeStaebler, Jim Dine and Ruth Asawa, among others. She commented that ArtCare may start developing a Board and eventually move towards establishing non-profit status.

Ms. Cummings announced that she received approval from Ms. Beltran to create a temporary position devoted specifically to the inventory of the Civic Art Collection. This position would include completing a database of all 4052 objects in the collection that are both permanently sited and on loan to 183 city agencies. The work will entail data collection and entry, documentation and updating existing records. Ms. Cummings explained that this position has been thoroughly conceived with an executable plan to complete the inventory within 18 months.

Ms. Cumming reminded the Commissioners of a previous report on the vandalism of the McKinley Monument, stating that since then, all graffiti has been removed and the base of the sculpture has been cleaned. Ms. Cummings reported that while there have been no incidents of vandalism since the cleaning, she would like to implement the installation of a fence around the sculpture's base to avoid future incidences. She noted that several approaches to the fence treatment were being considered that would affect the period style, location and cost. Ms. Cummings reported that she was currently looking for financial partners to collaborate with on this effort.

THE FOLLOWING ITEM HAS BEEN TABLED

13. Transbay Terminal
Mary Chou

Update on Transbay Joint Powers Authority projects.

14. New Business

Public Relations Manager Kate Patterson presented an update on the SFAC rebranding efforts. Ms. Patterson explained that she had been appointed by Ms. Beltran as the staff liaison to work with the design team Studio 1500. Ms. Patterson commented that she will invite SFAC staff to participate in the process through meetings with the Communications Committee. She noted that several concepts will be developed

for staff feedback before one is chosen to be presented to the VAC. Ms. Patterson added that Commissioner Chew and Ms. Beltran will also participate in the process.

15. Old Business

16. Adjournment

The meeting adjourned at5:03 p.m.

ZT 7/20/11

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GOVERNMENT
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AUG 1 2 2011

SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday August 17, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. Consent Calendar

1. Motion to authorize the Director of Cultural Affairs to enter into a contract with the Independent Curators International for an amount not to exceed $2,750 for touring the *FAX* exhibition to the SFAC Gallery.

2. Motion to increase the contract amount for Tom Otterness Studio authorized by Resolution Number 1206-10-340 by $150,000 to correct an error in the amount listed in the resolution, from an amount not to exceed $600,000 to a new total amount not to exceed $750,000 for design development, fabrication of molds, fabrication of sculptures, transportation and consultation during installation for Central Subway: Moscone Station.

3. Motion to approve *Excelsior Portal* a tile mural by Elizabeth A. O'Connor on the 280 freeway overpass between Mission and Trumbull streets. The mural will be executed by Excelsior Boys & Girls Club youth and is sponsored by the Excelsior Action Group.

4. Motion to approve mural designs for the Bernal Heights Library by artist team of Colette Crutcher, Precita Eyes Muralists and Reuben Rude.

5. Motion to authorize the Director of Cultural Affairs to enter into a contract with Scott Attie, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Police Memorial in an amount not to exceed $74,000.

6. Motion to approve construction document phase deliverables (budget, material samples, written costs estimates, schedule and maintenance plan) by Moto Ohtake for Fulton Playground.

2. WritersCorps Market Street Kiosk Poster Series
Melissa Hung

Presentation of the designs developed by designer Adrienne Aquino for the WritersCorps Market Street Kiosk Poster Series.

Motion: Motion to approve designs developed by designer Adrienne Aquino for the WritersCorps Market Street Kiosk Poster Series based on the youth writing from the San

Francisco Arts Commission's WritersCorps program. Exhibition will be displayed in 36 bus shelter kiosks on Market Street from October 31 to January 27, 2012.

3. Central Subway
Jennifer Lovvorn

A. 4th and Brannan Platform
Staff Report

Presentation of Project Outline for 4th and Brannan Platform Public Art Project

Motion: Motion to approve the Project Outline for 4th and Brannan Platform Public Art Project.

Motion: Motion to approve the following arts professionals as potential panelists for the 4th and Brannan Platform Public Art Project Artist Selection Panel: (names to be provided at meeting.)

B. Chinatown Station

Project update on landmark artwork by Yumei Hou for the Central Subway Chinatown Station.

4. Memorial Court
Susan Pontious

Update on Memorial Court veteran's memorial project.

Motion: Motion to approve the proposal for proposal design submitted by Susan Narduli Studio and Andrea Cochran Landscape Architecture for a veteran's memorial located in Memorial Court in the War Memorial Complex.

Motion: Motion to authorize the Director of Cultural Affaires to enter into contract with Susan Narduli Studio for $420,560 for design and project management services (schematic design through construction) for a veteran's memorial located in Memorial Court in the War Memorial Complex.

5. Public Utilities Commission
Jill Manton

Report on the status of the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

Motion: Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

6. Mission Playground
Marcus Davies

Presentation of final design revisions of artwork fence panels by Michael Bartalos for Mission Playground.

Motion: Motion to approve final design revisions of artwork fence panels by Michael Bartalos for Mission Playground.

7. Art on Market Street Kiosk Poster Series
Mary Chou

Presentation of proposals by three artists (names to be provided at meeting) recommended by the Artist Selection Panel for the 2011/2012 Art on Market Street Kiosk Poster Series

Motion: Motion to approve the kiosk poster proposal by artist (name to be provided at meeting) for the 2011/2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.

Motion: Motion to approve the kiosk poster proposal by artist (name to be provided at meeting) for the 2011/2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.

Motion: Motion to approve the kiosk poster proposal by artist (name to be provided at meeting) for the 2011/2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.

8. Suspension of the Civic Art Collection Loan Program
Allison Cummings

Staff report and discussion regarding the status of the Civic Art Collection City Office Loan Program.

Motion: Motion to rescind Resolution No. 0504-09-120, which re-implemented the Civic Art Collection Loan Program in May 2009 at the request of the Director of Cultural Affairs, with the borrowing department assuming all costs associated with the loan.

Motion: Motion to suspend the Civic Art Collection Loan Program until further notice in order to facilitate the completion of the collection inventory and subsequent evaluation of resources required to maintain the loan program successfully.

9. SFAC Rebranding
Kate Paterson

Update on agency rebranding efforts.

10. Moscone Center West.
Jill Manton

Update on the Facsimile Project at Moscone Center West.

11. New Business

12. Old Business

13. Adjournment

ZT 8/17/11

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August 17, 2011

VISUAL ARTS COMMITTEE
Wednesday August 17, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

MAY - 3 2013

SAN FRANCISCO
PUBLIC LIBRARY

Minutes

Commissioners Present: Lorraine Garcia-Nakata, PJ Johnston, Barbara Sklar.

Commissioners Absent: Greg Chew, Dorka Keehn.

Staff Present: JD Beltran, Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:01 p.m.

1. Consent Calendar

1. Motion to authorize the Director of Cultural Affairs to enter into a contract with the Independent Curators International for an amount not to exceed $2,750 for touring the *FAX* exhibition to the SFAC Gallery.

2. Motion to increase the contract amount for Tom Otterness Studio authorized by Resolution Number 1206-10-340 by $150,000 to correct an error in the amount listed in the resolution, from an amount not to exceed $600,000 to a new total amount not to exceed $750,000 for design development, fabrication of molds, fabrication of sculptures, transportation and consultation during installation for Central Subway: Moscone Station.

3. Motion to approve *Excelsior Portal* a tile mural by Elizabeth A. O'Connor on the 280 freeway overpass between Mission and Trumbull streets. The mural will be executed by Excelsior Boys & Girls Club youth and is sponsored by the Excelsior Action Group.

4. Motion to authorize the Director of Cultural Affairs to enter into a contract with Scott Attie, selected by the Public Safety Building Artist Selection Panel for design and engineering of an artwork for the Public Safety Building: Police Memorial in an amount not to exceed $74,000.

5. Motion to approve Construction Document Phase deliverables (budget, material samples, written costs estimates, schedule and maintenance plan) by Moto Ohtake for Fulton Playground.

Motion: Motion to approve consent calendar item
Moved: Sklar/ Johnston

THE FOLLOWING ITEM WAS SEVERED FROM THE CONSENT CALENDAR

2. Bernal Heights Library

Susan Pontious

Program Director Susan Pontious presented the mural designs for the Bernal Heights Library by the artist team of Precita Eyes Muralists and Reuben Rude. Ms. Pontious explained that the design had gone through an extensive community process and is now approved by the Library Commission. She introduced City Librarian Luis Herrera to discuss the process to date. Mr. Herrera reported that the renovation of the Bernal Heights Library was completed in 2009. However, the treatment of the existing mural on the library's façade had not been resolved at that time. Mr. Herrera noted that following the restoration, a community mediation process began to address the different opinions expressed by the community regarding the removal or replacement of the mural. Mr. Herrera explained that eventually consensus was reached among the Library Commissioners to commission a new artwork for the exterior of the library. Mr. Herrera reported that following that decision, an artist team was selected and their initial artwork concepts were presented to the Library Commission as well as to the Bernal Heights community. Mr. Herrera clarified that in July the design was granted a resolution of approval and is now being presented for endorsement by the Visual Arts Committee ("VAC"). Commissioner Garcia-Nakata commented on the complex nature of the process and thanked the Library Commission for all its work. She then opened the discussion to public comment.

Ellen Egbent addressed the Commissioners stating that she had been to all Library Commission meetings regarding this item and recognized the VAC's role in endorsing the project. She noted that the Library Commission was placing the aesthetic evaluation of the mural design under the jurisdiction of the VAC. Ms. Egbent expressed her hope for a beautiful artwork for the exterior of the library, but did not think the current design proposal was of artistic merit.

Commissioner Johnston congratulated the Library Commission for navigating a contentious debate and arriving at a good solution for what he thought was a tough but appropriate discussion for the Bernal Heights Library. He recalled seeing the original mural presented at an earlier VAC meeting and commented on its state of disrepair. Commissioner Johnston expressed that he felt the Library Commission had done due diligence to arrive at an approved design and felt the VAC should endorse it. Commissioner Johnston noted that although the design will be executed in tile, it should go through the same review process of murals implemented on city property.

Rosanne Liggett addressed the Commissioners in opposition to the proposed mural design. She stated her opinion that the Library Commission's vote did not indicate broad community support for the project. Ms. Liggett added that because the library building represented historic WPA era architecture, it was a popular opinion that no artwork should be placed on its façade at all. Ms. Liggett presented comments by community members complied on a blog.devoted to the issue and communicated the shared belief that the mural design looked more like illustration than fine art. She added that she hoped the VAC will consider the aesthetic quality of the design as they vote on the item.

Commissioner Garcia-Nakata expressed her appreciation of all perspectives on the mural design and thanked those who made public comment for taking the time to express their viewpoints. Commissioner Garcia-Nakata explained that while some may not be in favor of the design, it had been vetted through the Library Commission and the VAC's role was to facilitate the next steps in the design process. Commissioner Johnston added that Precita Eyes Muralists had a good track record of producing high quality work and felt confident in their ability to execute this project. Interim Director of Cultural Affairs JD Beltran commented that the color palette of the mural should be muted to compliment the WPA era style architecture of the library building. Commissioner Johnston agreed, citing Owen's Smiths mosaic artworks at Laguna Honda as a good example to follow. Ms. Pontious suggested that the artist team present tile samples and a revised color palette at a VAC meeting in the future.

Motion: Motion to approve mural designs for the Bernal Heights Library by the artist team of Precita Eyes and Reuben Rude with the stipulations that the team change the color palette to colors prevalent during the WPA period, which also compliment the architecture of the period and present tile samples at VAC for design approval.
Moved: Johnston/Sklar

3. WritersCorps Market Street Kiosk Poster Series
Melissa Hung

WritersCorps Program Manager Melissa Hung presented the designs developed by Adrienne Aquino for the WritersCorps Market Street Kiosk Poster Series. Ms. Hung explained that 36 posters will be produced for bus shelter kiosks along Market Street from October to January displaying three designs, each featuring a poem from students of the WritersCorps Program. Ms. Hung reported that the writing consists of a series of love poems to San Francisco, and are created by youth ranging from age16-20. Ms. Hung noted that the posters include themes of transit, neighborhoods and movement. She added that all the poets selected for this project were thrilled to participate.

Motion: Motion to approve designs developed by designer Adrienne Aquino for the WritersCorps Market Street Kiosk Poster Series based on the youth writing from the San Francisco Arts Commission's WritersCorps program. Exhibition will be displayed in 36 bus shelter kiosks on Market Street from October 31, 2011 to January 27, 2012.
Moved: Johnston/Sklar.

4. Central Subway
Jennifer Lovvorn

A. Project Manager Jennifer Lovvorn presented the Project Outline for the 4th and Brannan Platform Public Art Project. Ms. Lovvorn explained that this project is an extension of the Third Street Light Rail line (known as "T-Third"), which will connect to the future Central Subway line. Ms. Lovvorn presented examples of completed T-Third line platform artworks, demonstrating the uniformity of integrated pole mounted sculptural elements, shadow casters, and paving designs at these platform stations. She reported that the Central Subway Arts Master Plan, which was approved on November 3, 2008 by the Arts Commission, called for the commissioning of a large unique sculpture for the marquee pole for the 4th and Brannan Platform, which would be in keeping with the pole-mounted sculptures on the other T-Third Street platforms.. Ms. Lovvorn explained that a new Request for Qualifications will be issued nationally due to regulations from the funding agency and a selection panel process will take place over the next few months.

Motion: Motion to approve the Project Outline for 4th and Brannan Platform Public Art Project.
Moved: Sklar/Johnston

Motion: Motion to approve the following arts professionals as potential panelists for the 4th and Brannan Platform Public Art Project Artist Selection Panel: Jennifer Easton, Project Manager, San Jose Public Art Program; Lex Leifheit, Executive Director, SOMArts; Justin Hoover, Curator and Gallery Director, SOMArts; Ellen Oh, Director, Kearney Street Workshop; Julia Hamilton, Adjunct Professor, UC Berkeley; Steven Huss, Cultural Arts Manager, Oakland Public Art Program; and Judy Moran, Former Project Manager, San Francisco Arts Commission.
Moved: Sklar/Johnston

B. Ms. Lovvorn gave a project update regarding the landmark artwork at the Chinatown Station of the Central Subway Project. She reminded Commissioners that artist Yumei Hou was selected for the project and presented her approved proposal. Ms. Lovvorn reported that Public Art Program staff was having difficulty entering into contract with the artist due to a language barrier and her concerns about certain contract provisions. Ms. Lovvorn is working with the City Attorney to explore mofications to the contract to address the artist's concerns. Ms. Lovvorn is also working with the project team to coordinate the structural design specifications that are required as part of the Construction Documents which will be at 100% in October. Ms. Lovvorn also noted that the location of the artwork had changed due to revisions of the station's architecture. She stated that she would present the new location to Commissioner for approval at an upcoming meeting.

5. Memorial Court
Susan Pontious

Ms. Pontious presented an update on the Memorial Court Veteran's Memorial Project. Ms. Pontious reported that the Memorial Court Artist Selection Panel recently selected the proposal *Passage of Remembrance* by the team of artist Susan Narduli and landscape architect Andrea Cochran. Ms. Pontious described the central elements of *Passage of Remembrance* as a basalt octagon with a stainless steel

walkway over a reflecting pool. Ms. Pontious noted that the octagon creates pathways for the viewer to navigate with poems by famous poet and World War I veteran Archibald MacLeish inscribed on its walls. In addition to the octagon form, Ms. Pontious explained that Ms. Cochran had altered the landscape design of the court to include a slight sloping of the lawn, and the addition of a material under the grass to allow wheelchair accessibility. Commissioner Johnston, who served on the selection panel, commented on the redesign of the court noting that the changes will allow the space to become activated by public use. Ms. Pontious added that Passage of Remembrance has been approved by the Board of Trustees of the War Memorial Complex.

Motion: Motion to approve the proposal design submitted by Susan Narduli Studio and Andrea Cochran Landscape Architecture for a veteran's memorial located in Memorial Court in the War Memorial Complex.
Moved: Sklar/Johnston

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with Susan Narduli Studio for $420,560 for design and project management services (schematic design through construction) for a veteran's memorial located in Memorial Court in the War Memorial Complex.
Moved: Sklar/Johnston

6. Mission Playground
Marcus Davies

Project Manager Marcus Davies presented the final design revisions of artwork fence panels by Michael Bartalos for Mission Playground. Mr. Davies explained that due to a reduction in the panel height, Mr. Bartalos had been required to make alterations to his original design in order to accommodate the new dimensions. The new designs for the ten individual panels were then presented to the committee. Mr. Davies also explained that the new designs had been carefully reviewed by both the artist and the fabricator to assure that all openings within the panels were in strict compliance with San Francisco Department of Building Inspection code and that any areas of potential structural fragility had been reinforced. Upon review of the modified design the committee was in agreement that the revision process not only addressed structural needs, but resulted in an overall aesthetic enhancement of the artwork.

Motion: Motion to approve final design revisions of artwork fence panels by Michael Bartalos for Mission Playground.
Moved: Johnston/Sklar

THE FOLLOWING ITEM MOVED FROM ITEM SIX TO ITEM SEVEN

7. Public Utilities Commission
Jill Manton

Director of Programs Jill Manton reported on the status of the Memorandum of Understanding ("MOU") between the San Francisco Arts Commission ("SFAC") and the Public Utilities Commission ("PUC"). Ms. Manton explained that consensus was reached between the SFAC and senior level staff at the PUC to finalize the MOU. Ms. Manton noted that the agreement to allocate 65% of funds to the Community Arts and Education Program ("CAE") and 35% to the Public Art Program remained. Ms. Manton stated that she, Ms. Pontious, CAE Program Director Judy Nemzoff will meet to devise a comprehensive cultural arts plan for the PUC that will include support to cultural centers and temporary public art projects. Ms. Manton reported that the San Francisco Foundation was added as a partner to the cultural arts plan. She commented that the trio of agencies working together will be successful in revitalizing various communities through the arts.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.
Moved:

8. Art on Market Street Kiosk Poster Series
Mary Chou

Project Manager Mary Chou presented proposals by artists Julie Chang, Christina Empedocles, Paul Madonna and alternate Guillermo Gomez-Pena, recommended by the Artist Selection Panel for the 2012 Art on Market Street Kiosk Poster Series. Ms. Chou reminded the Commissioners that the artists chosen for this series were asked to create proposals responding to the theme of "celebrating the arts in San Francisco." Ms. Chou noted that the panel was comprised of Commissioner Johnston, artist Katherine Aoki, Director of the Kearney Street Workshop Ellen Oh, and former SFAC Art on Market Street Project Manager Judy Moran.

Ms. Chou described Ms. Chang's art practice as often appropriating ethnic imagery and combining it with that of gift cards or wall paper in a strong graphic style. For this series, Ms. Chou explained that the artist will create six designs, each focusing on a different genre of art. Ms. Chou noted that the panel liked how the artist included elements that would reveal themselves over multiple viewings. They did, however, recommend that the artist fully develop her concept through continued research into each artistic genre. Ms. Chou stated that the panel felt confident in the artist's ability to execute an interesting poster series, and assured the Commissioners that Public Art staff will work with her to accomplish this. Commissioner Garcia-Nakata commented that permissions to use specific imagery may be necessary for this project. Ms. Chou replied that she would work with the artist to secure permissions or change imagery if permissions become cost prohibitive.

Ms. Chou presented the work of Christina Empedocles, an artist that creates hyper-realistic drawings using wax pencil. For the poster series, Ms. Empedocles has proposed to monumentalize six classic films pertinent to San Francisco by combining found movie posters and collage elements into her drawings. Ms. Chou noted that the panel thought this series was successful and that many people will find it enjoyable and engaging. Ms. Chou reported that the panel recommended that the artist include more contemporary movie references instead of focusing predominantly on one time period. Additionally, the panel noted that they hoped for more integration of the found movie posters and collage elements.

Ms. Chou described the work of Paul Madonna, an artist best known for his comic strip *All Over Coffee* published in the San Francisco Chronicle. Ms. Chou noted that Mr. Madonna has proposed a series of posters that pair quotes from local arts figures with a classic San Francisco scene. Ms. Chou stated that the panel enjoyed the pairing of text with the street scenes, but felt that the artist could bring more of his unique perspective of the work. Commissioner Johnston, who served on the panel, remarked that the scenes chosen by the artist should be less iconic and more evocative of a place. Ms. Chou explained that the panel also questioned some of the artist's choice of images and stated that she he would bring revised designs to the VAC to review in the future.

Ms. Chou presented the work of the alternate for the poster series, Guillermo Gómez-Peña. Ms. Chou explained that the artist is well known for his performance work that often explores cross-cultural issues. Ms. Chou reported that for this poster series, the artist proposed a series of poetic statements paired with photos of local artists and personalities produced from staged, improvisational photo shoots. Ms. Chou noted that the panel was concerned about the poetic statements and felt they would have to be developed to specifically address the theme of "celebrating the arts in San Francisco." They were also less interested in the artist's studio photography practice and more attracted to portraits created outdoors in San Francisco. Ms. Chou stated that should Mr. Gómez-Peña be asked to replace one of the three selected artists, she would work with him to address the panel's concerns.

Motion: Motion to approve the kiosk poster proposal by artist Julie Chang for the 2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.
Moved: Johnston/Sklar

Motion: Motion to approve the kiosk poster proposal by artist Christina Empedocles for the 2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.
Moved: Johnston/Sklar

Motion: Motion to approve the kiosk poster proposal by artist Paul Madonna for the 2012 Art on Market Street Kiosk Poster Series and to authorize the Director of Cultural Affairs to enter into contract with the artist to develop and complete six unique poster designs for an amount not to exceed $10,000.

Moved: Johnston/Sklar

9. Suspension of the Civic Art Collection Loan Program
Allison Cummings

Senior Registrar Allison Cummings opened a discussion regarding the Civic Art Collection City Office Loan Program and requested temporary suspension of the program. Ms. Cummings explained that the program had been suspended previously in 2004 when it was apparent that limited staff could not maintain the program. Ms. Cummings stated that the program was reinstituted in 2009 by the Director of Cultural Affairs, but still lacked adequate staffing to ensure its effectiveness. Ms. Cumming commented that during this fiscal year, the Civic Art Collection's primary goal is to make significant progress on the collection inventory. She noted that temporarily suspending the City Office Loan Program would aid in this task, as artwork location changes need to be at an absolute minimum during the inventory. Ms. Cummings added that the program deserved a full analysis to determine its mission, its associated costs and how it can be run efficiently. During the suspension, no new loan projects will be undertaken; however exiting loans and return requests will continue to be administered.

Motion: Motion to rescind Resolution No. 0504-09-120, which re-implemented the Civic Art Collection Loan Program in May 2009 at the request of the Director of Cultural Affairs, with the borrowing department assuming all costs associated with the loan.
Moved: Johnston/Sklar

Motion: Motion to suspend the Civic Art Collection Loan Program until further notice in order to facilitate the completion of the collection inventory and subsequent evaluation of resources required to maintain the loan program successfully.
Moved: Sklar/Johnston

10. Relocation of Artwork at Boeddeker Park
Carol Marie Daniels

Project Manager Carol Marie Daniels gave an update on relocating the mosaic mural *Flying Dragon-Snake-Monkey-Bird,* by Johanna Poethig. Ms. Daniels reminded the Commissioners that the mural currently resides at the clubhouse at Boeddeker Park which is soon to be demolished. Three options for relocating the mural were previously presented at the May 18, 2011 VAC meeting. Ms. Daniels reported that the option to relocate the mural to an exterior wall on private property adjacent to the clubhouse was no longer available. Ms. Daniels explained that relocation to Hamilton Pool was another option, but would require that the artist redesign her work to fit within a smaller wall space. Ms. Daniels noted that this is the artist's preferred option. She explained that the artist is proposing to add additional elements to other walls in the building to create a unified artwork that looks intentional in that space. Ms. Daniels reported that the she is meeting with a conservator to discus the feasibility of moving the mural and will also investigate the costs associated with relocation to Hamilton Pool. Ms. Daniels stated that the third option for the mural is to demolish it along with the clubhouse at Boeddeker Park, and use the funds that would have been spent on the relocation on a new artwork by Ms. Poethig. Ms. Daniels commented that the staff at Hamilton Pool is excited about the possibility of receiving the artwork. She will report back on progress at a future VAC meeting.

11. SFAC Rebranding
Kate Patterson

Public Relations Manager Kate Patterson gave an update on the SFAC rebranding efforts. Ms. Patterson reported that she held a meeting with staff and Studio 1500 to discuss the main values, philosophies, and functions of the agency and how that may be communicated through branding. Ms. Patterson noted that the meeting was well attended with representatives from each program present. Ms. Beltran commented that she attended the meeting and felt it was productive, not only for the purpose of rebranding, but as a staff exercise to define the principals of the agency. Ms. Patterson stated that Studio 1500 will use the comments supplied at the meeting to compile a creative brief which will be shared with SFAC staff.

12. Moscone Center West
Jill Manton

Ms. Manton presented an update on the *Facsimile* project by Diller + Scofidio at Moscone Center West. Ms. Manton reported that the LED screen on the building's façade is currently non operational. She noted that she met with an LED engineer to determine how to resolve issues of functionality. An action plan for maintenance will be carried out in late August, early September of this year. Ms. Manton commented that certain companies had expressed interest in using the screen for promotional use. She noted that she will contact Diller + Scofidio to determine if the screen may be used for non-art projects.

13. New Business

Ms. Pontious reported that the sculpture *Conquest of Space* by Rufino Tomayo has been refurbished and will be reinstalled at the San Francisco International Airport later this month.

14. Old Business

15. Adjournment

The meeting adjourned at 5:06

ZT 8/17/11

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102 during regular business hours. INFO: Zoe Taleporos (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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VISUAL ARTS COMMITTEE
Wednesday September 21, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

GOVERNMENT
DOCUMENTS DEPT

SEP 16 2011

SAN FRANCISCO
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Agenda

1. Consent Calendar

1. Motion to approve an artist honorarium in the amount of $1500 to Bert Bergen for his curatorial and artistic contributions to an SFAC Gallery exhibition about silk-screening in the Bay Area scheduled for exhibition at San Francisco City Hall.

2. Motion to approve an artist honorarium in the amount of $2000 to both Reenie Charriere and Tahiti Pehrson for their artistic contributions to upcoming SFAC Gallery exhibitions at our window installation site at 155 Grove Street.

3. Motion to approve an artist honorarium in the amount of $1200 to each of the following artists that will be participating in an exhibition at the SFAC Gallery: Luca Antonucci, Jonathon Keats, Philip Ross, Heather Sparks and Gail Wight.

4. Motion to authorize the Director of Cultural Affairs to increase the contract amount with artist Colette Crutcher by $3,000 for a total contract amount not to exceed $38,000 for design, fabrication, transportation and installation/consultation during installation of the exterior artwork for the new Chinese Recreation Center.

5. Motion to approve, *Safe Passage,* a stenciled pavement mural along 11 designated 'safe' city blocks in the Tenderloin neighborhood. The mural is designed by Sylvester Guard and the late John Janois. The project is sponsored by the North of Market/ Tenderloin Community Benefit District.

2. Central Subway
Jennifer Lovvorn

A. Chinatown Station – Landmark Artwork (Artist Yumei Hou)
Staff Report: Yumie Hou Contract

Motion: Motion to approve the form of the contract between the City and artist Yumei Hou for conceptual design and consultation during artwork implementation, which shall be substantially in the same form as the contract document provided to Commissioners for review.

Motion: Motion to approve the revised artwork locations, placement and proposed materials for an artwork by Yumei Hou for Chinatown Station.

B. Chinatown Station – Wayfinding Artwork (Artist Tomie Arai)

Motion: Motion to approve Conceptual Design Phase (artwork locations, placement and proposed materials) for the artwork by Tomie Arai for Chinatown Station.

3. Collections
Allison Cummings

A. Loan Request from the Fine Arts Museums of San Francisco

Motion: Motion to approve the loan of Stephen deStaebler's artwork *Stele*, 1963, a cast aluminum sculpture, approximately 80 in. x 40 in. x 12 in. (SFAC Accession Number 1964.7) to the exhibition "Matter and Spirit: The Sculpture of Stephen De Staebler" organized by the de Young Museum in San Francisco. Loan dates are January 14, 2012 to April 22, 2012.

B. Collection's by the Numbers – summary report on FY11/12 collection's activity

C. Mark Adams Tapestry Recovery Update

D. Hidalgo Monument in Dolores Park – tree damage and vandalism abatement

4. North Beach Library
Mary Chou

Presentation of artist recommended by the Artist Selection Panel for an artwork at the new North Beach Library.

Motion: Motion to approve the artist (to be announced at meeting) and the artist's proposal as recommended by the Artist Selection Panel for an artwork at the new North Beach Library.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with (to be announced at meeting) for design, fabrication, transportation and installation/consultation during installation of an artwork for the new North Beach Library in an amount not to exceed $75,000.

5. Public Safety Building
Mary Chou

Presentation of conceptual designs for three artworks at the new Public Safety Building.

Motion: Motion to approve the conceptual design of an artwork by Scott Attie for the Police Memorial for the new Public Safety Building.

Motion: Motion to approve the conceptual design of an artwork by Merge for the Fire Station of the new Public Safety Building.

Motion: Motion to approve the conceptual design of an artwork by Paul Kos for the Community Plaza of the new Public Safety Building.

6. New Projects
Susan Pontious

A. Transbay Streetscape

B. Daggett Place Park

7. New Business

Request for Commissioner representation on the Artist Selection Panel for Cabrillo Playground and Clubhouse.

8. Old Business

9. Adjournment

ZT 9/21/11

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September 21, 2011

GOVERNMENT
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MAY - 3 2013

SAN FRANCISCO
PUBLIC LIBRARY

VISUAL ARTS COMMITTEE
Wednesday September 21, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Minutes

Commissioners Present: Lorraine Garcia-Nakata, Greg Chew, PJ Johnston, Dorka Keehn, Barbara Sklar.

Staff Present: JD Beltran, Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:01 p.m.

1. Consent Calendar

1. Motion to approve an artist honorarium in the amount of $1500 to Bert Bergen for his curatorial and artistic contributions to an SFAC Gallery exhibition about silk-screening in the Bay Area scheduled for exhibition at San Francisco City Hall.

2. Motion to approve an artist honorarium in the amount of $2000 to both Reenie Charriere and Tahiti Pehrson for their artistic contributions to upcoming SFAC Gallery exhibitions at our window installation site at 155 Grove Street.

3. Motion to approve an artist honorarium in the amount of $1200 to each of the following artists that will be participating in an exhibition at the SFAC Gallery: Luca Antonucci, Jonathon Keats, Philip Ross, Heather Sparks and Gail Wight.

4. Motion to authorize the Director of Cultural Affairs to increase the contract amount with artist Colette Crutcher by $3,000 for a total contract amount not to exceed $38,000 for design, fabrication, transportation and installation/consultation during installation of the exterior artwork for the new Chinese Recreation Center.

5. Motion to approve, *Safe Passage*, a stenciled pavement mural along 11 designated 'safe' city blocks in the Tenderloin neighborhood. The mural is designed by Sylvester Guard and the late John Janois. The project is sponsored by the North of Market/ Tenderloin Community Benefit District.

Motion: Motion to approve consent calendar items.
Moved: Keehn/Chew

2. Central Subway
Jennifer Lovvorn

A. Chinatown Station – Landmark Artwork (Artist Yumei Hou)
Staff Report: Yumei Hou Contract

Project Manager Jennifer Lovvorn reported on the Landmark Artwork Project for the Central Subway Chinatown Station by Yumei Hou. Ms. Lovvorn stated that the artist is not willing to enter into the standard agreement with the City for the full scope of work associated with the implementation of a public art project based on her reservations about certain contract provisions. Ms. Lovvorn noted that after working with the Deputy City Attorney, a revised contract was presented to Ms. Hou, which she finds acceptable. Ms. Lovvorn explained that the scope of services in the revised contract has been limited to Conceptual Design Development and review of artwork implementation. Additionally, the artist's liability was substantially reduced and the indemnity clause was modified so that the artist is required to indemnify the City only for any damages that arise from her own negligence. Ms. Lovvorn noted that during Conceptual Design Development, the artist will work with an outside design consultant hired by the San Francisco Arts Commission ("SFAC") that is compliant with City contract requirements. Ms. Lovvorn reported that in the unlikely event that someone should sustain damage caused by the artist during the Conceptual Design Development phase, the City would be responsible to pay for damages using SFAC operating funds. Ms. Lovvorn stated that the exposure to possible risk is low since the artist is only working on the conceptual design. Commissioner Sklar asked if this is an agreement model that the Pubic Art Program will be using from now on. Public Art Program Director Susan Pontious stated that this particular case was unique and will not be used as a model for future contracts.

Ms. Lovvorn reminded the Commissioners that at last month's Visual Arts Committee ("VAC") meeting, she explained how the location of the Landmark Artwork will change due to revisions in the Chinatown Station architecture. Ms. Lovvorn stated the she and the project team propose to move the artwork to two locations: the south wall of the escalator landing; and the north wall of the ticketing hall which is near the base of the escalator. Ms. Lovvorn noted that these locations are in direct lines of vision for multiple areas of the station creating high visibility. Ms. Lovvorn discussed the fabrication method for this artwork that will include painted water jet cut steel shapes that are panelized and installed with a system of stand offs so that the panels are at approximately 3" from the face of the wall. Ms. Lovvorn stated that although a support grid will be noticeable the artist will be directed to incorporate that as part of her design. She noted that the work will include a 3"margin at its top and an 18" margin at its bottom to allow for installation and protection from floor cleaning. Ms. Lovvorn added that the scale and placement of the artwork at the two wall locations were modified since the presentation last month to address Commissioner Johnston's concerns that the artwork be designed to fill the walls rather than resemble a framed painting.

Motion: Motion to approve the form of the contract between the City and artist Yumei Hou for conceptual design and consultation during artwork implementation, which shall be substantially in the same form as the contract document provided to Commissioners for review.
Moved: Keehn/Johnston

Motion: Motion to approve the revised artwork locations, placement and proposed materials for an artwork by Yumei Hou for Chinatown Station.
Moved: Sklar/Chew

B. Chinatown Station – Wayfinding Artwork (Artist Tomie Arai)

Ms. Lovvorn reported that revisions to the Central Subway Chinatown Station architecture would also change the location of the Wayfinding Artwork by Tomie Arai. Ms. Lovvorn described Ms. Arai's Conceptual Design proposal of incorporating contemporary and historical images related to the Chinatown neighborhood into the station's entryway and glass elevator shaft. Ms. Lovvorn reported that although these opportunities are no longer available, the artist in collaboration with the project architect has identified the following new opportunities: the Stockton Street-facing parapet facade of the station; and the end walls of the platform. Ms. Lovvorn noted that the artist is still determining whether she will use art glass or porcelain enamel as her fabrication materials.

THE FOLLOWING MOTION WAS REVISED.

Motion: Motion to approve Conceptual Design Phase (artwork locations and placement) for the artwork by Tomie Arai for Chinatown Station.
Moved: Sklar/Chew

3. Collections
Allison Cummings

A. Loan Request from the Fine Arts Museums of San Francisco

Senior Registrar Allison Cummings reported that she received a request from the de Young Museum in San Francisco for the loan of Stephen De Staebler artwork's *Stele*. Ms. Cummings stated that the sculpture is currently on long term loan to a city department as a part of the office loan program, and would like to see it temporarily displayed in a museum context. She also noted that the de Young would bear all costs associated with loan. Ms. Cummings commented that she was in favor of the loan to grant more public exposure to this work and to the Civic Art Collection as a whole.

Motion: Motion to approve the loan of Stephen De Staebler artwork *Stele*, 1963, a cast aluminum sculpture, approximately 80 in. x 40 in. x 12 in. (SFAC Accession Number 1964.7) to the exhibition "Matter and Spirit: The Sculpture of Stephen De Staebler" organized by the de Young Museum in San Francisco. Loan dates are January 14, 2012 to April 22, 2012.
Moved: Johnston/Sklar

B. Collections by the Numbers – summary report on FY10/11 collection's activity

Ms. Cummings provided a summary of the accomplishments of the Civic Art Collection department for Fiscal Year 2010 -2011. Ms. Cummings reported that funding for the collection had increased as a result of the activities of the previous year. She stated that staff had participated in two fundraising events for the ArtCare program and received 53 individual donations for the conservation of artworks in the collection. Ms. Cummings noted that 140 objects were accessioned into the collection, resulting in a 3.5% increase to the scope of the collection, while 2 artworks were de-accessioned. She added that the Civic Art Collection staff oversaw the conservation and/or maintenance of 47 artworks, and responded to 20 incidents of vandalism. Ms. Cummings mentioned that the Civic Art Collection staff administered the conservation, framing and installation of 21 significant artworks from the collection at the San Francisco International Airport, Terminal Two. Additionally, they administered multiple city office loan projects, documenting and relocating 95 artworks from the portable collection. Ms. Cummings reminded the Commissioners of the role that Civic Art Collection staff plays in commissioning new public artworks by reviewing Art Enrichment proposals and advanced design concepts for the Public Art Program staff. She reported that 22 projects were evaluated in the Fiscal Year. Ms. Cummings noted that the Civic Art Collection staff fielded numerous collections inquiries from within the agency, the general public and the press, while providing documentation for five collections related Sunshine Requests. And finally, Ms. Cummings reported that the Civic Art Collection staff participated on camera for two Culture Wire episodes.

C. Mark Adams Tapestry Recovery Update

Ms. Cummings reported that she went to court this month to retrieve the Mark Adams Tapestry from the San Francisco Police Department. Ms. Cummings noted that the person who previously possessed the tapestry put in a petition to have it returned to her personal residence. However, Ms. Cummings was successful in explaining the Civic Art Collections' ownership of the work. Ms. Cummings stated that the tapestry will go to a fine art storage facility where it will be evaluated by a conservator and held as the Commission determines the disposition of the artwork.

D. Hidalgo Monument in Dolores Park – tree damage and vandalism abatement

Ms. Cummings reported that a tree had fallen on Juan Olaguibel's 1962 monument *Miguel Hidalgo y Costilla* located in Dolores Park. Ms. Cummings noted that the Recreation and Parks Department had removed the fallen tree while she arranged for ARG Conservation Services to evaluate the damage to the sculpture. Ms. Cummings stated while no structural damage was sustained, ARG Conservation Services took the opportunity to remove graffiti on the sculpture and seal connection points in the bronze for waterproofing. The work was completed in time for the annual Mexican Independence celebration in Dolores Park.

4. North Beach Library
Mary Chou

Project Manager Mary Chou presented the artist Bill Fontana's proposal as recommended by the Artist Selection Panel for an artwork at the new North Beach Library. Ms. Chou reported that the artist has proposed an audio composition compiling the sounds of the North Beach neighborhood that will be played through speakers installed around the exterior perimeter of the library. Ms. Chou noted that a sound sample was presented to the selection panel representing a preliminary version of the artists' composition. She commented that in the final version, the artist plans to incorporate historical recordings of long term North Beach residents reflecting on their experiences in the neighborhood. Ms. Chou mentioned that there was a lot of discussion among the panelists regarding the content of the artist's audio composition. She noted that the preliminary sample included a lot of environmental sounds such as trolley cars, sea lions and water from the Bay. Ms. Chou explained how the panel felt the sounds were too expected for the neighborhood and hoped the artist would include sounds more specific to the library, sounds that reflect the various languages spoken in the area, and sounds that incorporate the area's rich literary history. Ms. Chou noted that the panel was also concerned about the placement of the speakers and felt the artist should work with the architect to relocate them to other areas in or around the library. Ms. Chou stated that the panel's feedback was communicated to the artist who is willing to adapt his audio composition and the placement of the speakers as the design develops.

Ms. Chou mentioned that the library is located in an area with a lot of ambient noise. In order to address concerns of noise pollution, the artist is proposing to attach a microphone on the roof of the library to measure ambient sound levels. She explained that through this technology, the volume of the artist's audio composition could adjust according to the existing volume of neighborhood sounds. Commissioner Johnston commented that the area is heavily activated by the use of the nearby playground, library and trolley cars, as well as pedestrian and street traffic. He expressed concern that the community would respond unfavorably towards a sound based installation since it would add to the already high noise level. Director of Cultural Affairs JD Beltran remarked that the artist uses specialized speakers that concentrate sound in particular areas and that the audio would not be heard unless one was in a specific location in relation to the position of the speakers.

Commissioner Johnston expressed that he shared the same concerns of the panel regarding the content of the audio composition. He felt that in its current iteration, the audio composition did not distinguish itself enough from the North Beach environmental sound or provide anything but expected content. Ms. Chou introduced Mindy Linetzky, bond program administrator at the Department of Pubic Works, who participated as a non-voting member of the selection panel, to share her viewpoint on the panel's selection. Ms. Linetzky felt that the selection panel chose Bill Fontana on the strength of his past work with the expectation that the artist develop the idea under the direction of the project architect and SFAC staff. Ms. Linetzky noted that the panel's recommendation was to accept Bill Fontana and his proposal pending further development of the content of his sound composition and the location of the speakers. Ms. Pontious suggested amending the artist's contract to include Conceptual Design Development as a deliverable before entering into the Design Development phase and revising the motions to include the panel's recommendations.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the artist Bill Fontana and the artist's proposal as recommended by the Artist Selection Panel for an artwork at the new North Beach Library pending further development of conceptual proposal in collaboration with SFAC staff and the project architect.
Moved: Keehn/Chew

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Bill Fontana for design, fabrication, transportation and installation/consultation during installation of an artwork for the new North Beach Library in an amount not to exceed $75,000.
Moved: Johnston/ Chew

5. Public Safety Building
Mary Chou

Ms. Chou presented the conceptual designs for three artworks at the new Public Safety Building. She explained that all three artists had met with the project team and stakeholders to discuss their conceptual designs earlier this month. Ms. Chou began her presentation by describing the conceptual design of artist Shimon Attie who was selected to create a memorial to fallen police officers in the main entryway of the Public Safety Building. Ms. Chou stated that the proposal incorporates a large glass cylinder suspended from a ceiling oculus. The glass cylinder contains transcriptions of expressions of gratitude to police officers that the artist intends to collect from the community. Ms. Chou noted that the artist has included a polished stone backdrop that wraps slightly around the glass cylinder which is etched with the phrase "where proudly valor sadly sleeps." She explained that while the wording is still not finalized, the phrase is meant to contextualize the memorial and inspire viewers to have their own expression of gratitude. Ms. Chou noted that opposite the glass cylinder, the artist has created a space to reflect on an existing memorial taken from the current Hall of Justice with the names of fallen officers carved into granite. The space incorporates another polished stone wrap as well as a seating area. Ms. Chou said that the artist is currently working with the building architects to determine the color of the stone backdrops, and showed the Commissioners renderings with both gray and black as options. Ms. Chou reported that the artist originally intended to have the oculus function as an operable skylight, but that SFAC staff felt that this was not feasible; Commissioners agreed. Ms. Chou noted that the project team and stakeholders, including three representatives from the Bay Area Law Enforcement Assistance Fund ("BALEAF"), all responded favorably towards the design and were in support of the project moving forward.

Commissioner Garcia-Nakata asserted that the artist should work on the wording of the phrase behind the glass cylinder. She commented that as it now stood, the phrase seemed awkward and contained grammatical errors that should be corrected. Ms. Beltran commented that the stone background should be dark color to create contrast, allowing the artwork and its text to be visible from a distance and at night. Commissioner Garcia-Nakata inquired about the structural feasibility of the glass cylinder suspended from the ceiling. Ms. Chou responded, stating that minimal attachments on the cylinder and suspension cables would prevent the glass from swaying during an earthquake. Ms. Pontious added that the design has been evaluated by two structural engineers who both thought it could be executed without problems.

Ms. Chou described the conceptual design for the community plaza at the Public Safety Building by Paul Kos. Ms. Chou explained that the artist is proposing several elements for the plaza including a large bronze bell that rings twelve times a day at noon, a granite seven-pointed star, landscaping, and boulders to create entry points and seating. Ms. Chou stated that the artist would like to include a water element to turn the granite star into a fountain. She and the artist are working with the Department of Public Works to explore that option. Ms. Chou noted that if the water element is not feasible, the artist is in favor of utilizing the star as a seating area. Ms. Chou reported that when the SFAC staff reviewed the proposal, they thought the entryway boulders were too large and blocked the sightline of the bell. Because of this feedback, the artist is currently sourcing other boulders and is experimenting with different sizes and configurations. Ms. Pontious noted that the project team liked the basic elements of Mr. Kos' design, but felt it needed further editing. The project team directed him to work closely with the building's landscape architect to pare down the design. Commissioner Garcia-Nakata commented that she liked the direction of the proposal, but agreed that the design should be simplified. Commissioners also expressed their support for the star as a seating element instead of a water feature as it would allow for more seating in the plaza.

Ms. Chou discussed the conceptual design by the artist team Merge who was selected to produce an artwork for the fire station at the Public Safety Building. Ms. Chou explained that after reviewing several design options, staff recommended to the Project Team a proposal based on the City's cisterns. In their proposal, Merge replicates the circular pattern of the cisterns in terracotta tile on the façade of the fire station which extends to the sidewalk to become brick seating. Also proposed is the inclusion of text etched into the building's façade explaining the use of cisterns, and applied enamel panels with photographs of every cistern in the City. Ms. Chou noted that the building architects were not in favor of the amount of treatment on the façade. Ms. Pontious added that the architects' use of a rusticated grid in the concrete as a unifying element creates challenges in executing Merge's proposal. Ms. Chou explained that stakeholders in the San Francisco Fire Department ("SFFD") had some reservations about the concept of the design. Particularly, they felt that that the public is generally unfamiliar with the function of cisterns, and felt the form of the cisterns as represented in the proposal did not reflect the work they do in the community. Ms. Chou remarked that the architects liked an earlier version of Merge's cistern proposal which had a more simple treatment of the façade and a greater emphasis on sculptural seating. However, Ms. Chou commented that the SFFD would like the artist team to revisit their conceptual design altogether. Ms.

Chou stated that she will continue to work with Merge to develop additional concepts.

Motion: Motion to approve the conceptual design of an artwork by Scott Attie for the Police Memorial for the new Public Safety Building.
Moved: Johnston/ Chew

Motion: Motion to approve the conceptual design of an artwork by Paul Kos for the Community Plaza of the new Public Safety Building.
Moved: Sklar/Johnston

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve the conceptual design of an artwork by Merge for the Fire Station of the new Public Safety Building.
Moved:

THE FOLLOWING ITEM WAS TABLED

6. Public Utilities Commission
Jill Manton

Report on the status of the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

Motion: Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.
Moved:

7. New Projects
Susan Pontious

A. Transbay Streetscape

Ms. Pontious notified the Commissioners that the Public Art Program has been asked to manage a series of streetscape projects connected to the new Transbay Terminal. Ms. Pontious noted that there were two possible artwork opportunities being discussed for Folsom Street: a mural work; or a series of five sculptures located at various intersections leading to the terminal. Ms. Pontious noted that a new park is being created for that neighborhood which may lead to another art opportunity.

B. Daggett Place Park

Ms. Pontious reported that the new Daggett Place Park, located at 16th Street and Potrero Avenue, presents an opportunity for a new public art commission. Ms. Pontious noted that the funds allocated for public art are not Art Enrichment, but are voluntarily contributed from developer fees.

8. New Business

Project Manager Marcus Davies requested Commissioner representation on the Artist Selection Panel for Cabrillo Playground and Clubhouse. Commissioner Chew volunteered to serve on the panel.

9. Old Business

Review and update on the status of artist Tom Otterness' contract.

10. Adjournment

The meeting adjourned at 5:06

ZT 9/21/11

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102 during regular business hours. INFO: Zoe Taleporos (415) 252-3215.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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VISUAL ARTS COMMITTEE
Wednesday October 19, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

Agenda

1. Port of San Francisco
Susan Pontious

Presentation of proposed modification to the *Art Ribbon* on the Embarcadero Promenade.

Motion: Motion to grant approval to the Port of San Francisco to modify the *Art Ribbon* where adjacent to Pier 26 on The Embarcadero Promenade, to allow raised sections to be reconstructed flush with the adjacent pavement. Reconstructed sections would continue the light concrete paving and glass block as per established Art Ribbon specifications.

Motion: Motion to allow the Port of San Francisco to make modifications to the *Art Ribbon* where previously authorized by the Arts Commission without including electrical lighting components.

2. North Beach Library
Mary Chou

Presentation of revised conceptual design for the new North Beach Library.

Motion: Motion to approve revised conceptual design of Bill Fontana's proposed artwork for the North Beach Library and proceed to design development.

3. Church Duboce
Jennifer Lovvorn

Update regarding proposed location for *Gateway* by Primitivo Suarez-Wolfe.

Motion: Motion to approve the location of *Gateway* by Primitivo Suarez-Wolfe to be installed at the planned bulb out at Market and 14th Street.

4. Central Subway
Jennifer Lovvorn

Update on Central Subway projects.

A. Chinatown Station – Wayfinding Artwork (Artist Tomie Arai)

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Motion: Motion to approve Conceptual Design Phase (proposed materials) for the artwork by Tomie Arai for Central Subway Chinatown Station.

B. Union Square Market Street Station – Landmark Artwork (Artist Erwin Redl, Paramedia LLC)

Motion: Motion to approve Design Development Phase of the artwork by Erwin Redl (Paramedia LLC) for Central Subway Union Square Market Street Station.

C. Union Square Market Street Station – Wayfinding Artwork (Jim Campbell/Werner Klotz)

Motion: Motion to approve Conceptual Design (artwork placement) of the artwork by Jim Campbell and Werner Klotz for Central Subway Union Square Market Street Station.

D. Moscone Station – Landmark Artwork (Catherine Wagner)

Motion: Motion to approve Design Development Phase of the artwork by Catherine Wagner for Central Subway Moscone Station.

5. San Francisco Arts Commission ("SFAC") Gallery
Aimee Le Duc

Presentation of the January SFAC Gallery exhibition.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with and to approve honorarium payments in the amount of $1200 for the following artists in the SFAC Gallery's January 2012 exhibition; Luca Antonucci, Johnathon Keats,Philip Ross, Heather Sparks, Gail Wight and $2000 for Reenie Charrerie for the SFAC Gallery's January 2012 window installation at 155 Grove Street.

6. Public Utilities Commission
Jill Manton

Report on the status of the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

Motion: Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.

7. Cabrillo Playground
Marcus Davies

Presentation of artist Colette Crutcher as recommended by the Artist Selection Panel for an artwork at Cabrillo Playground.

Motion: Motion to approve the artist Colette Crutcher as recommended by the Artist Selection Panel for an artwork at Cabrillo Playground.

Motion: Motion to authorize the Interim Director of Cultural Affairs to enter into a contract with Colette Crutcher for design, fabrication, transportation and installation consultation of an artwork for Cabrillo Playground in an amount not to exceed $38,770.

8. San Francisco Arts Commission Minutes
Allison Cummings

Report on the opportunity to permanently deposit all bound copies of the Arts Commission's minutes with the San Francisco Public Library.

Motion: Motion to approve the transfer of the San Francisco Arts Commission's bound minutes to the San Francisco Public Library.

9. Lafayette Park
Susan Pontious

Discussion of art enrichment funds generated by Lafayette Park.

Motion: Motion to approve the release of $10,040 of $12,550 art enrichment funds generated by Lafayette Park for community generated amenity projects, and allocate $2,510 to public art at the Chinese Recreation Center.

10. New Business

11. Old Business

12. Adjournment

ZT 10/19/11

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October 19, 2011

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday October 19, 2011
3 p.m.
25 Van Ness Avenue, Suite 70

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Minutes

Commissioners Present: Lorraine García-Nakata, Greg Chew, PJ Johnston, Dorka Keehn.

Commissioners Absent: Barbara Sklar.

Staff Present: JD Beltran, Mary Chou, Allison Cummings, Carol Marie Daniels, Marcus Davies, Jennifer Lovvorn, Jill Manton, Kate Patterson, Susan Pontious, Zoë Taleporos.

Note: All votes are unanimous unless recorded otherwise.

The meeting commenced at 3:01 p.m.

1. Port of San Francisco
Susan Pontious

Program Director Susan Pontious introduced Kanya Dorlan from the Port of San Francisco, who presented the proposed modification to the *Art Ribbon* on the Embarcadero Promenade. Ms. Dorlan noted that in the past, the Port of San Francisco had requested authority to raise the *Art Ribbon* to address pedestrian traffic flow. She explained that the Port is now requesting the removal of a particular bollard integrated into the *Art Ribbon* design, as well as the leavening of certain raised sections of the *Art Ribbon* to be reconstructed flush with the pavement. Ms. Dorlan explained that these modifications would allow for ramps compliant with the Americans with Disabilities Act ("ADA") to be installed along Pier 26 on the Embarcadero Promenade.

Director of Policy and Strategic Initiatives Jill Manton inquired if the modification was necessary since it was proposed to an unusual portion of the *Art Ribbon*. Ms. Dorlan replied that the addition of the two ADA compliant ramps would reduce the amount of sidewalk at Pier 26. Reconstructing the Art Ribbon to be flush with the pavement would allow more room for pedestrian traffic. Ms. Manton stated that San Francisco Arts Commission ("SFAC") staff is recommending the accommodation of Port's request. She commented that the *Art Ribbon* was designed to be modular so sections could be removed or altered. Ms. Manton added that the *Art Ribbon* artist should be notified of the modification and requested that SFAC staff see submittals of colored concrete and inspect the final work.

Motion: Motion to grant approval to the Port of San Francisco to modify the Art Ribbon where adjacent to Pier 26 on The Embarcadero Promenade, to allow raised sections to be reconstructed flush with the adjacent pavement. Reconstructed sections would continue the light concrete paving and glass block as per established Art Ribbon specifications.
Moved: Chew/Keehn

Motion: Motion to allow the Port of San Francisco to make modifications to the

Art Ribbon where previously authorized by the Arts Commission without including electrical lighting components.
Moved: Chew/Keehn

2. North Beach Library
Mary Chou

Project Manager Mary Chou stated that during the September Visual Arts Committee ("VAC") meeting, Commissioners had approved artist Bill Fontana's design for a sound sculpture at the North Beach Branch Library upon certain revisions of his proposal. Ms. Chou explained that the Commissioners had asked Mr. Fontana to revise the selection of sounds included in his composition and to work with the project architect on the location of the artwork's speakers. Ms. Chou reported that, following the request of the VAC, she and Mr. Fontana led a tour of Mr. Fontana's sound sculpture exhibition *Sonic Shadows* at SFMOMA on October 13, 2011 for project stakeholders including staff of the Recreation and Park Department, the San Francisco Public Library and members of the North Beach Branch Library Artist Selection Panel. She noted that the tour allowed participants to experience Mr. Fontana's work with it use of directional sound and to respond with any questions regarding his design for the North Beach Branch Library.

Commissioner García-Nakata inquired about the stakeholders' response to the meeting and Mr. Fontana's design. Ms. Chou reported that the response was largely positive with some questions about the location of the artwork's speakers. She noted that the project architect had proposed imbedding some speakers into the landscaped areas outside of the Library. However, due to concerns from the Recreation and Park Department regarding the installation of speakers in the landscaping, and to remain consistent with the artist's original concept for the artwork, Ms. Chou reported that all speakers will be installed along the eaves of the Library. Ms. Chou introduced Mr. Fontana to present the revisions to his design.

Mr. Fontana showed the Commissioners a diagram indicating the location of the artwork's speakers. Mr. Fontana explained that mounting the speakers to the Library's eaves will enable the transmittal of an ambient audio composition of sounds specific to the North Beach neighborhood that will merge with and respond to the neighborhood's existing ambient sounds. Mr. Fontana cited the bell chimes of Saints Peter and Paul Church as a signature sound element of the North Beach area. He communicated his idea to do a 12 hour recording of the bell's cycle which would play off-time with the actual bell chimes of the church to create a musical framing element for the sound sculpture as a whole.

Mr. Fontana specified other sources of sound he will include in the composition: field recordings of a wide range of situations (Chinatown markets, Cafés); recordings of signature events (Columbus Day Parade, Chinese New Year Parade); the Telegraph Hill Dweller's archives of oral histories of North Beach residents; the Earwax Productions' archive of North Beach Beat Generation recordings; and the artist's personal archive of recordings. Mr. Fontana stated that he hoped to create a library of sounds not only in the form of a sculpture, but as an actual library accessible in the North Beach Branch. Director of Cultural Affairs JD Beltran suggested that an iPod dedicated to Mr. Fontana's sound library could be accessed by library users of the North Beach Branch.

Commissioner Johnston asked Mr. Fontana to elaborate on his reason for incorporating the sound of the bell chimes. He commented that the bell is a way of measuring time throughout the day and wondered if Mr. Fontana's sound sculpture would compete or interfere with the sounds of the actual bell. Mr. Fontana explained that the bell recording would be programed to play off-time with the actual bell. He commented that in his experience doing similar projects, this type of recorded delay creates an interesting relationship to the real sound it mimics. Commissioner García-Nakata commented that she was happy to see the inclusion of oral and literary history in the sound composition and raised the issue of the sound sculpture adding to the already high level of noise in the area. Mr. Fontana responded by saying he is interested in how most people have learned not to listen to the sounds of their environment. He stated that all his projects incorporate found objects in the form of sound re-contextualized to create new perspectives. He hopes to bring attention to everyday sounds and establish a dialog between them and the listener. In response to the concern about noise level, Ms. Pontious emphasized that the sounds from the sculpture can only be heard in direct proximity to the speakers which are highly directed.

Commissioner García-Nakata called for public comment.

Robert Livingston said that he came to San Francisco in 1999, was homeless and slept every night in the doorway of the North Beach Branch Library. He noted that he obtained a Street Artist license from the SFAC and sold his goods at Fisherman's Wharf. He stated his opposition to Mr. Fontana's sound sculpture saying that the idea was a "slippery slope" and was bad for the City. Mr. Livingston commented that, in general, the City has too much noise and people want to make an imprint on the environment wherever they can. He stated that Mr. Fontana's artwork represented an "insidious niche" as an artificial copy of real sound. Mr. Livingston added that he became homeless because he wanted to be somewhere quiet such as North Beach at 3:00 a.m. He described Mr. Fontana's artwork as "Orwellian," stating that soft sounds can be undesirable and potentially bothersome. Mr. Livingston stated that he was also tired of art that has an agenda to teach the public something. He added that sound waves are substantive, have mass and do affect us. Mr. Livingston then reiterated his opinion of the artwork as a "slippery slope."

Peter Warfield, executive director of the Library Users Association stated that he had serious concerns about what is going on at the Arts Commission. He noted that the agenda did not include an item for general public comment and would appreciate sound amplification at the meeting. Mr. Warfield stated that the North Beach Branch Library item interested him because he was concerned about the public awareness of the project. He stated that he goes to every Library Commission meeting and did not recall the SFMOMA tour being mentioned. He emphasized that he was concerned about decisions being made about public art projects without proper input from the public. Mr. Warfield referenced Mr. Fontana's temporary artwork *Spiraling Echoes* at City Hall stating that he was puzzled by the artist's choice of sounds which he felt potentially added to noise pollution. Mr. Warfield also commented that Mr. Fontana's view of what constituted the sounds of North Beach may differ from other people's viewpoints. Mr. Warfield asked how the power needed to sustain the sound sculpture would impact the North Beach Branch's Leadership in Energy and Environmental Design status. He asked how the artwork would be experienced by those who are hearing impaired. He also asked if the Arts Commission was prepared to issue iPods or CDs to the public to access the library of sounds the artist is proposing.

Motion: Motion to approve revised conceptual design of Bill Fontana's proposed artwork for the North Beach Library and proceed to design development.
Moved: Johnston/Keehn

3. Church Duboce
Jennifer Lovvorn

Project Manager Jennifer Lovvorn gave an update regarding the proposed location for *Gateway* by Primitivo Suarez-Wolfe. Ms. Lovvorn reminded the Commissioners that the artist was commissioned to create a two-part project. The first is a series of cast chairs for the intersection of Church Street and Duboce Avenue; the second is a landmark artwork to be located near the intersection of Church and Market streets. Ms. Lovvorn noted that the location of the landmark artwork had been discussed with the Commissioners at a prior meeting and that two locations were considered: the base of the Safeway steps on Church Street at Market; and the bulb out on Market and 14th streets. Ms. Lovvorn mentioned that the Commissioners had preferred the Safeway location, which is privately owned property. In the process of requesting permission to install the artwork at that location, staff encountered legal and long term logistical problems that made installation at this location infeasible. Due to these factors, Ms. Lovvorn requested that the Commissioners reconsider the bulb out location for this artwork. She presented a rendering by the artist showing the artwork at the approximate proposed installation location on the new bulb out and stated that the artwork, if installed at this site, would be a highly visible element along Market Street.

Commissioner Chew asked about the title of the artwork, *Gateway*, since the area is considered more of a crossroads. Ms. Lovvorn said that the artist was asked to create a "gateway artwork" and the title is a reference to that concept. She added that the Castro/Upper Market Community Benefit District is supportive of this project.

Commissioner García-Nakata called for public comment.

Mr. Warfield asked if there were explanatory documents for this item. He noted that an explanatory document was distributed at the meeting regarding the prior agenda item. Mr. Warfield requested copies of

all explanatory documents related to the meeting's agenda.

Motion: Motion to approve the location of *Gateway* by Primitivo Suarez-Wolfe to be installed at the planned bulb out at Market and 14th streets.
Moved: Johnston/Chew

4. Central Subway
Jennifer Lovvorn

Ms. Lovvorn presented an update on the Central Subway public art projects. Ms. Lovvorn began with an update on the Wayfinding artwork by artist Tomie Arai for the Chinatown Station of Central Subway. Ms. Lovvorn reminded the Commissioners of the new artwork locations they approved at the September VAC meeting: the parapet and platform. Ms. Lovvorn reported that the artist worked with her architects to come up with a layout design for the art glass panels that include irregular shapes and utilize custom color attachments to blend in with the artist's imagery. Ms. Lovvorn emphasized that currently, she is working with Ms. Arai to integrate the structure of her artwork into the architect's constructions documents. She noted that development of imagery will take place at a later stage and will involve community input and archival research of historic photographs.

Commissioner García-Nakata called for public comment.

Mr. Warfield stated that he was used to having explanatory materials available to the public and asked if the visual presentation for this item was provided to the Commissioners prior to the meeting. Mr. Warfield stated that he would like to inspect the visual presentation materials the Commissioners have viewed. He repeated his request to view explanatory documents from previous items.

Motion: Motion to approve Conceptual Design Phase (proposed materials) for the artwork by Tomie Arai for Central Subway Chinatown Station.
Moved: Chew/Johnston

Ms. Lovvorn presented an update on the Landmark artwork by artist Erwin Redl for the Union Square Market Street Station of Central Subway. Ms. Lovvorn reminded the Commissioners that Mr. Redl was selected to create artwork along the station concourse comprised of light-emitting diode ("LED") panels. She noted that Mr. Redl's concept is based on the Beatles song *Lucy in the Sky with Diamonds*, thus the artist has arranged the LED lighting panels in a diamond grid pattern spanning the length of the concourse. Ms. Lovvorn reported that Mr. Redl had been working with the project team and an electrical engineer to refine the details of his design. Commissioner Johnston, who served on the artist selection panel for this project, mentioned that the selection process was highly competitive and felt Mr. Redl's project will be amazing. Commissioner García-Nakata inquired if the project was keeping within the projected timeline and budget. Ms. Lovvorn replied that the project was currently both on time and within budget.

Commissioner García-Nakata called for public comment.

Mr. Warfield said that he appreciates and likes what the Arts Commission has done and did not want his comments to reflect otherwise. He stated that he would like to be provided with the explanatory documents for item two on the agenda. Mr. Warfield asked how he may view the visual presentation for this item.

Through the Chair, Commissioner Johnston noted that Arts Commission staff is available to help members of the public access information after the meeting adjourns.

Motion: Motion to approve Design Development Phase of the artwork by Erwin Redl (Paramedia LLC) for Central Subway Union Square Market Street Station.
Moved: Johnston/Chew

Ms. Lovvorn presented an update on the Wayfinding artwork by artists Jim Campbell and Werner Klotz for the Union Square Market Street Station of Central Subway. Ms. Lovvorn stated while much work had been done on this project, there are problems which have been encountered. Ms. Lovvorn reminded the

Commissioners that the artist team had proposed a large scale installation featuring a ribbon-like arrangement of shiny, metallic discs suspended from the ceiling installed in a loop extending from the platform level through the escalator area to the concourse and returning through the opposite escalator area to the platform level to close the loop. Ms. Lovvorn explained that the concourse location at this station was given over to the Landmark artwork, and therefore eliminated from the proposed ribbon sculpture. She added that the escalator area has become problematic due to changes in the architectural design. The current configuration of the escalator area is open from above and would leave the artwork vulnerable to objects being dropped on it. She added that in the event that the artwork required maintenance, it would be difficult to access the highest portions of the artwork in the escalator area due to the need for complex and costly scaffolding. She stated that this would be problematic for the Arts Commission who is responsible for maintaining the artwork. She indicated that the staff recommendation is to further truncate the artwork and limit the installation to the platform level. Ms. Lovvorn noted that the artists are not pleased about the need for a change to their design at this late stage. Ms. Pontious stated that the architects have completed 90% of the construction documents, therefore decisions about this work have to be made quickly. Commissioner García-Nakata commented that there were many conditions pending and felt the discussion should be continued at the November VAC meeting. Commissioner Johnston agreed that the motion should be continued to a later date. Ms. Pontious requested direction from the VAC regarding limiting the artwork to the platform area and not including the area above the escalator. The Committee agreed with this direction.

Commissioner García-Nakata called for public comment.

Mr. Warfield agreed with the Commissioners that the item should not move forward. He stated that he heard practical suggestions on the part of the Commissioners during the discussion of this item and agrees with the Committee's non-action.

THE FOLLOWING MOTION WAS TABLED

Motion: Motion to approve Conceptual Design (artwork placement) of the artwork by Jim Campbell and Werner Klotz for Central Subway Union Square Market Street Station.
Moved:

Ms. Lovvorn presented an update on the Landmark artwork by artist Catherine Wagner, for the Moscone Station of Central Subway. Ms. Lovvorn noted that this project is currently in the Design Development Phase and has evolved very slightly since the approved proposal. Ms. Lovvorn noted that the artwork design now features 6 laser etched granite panels installed flush with the station walls, floor to ceiling. Ms. Lovvorn pointed out that one panel has been split into two to accommodate the location of a door on the concourse level. Commissioner García-Nakata asked for the dimensions of the panels. Ms. Lovvorn replied that two sizes will be installed: ~13' x 16'; and ~11' x 15'.

Commissioner García-Nakata called for public comment.

Mr. Warfield requested to inspect the visual presentation materials related to this item.

Motion: Motion to approve Design Development Phase of the artwork by
Catherine Wagner for Central Subway Moscone Station.
Moved: Chew/Keehn

Following the actions, Commissioner Keehn gave a brief update on decisions made at the October 17, 2011 Civic Design Review Committee ("CDRC") meeting. Commissioner Keehn explained that the design for the Central Subway, 4th and Brannan Street Platform had been revised. She noted that a pole designated for a sculptural artwork has been separated from the platform shelter.

5. SFAC Gallery
Aimee Le Duc

Gallery Manager Aimee Le Duc presented the SFAC Gallery exhibition for January 11 – April 14, 2012, *Undetected and Vast*. Ms. Le Duc stated that the exhibition will take place at the main gallery as well as the 155 Grove Street installation site, and will present six local artists ranging from the very emergent to the

very established. She explained that the exhibition attempts to challenge how we visualize space that is either so large or so small that it is imperceptible. Ms. Le Duc noted that all six artists incorporate scientific methods in their work and will all be creating new pieces for this exhibition. Ms. Le Duc presented the work of the six artists who will participate in Undetected and Vast: Luca Antonucci, Reenie Charrière, Jonathon Keats, Phil Ross, Heather Sparks and Gail Wight.

Ms. Le Duc described the work of Luca Antonucci who has created books and prints related to astronomy and specifically the Hubble Ultra Deep Field imaging system. Ms. Le Duc noted that Ms. Charrière is exploring the rhizomatic movement of organic forms taking shapes, such as swarms or movement of wind, and will create a an installation for the Grove Street space called *Floe*. Ms. Le Duc reported that Jonathon Keats is proposing a university for cyanobacteria, based on the claim that microorganisms may understand the nature of the universe better than the human brain. She explained that Phil Ross' work experiments with mushrooms grown inside woodchips that form bricks for architectural forms. Ms. Le Duc explained that Heather Sparks will create images of the solar system from scanned, pixelated images of her skin illuminated by LED sculptures. And finally, Ms. Le Duc mentioned that Gail White will create a series of photographs of bones of frogs, hummingbirds and other creatures arranged as mandalas.

Commissioner García-Nakata commented that she thought the premise of the exhibition was interesting.

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with and to approve honorarium payments in the amount of $1200 for the following artists in the SFAC Gallery's January 2012 exhibition: Luca Antonucci, Jonathon Keats, Philip Ross, Heather Sparks, Gail Wight and $2000 for Reenie Charrière, for the SFAC Gallery's January 2012 window installation at 155 Grove Street.
Moved: Chew/Keehn

6. Public Utilities Commission
Jill Manton

Ms. Manton reported on the status of the Memorandum of Understanding ("MOU") between the SFAC and the Public Utilities Commission ("PUC"). Ms. Manton stated that in the final MOU, 65% of art enrichment funds have been allocated to projects with the Community Arts and Education Program ("CAE") and 35% of those funds will go towards Public Art. Ms. Manton noted that she is working closely with Judy Nemzoff from CAE and Ms. Pontious to discuss the MOU and future projects. Ms. Manton stated that in the beginning of the program, projects will be focused in the Bayview neighborhood.

Ms. Manton pointed out that although it was not mandated that the PUC work with SFAC in managing art enrichment projects, the agency chose to develop that partnership. She stated that she was very excited about the collaboration. Ms. Manton explained that the funding sources for art enrichment projects will come from the Water Safety Improvement Program and from Bond funding. She stated that the PUC was enthusiastic about how the SFAC could help them bring goodwill to the City through public art. Ms. Manton stated the she hoped the projects starting in Bayview will make a great impact on the City. Ms. Manton noted that since both CAE and Public Art will be managing the PUC projects, she imagined that projects will be presented to the Executive Committee since two departments are involved.

Commissioner García-Nakata congratulated Ms. Manton on navigating a complex discussion and MOU negation. Ms. Beltran noted that this is a great accomplishment for the SFAC in terms of resources. She commended the efforts of Ms. Manton and the Commissioners applauded.

Commissioner García-Nakata called for public comment.

Mr. Warfield said that it was troubling that the MOU was not immediately available to the public to inspect, nor was a previous draft available. He requested to view both documents.

Motion: Motion to approve the Memorandum of Understanding between the San Francisco Arts Commission and the Public Utilities Commission.
Moved: Keehn/Chew

7. Cabrillo Playground
Marcus Davies

Project Manager Marcus Davies presented the work of artist Colette Crutcher as recommended by the Artist Selection Panel for an artwork at Cabrillo Playground. Mr. Davies explained that this project consists of an artist design translated into a medium called Lace Fence that will surround the Cabrillo Playground. He showed a sample of Lace Fence to demonstrate its image making capabilities, and noted that the sample was also presented to the CDRC. Commissioner Keehn added that the budget for this project has increased and now allows for an artist design to be expanded around the perimeter of the playground. Mr. Davies mentioned that it was decided that the Lace Fence undergo a galvanized treatment rather than a coating of polyvinyl chloride.

Mr. Davies noted that the Cabrillo Clubhouse Artist Selection Panel consisted of: Commissioner Chew; Devi Joseph, community representative; Suzanne Dehne, community representative; Paulina Araica, project manager, Recreation and Parks Department; and Jasmine Kaw, landscape architect, department of public works. Mr. Davies stated that the panel reviewed the qualifications of 20 artists from the 2010-2011 Prequalified Artist Pool and selected artist Colette Crutcher. Commissioner Chew recalled that there was considerable discussion about this artist. Mr. Davies explained that the panel was drawn to Ms. Crutcher's use of lines and patterns, as well as her choice of imagery. He added that the panel thought her work would translate to the Lace Fence material well. Mr. Davies thanked Commissioner Chew for his participation in the panel.

Motion: Motion to approve the artist Colette Crutcher as recommended by the Artist Selection Panel for an artwork at Cabrillo Playground.
Moved: Chew/Keehn

THE FOLLOWING MOTION HAS BEEN REVISED

Motion: Motion to authorize the Director of Cultural Affairs to enter into a contract with Colette Crutcher for design, fabrication, transportation and installation consultation of an artwork for Cabrillo Playground in an amount not to exceed $35,970.
Moved: Keehn/Chew

8. San Francisco Arts Commission Minutes
Allison Cummings

Senior Registrar Allison Cummings reported on the opportunity to permanently deposit all bound copies (years 1932 – 1959 and 1961 – 2000) of the Arts Commission's minutes with the San Francisco Public Library. Ms. Cummings explained that these minutes are a record of the agency's history, available for the public to review, and all bound copies are currently housed at the Arts Commission. Ms. Cummings argued that if the bound minutes are deposited with the Library's History Center, the records would become more accessible to the public. She added that the minutes will also be properly handled and cared for. Ms. Cummings noted that the Library received a grant to do a large-scale digitization of its records, and the Arts Commission minutes would be part of that project. This will allow the Arts Commission to also publish these records online. Ms. Cummings noted that she consulted the City Attorney and the Arts Commission is not legally responsible for keeping the bound minutes in its office.

Commissioner García-Nakata called for public comment.

Mr. Warfield stated that he neither supports nor opposes this motion. He said that the timespan of these bound minutes was unclear and wondered how this action complied with the Arts Commission's record retention policy. He stated that a benefit to keeping the bound minutes at the Arts Commission office was to have staff members available to help the public understand the materials. He noted that Library staff may not be as familiar with the records.

THE FOLLOWING MOTION WAS REVISED

Motion: Motion to approve the transfer of all the San Francisco Arts Commission's bound minutes to the San Francisco Public Library.
Moved: Keehn/Chew

9. Lafayette Park
Susan Pontious

M.s Pontious discussed the possible allocation of art enrichment funds generated by Lafayette Park to public art at the Chinese Recreation Center. Ms. Pontious noted that Lafayette Park is a small budget project with the support of a community organization that is currently fundraising for the addition of park amenities. Ms. Pontious said she is recommending that Arts Commission relinquish the art enrichment funds to the discretion of the community organization, provided that $2,510 is retained for administrative fees. She noted that the $2,510 would be put towards public art at the Chinese Recreation Center. Commissioner García-Nakata asked if the community organization understood this transaction. Ms. Pontious replied that they were aware.

Motion: Motion to approve the release of $10,040 of $12,550 art enrichment funds generated by Lafayette Park for community generated amenity projects, and allocate $2,510 to public art at the Chinese Recreation Center.
Moved: Chew/Keehn

10. New Business

Commissioner Keehn reported that she is trying to establish more communication between the CDRC and the VAC. She has volunteered to be the point person between the two committees. Ms. Pontious stated that in order to aid that effort, Public Art staff will be present at CDRC meetings when their projects are discussed.

Ms. Manton reported that she attended a meeting with the Director of the Department of Public Works ("DPW") and was asked if the SFAC would manage the Bay Bridge Illumination Project for Caltrans. She stated that DPW has been asked to send an official request letter. Ms. Manton explained that Caltrans is looking to the SFAC to be a sponsor of this project. She noted that in addition to receiving administration fees, she would ask that SFAC receive credit for the project. However, Ms. Manton noted that the SFAC would not have ownership of the work it produces for this project. Commissioner Keehn commented that the role of the SFAC needed to be clarified. She stated that she does not recommend moving forward without clarity on the partnership. Commissioner García-Nakata agreed that clarity of terms and definitions was needed.

11. Old Business

12. Adjournment

The meeting adjourned at 5:06 p.m.

ZT 10/19/11

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Please call ahead of time to make an appointment. Info: Zoe Taleporos, 415-252-3215.

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SAN FRANCSICO ARTS COMMISISON
VISUAL ARTS COMMITTEE

11-01-11P01:24 RCVD

Wednesday, November 16, 2011
3 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

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Notice of Cancellation of Meeting

The regular meeting of the Visual Arts Committee scheduled for Wednesday, November 16, 2011, has been cancelled.

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cancelled

Notices

Explanatory documents [illegible] Arts Commission office [illegible] 348, San Francisco [illegible] an appointment [illegible] 415-252-2575.

Public comment is [illegible] and at specified times [illegible] or during consideration of the item.

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SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday December 14, 2011
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

12-09-11P03:40 RCVD

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Agenda

1. Roll Call

2. Public Safety Building – Fire Station
Mary Chou and Merge Conceptual Design (Franka Dienhelt and Claudia Reisenberger)
Action
Presentation Time: Approximately 20 minutes

Presentation of conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

Motion: Motion to approve conceptual design by Merge Conceptual Design for an artwork for the Fire Station at the new Public Safety Building.

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3. Public Safety Building – Community Plaza
Mary Chou
Action
Explanatory Document: Revised Artwork Design for Public Safety Building, Community Plaza
Presentation Time: Approximately 15 minutes

Presentation of the revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

Motion: Motion to approve revised design by Paul Kos for an artwork for the Community Plaza at the new Public Safety Building.

Motion: Motion to increase Paul Kos's contract for an artwork for the Community Plaza at the new Public Safety Building from $41,000 by $224,000 for a total amount of $265,000 for design development and construction documents.

4. Central Subway, Moscone Station – New Project Opportunity: Ticketing Hall Walls
Jennifer Lovvorn
Action
Explanatory Documents: Staff Report; Architectural Plan for Central Subway Moscone Station Ticketing Hall; Architectural Animation of Central Subway, Moscone Station
Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: 2-Dimensional Artwork for Ticketing Hall Walls.

5. Central Subway, Moscone Station – New Project Opportunity: Platform Floor Terrazzo Design
Jennifer Lovvorn
Action
Explanatory Documents: Staff Report; Architectural Plan and Drawings for Central Subway Moscone Station Platform
Presentation Time: Approximately 10 minutes

Presentation of Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Moscone Station: Platform Floor Terrazzo Design.

6. Central Subway, Union Square Market Street Station – Wayfinding Project (Jim Campbell and Werner Klotz)
Jennifer Lovvorn
Action
Explanatory Documents: Architectural Plan for Central Subway Union Square Market Street Platform Artwork; Animation of Central Subway Union Square Market Street Platform Artwork
Presentation Time: Approximately 5 minutes

Presentation of Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

Motion: Motion to approve Design Development Phase (Artwork location, placement and configuration) of the Wayfinding artwork by artists Jim Campbell and Werner Klotz for Central Subway, Union Square Market Street Station.

7. Central Subway, Union Square Market Street Station – New Opportunity: Elevator Enclosure and Deck Glass
Jennifer Lovvorn
Action
Explanatory Documents: Staff Report; Plan for North Entrance of Central Subway Union Square Market Street Station
Presentation Time: Approximately 5 minutes

Presentation of Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

Motion: Motion to approve art opportunity as described in the Project Outline for Central Subway, Union Square Market Street Station: Elevator Enclosure and Deck Glass Public Art Project.

8. Central Subway: 4th and Brannan Platform
Jennifer Lovvorn
Discussion
Presentation Time: Approximately 1 minute

Request for Commissioner to serve on the Central Subway, 4th and Brannan Platform Artist Selection Panel.

9. Civic Art Collection
Allison Cummings
Action
Explanatory Documents: Images of Artworks
Presentation Time: Approximately 10 minutes

Presentation of requests for loan of two artworks in the Civic Art Collection: *Masquerade in Black* by Jay DeFeo; and *Still Life with Letter* by Richard Diebenkorn.

Motion: Motion to approve the loan of Jay DeFeo's artwork *Masquerade in Black*, 1974-1975, an acrylic and mixed media painting, approximately 96 in. x 96 in. (San Francisco Arts Commission Accession Number 1980.6) to the exhibition *Jay DeFeo Retrospective* organized by the Whitney Museum of American Art in New York. The traveling exhibition will be on view at the San Francisco Museum of Modern Art from November 3, 2012 to February 3, 2013 and from February 28 to June 2, 2013 at the Whitney Museum of American Art.

Motion: Motion to approve the loan of Richard Diebenkorn's artwork *Still Life with Letter*, 1961, an oil on canvas painting, approximately 20 ½ in. x 25 ½ in. (San Francisco Arts Commission Accession Number 1967.31) to the exhibition *Richard Diebenkorn: The Berkeley Years* organized by the de Young Museum in San Francisco. The traveling exhibition will open at the de Young Museum in June of 2013, and travel to the Palm Springs Art Museum in October and to a third U.S. venue in early 2014, as yet to be determined.

10. Randall Museum
Susan Pontious
Action
Explanatory Document: Video of Artwork
Presentation Time: Approximately 5 minutes

Presentation of completed artwork *Windswept,* by Charles Sowers installed at the Randall Museum.

Motion: Motion to approve and accept into the Civic Art Collection *Windswept*, 2011 by Charles Sowers – a kinetic sculpture approximately 18 ft. 3 in. high by 33 ft. 6 ½ in. wide, made of aluminum and aluminum composite panels installed on the east facing exterior façade of the Randall Museum in Corona Heights Park.

11. Daggett Park
Marcus Davies
Action
Explanatory Documents: Staff Report; Architectural Plan and Rendering of Daggett Park
Presentation Time: Approximately 5 minutes

Presentation of the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline, to be implemented in conjunction with park construction.

Motion: Motion to approve the proposed public art approach for Daggett Park, as detailed in the Daggett Park Public Art Project Outline.

Motion: Motion to approve the following arts professionals as potential panelists for Daggett Park: Lex Leifheit, Executive Director, SOMArts; Justin Hoover, Curator and Gallery Director, SOMArts; Ned Kahn, Artist; Susan Narduli, Artist and Architect, Narduli Studio; Michael Arcega, Artist; Matthew Passmore, Artist; Andrea Cochran, Landscape Architect; Judy Moran, Former Project Manager, San Francisco Arts Commission; Kevin Chen, Program Director, Intersection for the Arts; Maysoun Wazwaz, Program Manager, Mills College Art Museum; Mark Johnson, Director, San Francisco State University Fine Arts Gallery; Faculty member (to be announced at meeting), California College of the Arts.

12. Mural Design Review
Carol Marie Daniels
Action
Explanatory Documents: Staff Report; 16th Avenue Tiled Steps Project Executive Summary; *Hidden Garden Steps* Proposal
Presentation Time: Approximately 5 minutes

Presentation of the *Hidden Garden Steps* project at 16th Avenue and Kirkham Street.

Motion: Motion to approve the design of the *Hidden Garden Steps* project, a tile mural by Aileen Barr and Colette Crutcher on 16th Avenue and Kirkham Street. The mural is sponsored by the San Francisco Parks Alliance and supported by the Department of Public Works "Street Parks" program.

13. San Francisco Arts Commission Rebranding
Kate Patterson and Studio 1500(Julio Martinez and Erik Schmitt)
Action
Explanatory Document: Studio 1500 Logo Design Packet
Presentation Time: Approximately 15 minutes

Presentation of proposed logo designs for the San Francisco Arts Commission.

Motion: Motion to approve one logo for the San Francisco Arts Commission for recommendation to the Full Arts Commission.

14. SOMA West Improvement Project – McCoppin Hub
Mary Chou
Discussion
Presentation Time: 5 minutes

Update on the status of public art for the SOMA West Improvement Project – McCoppin Hub.

15. Public Comment
Discussion

(This item is to allow members of the public to comment generally on matters within the Visual Arts Committee's purview as well as to suggest new agenda items for the Visual Arts Committee's consideration at a future meeting.)

16. New Business and Announcements
Discussion

(This item is to allow the Commissioners and Arts Commission staff to introduce new agenda items for consideration at a future meeting, to report on recent arts activities and to make announcements.)

1. Report on the recent public art artist workshops at the African American Art and Culture Complex and the Mission Cultural Center for Latino Arts.

2. Discussion about America's Cup Art Enrichment funding and possible art plan.

3. Report on the Americans for the Arts, Public Art Network Council election.

4. Report on status of revised Planning Code, Section 429.

17. Adjournment
Action

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December 14, 2011 - Special Meeting Cancelled

SAN FRANCISCO ARTS COMMISSION
SPECIAL MEETING
VISUAL ARTS COMMITTEE
Wednesday December 14, 2011
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

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The special meeting of the Visual Arts Committee scheduled for Wednesday, December 14, 2011 was cancelled due to lack of quorum.

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Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at sotf@sfgov.org .

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, http://www.sfgov.org/sunshine/

SAN FRANCISCO ARTS COMMISSION
VISUAL ARTS COMMITTEE
Wednesday December 21, 2011
3:00 p.m.
25 Van Ness Avenue, Suite 70
San Francisco, CA 94102

12-12-11P01:22 RCVD

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Notice of Cancellation of Meeting

The regular meeting of the Visual Arts Committee scheduled for Wednesday, December 21, 2011, has been cancelled. The meeting has been rescheduled for Wednesday, December 14, 2011.

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Notices

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Zoe Taleporos 415-252-3215. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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